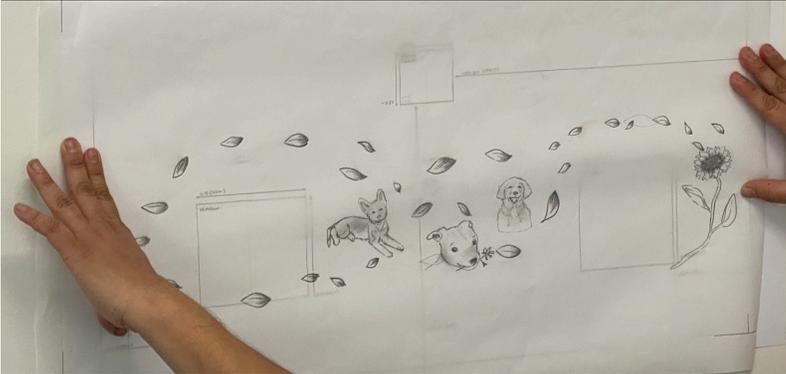


PUBLIC ART

FIVE KEYS NAVIGATION CENTER



Navigation Center Mural

I was born and raised in D6. Thanks to the generous guidance of local artist Ana Theresa Fernandez, my HS art teacher Jen Kent, and the Mural Music & Arts Project nonprofit organization, I was able to design, fabricate, and install, artwork that celebrates our community. "This Is Our City" sunset mural and the "Hope" companion art installation were made possible with direction from the District 6 Supervisor's office, support from the Five Keys Embarcadero Navigation Center Staff, and assistance from San Francisco University High School.



PUBLIC ART INSTALLATION

TIMELINE

01/01/2020 - 02/05/2020

RESEARCH

- Conduct extensive research of the Embarcadero Navigation Center through online and in person sourcing
- Brainstorm concept with stakeholders via email, phone, and in person meetings
- Tour facility, aid in wall selection, and measure walls

ARTIST PROPOSAL/APPROVAL

- Conduct outreach to San Francisco District 6 nonprofits, community based organizations, and museums
- Submit artwork, an artist statement, and display my support from professional mentors

01/21/2020 - 02/17/2020

DESIGN

- Draft a full color and to-scale design
- Present the mural design and iterate based on feedback received
- Achieve approval for wood panel murals to be installed on two facing walls through main entry corridor (Wall 1 = Sunset Mural, Wall 2 = Hope Mural)

02/11/2020 - 02/24/2020

FABRICATE

- Procure supplies, prime wood, and scale design from sketch to wood
- Utilize monochromatic blue wash, paint in opposite colors, layer in final color, and add highlights and varnish
- Maintain communication with Center on progress, share ongoing process photos, and incorporate feedback

02/27/2020-05/31/2020

INSTALL ARTWORK

- Prepare, protect, and deliver mural panels to the Navigation Center
- Work with Center staff to properly install the murals

07/30/2020



Design Process

To determine the content for the murals, I conducted research through both online and in person meetings with key stakeholders in the district and within the Center. Keeping my goals in mind, we brainstormed ideas that covered a variety of images and themes pertaining to the Center's clientele. I also found it helpful to confer with the facility staff in order to find the appropriate areas for art to be installed. As these murals will be the first artwork in the Center, the location and relative placement of the murals was especially important. We also deliberated about the medium and base material for the artwork.

