



MINUTES
For the

**Southern Waterfront Advisory Committee
SWAC**

MEETING MINUTES
for
May 27, 2015

SWAC Members in Attendance: Karen Pierce, Mike Bishop, Kevin Gibbons, Michael Hamman, David Gavrich, and Kevin Lawson

Port & City Staff in Attendance: David Beaupre, Kanya Dorland, Jim Maloney, Susan Pontious and Mary Chou with the San Francisco Arts Commission (SFAC)

Other Attendees:

Nate Watson, Public Glass	Dorris Vincent, Bayview Resident
Susana Razo, PG&E	Nick Kendall, SF Bay Railroad
Derek Green, Archie Green Fund for Labor Cultural and History	Eric Smith, SF Bay Rail
Antonio Roman-Alcala, Eco-Center	

Information Distributed:

Meeting minutes from the February 25, 2015 SWAC meeting and the SFPOR Waterfront Plan update schedule and process chart were distributed

Agenda Items:

1. Review of the SWAC Meeting Minutes from February 25, 2015
2. Bayview Gateway Art Concepts – Review & Comment
3. Piers 80-96 Maritime Eco-Industrial Center- Strategy
4. Waterfront Land Use Plan Update – Work Program & Schedule
5. Eco-Center – Programs and Staff Introductions
6. Public Comment

Meeting Minutes

Presentations are summarized, and questions and answers are paraphrased. Questions from the SWAC and the public are italicized. Answers to questions were provided by the POSF and SFAC staff at the meeting unless otherwise noted.

Agenda

1. Meeting Minute Review & Approval

SWAC members reviewed the meeting minutes for the February 25, 2015 SWAC meeting, and approved them.

2. Bayview Gateway Public Art Selection Process

Port and Arts Commission staff provided a summary of the Bayview Gateway Art Concepts for public review. Below are summaries of these concepts.

Gatekeeper by Seyed Alavi. This concept depicts the head and torso of a human form for the west side of the Third Street and Cargo Way. It will be constructed out of Corten steel. There will be an arched gateway in the torso of the figure that will pass through the entire sculpture. This arched gateway comfortably accommodates a visitor walking through it. The ceiling/roof of this space will be slightly domed, and at its very center there will be a cone shaped opening that will offer a view of the sky above.

This concept proposes a plaque structure, also constructed out of Corten steel on the east side of Third Street. It will have an inspirational poem written by Dr. Larry H. Spruill, an African American scholar/poet. At the top of the plaque structure will be a single Adinkra cloth symbol, which is the sign known as Gya W'Ani or Joy of Living.

Spiral Sculpture and Propeller Garden by the Flaming Lotus Girls: This concept proposes a spiral sculpture made of steel on the west corner of Third Street and Cargo Way. The base is anchored by a salvaged stainless steel or a cast bronze propeller. The helical turbulence will be a stainless steel construction of tubing and mesh, reflecting both the bright sun in the daytime, and LEDs at night. LEDs within the helical spiral will illuminate the curves of the sculpture and also create colored patterns throughout the metal structure.

This concept proposes a collection of benches formed out of reclaimed stainless steel/bronze propellers on the east side of Third Street and Cargo Way. The propellers will be salvaged ship propellers of cast bronze or stainless steel, depending on availability. The bronze is self-weathering and requires no maintenance beyond graffiti removal. The helical arms will be made of stainless steel to provide protection against corrosion. The LED fixtures will be rated for outdoor installation, and should be long-lasting.

Islais by Cliff Garten: This concept proposes a blue polychrome bronze sculpture referred to as Islais on the west side of Third Street and Caro Way. The concept form is fluvial water-like; it is narrow at the base and wider at the top. It references the shape of the (Islais) estuary with its different outlets, before Islais Creek became a single channel. This sculpture is two forms. The solid form is a bronze casting with a blue patina and the transparent form is comprised of 3/4" stainless steel rods. The patina is baked on the surface of the bronze and is durable in the outdoors. The stainless steel sculpture is meant to create a flowing veil that spirals around the bronze sculpture.

This concept proposes curve patterned benches on the east side of Third Street and Cargo Way in front of the planting area facing Cargo Way.

This group of concepts is much better than the last set. This group of concepts is closer to what the community members were expecting.

Who is on the selection panel?

The selection panel includes: Port Commissioner Kim Brandon, Helen Fried-Art consultant, Melorra Green-Visual Arts Curator for the African American Art and Cultural Complex, Lizzetta Lefalle-Collins with the Museum of African Diaspora, Shirley Moore from the SWAC, Nate Watson from Public Glass, and Ron Moultrie Saunders, a local Bayview artist

Am satisfied

The SWAC wants to acknowledge that this has been a rough process. The SWAC has been open about its opinions, and appreciates that we did a second selection process. This group of concepts fits better with what the community requested. Thank you. Community members, who are here, please go to the library and make comments on these concepts to help the panel make a decision about these concepts.

At the last SWAC meeting, we decided to have a vote on the concepts.

The Arts Commission is looking for comments on the strengths and weakness of the concepts from the community and the SWAC. Ultimately, the (Bayview Gateway Art) Panel will decide on the concepts. The Arts Commission will present these comments for Panel consideration. The Arts Commission can take the SWAC comments as a group or as individuals whatever the group prefers. Below is the Arts Commission suggested framework for the concept comments.

- Provide comments on the strengths (unique, beautiful, bold, timeless etc.)
- Provide comments on the weakness of these proposals
- Will people of all ages and backgrounds enjoy these pieces?
- How well do these pieces fit into the Bayview neighborhood?
- Do you have any additional comments?
- What is your zip code or where do you live?

SWAC Comments on the concepts

Gatekeeper Comments: Pros: *The first concept (Gatekeeper) provides a different way to look at the gateway. The Gatekeeper works with the site. The opening is looking to the sky and is an attractive feature. The poem works well and provides a different way of looking at the gateway and the future. I like the poem. The Gatekeeper fits with the location better than the others. The Gatekeeper's expression is appealing.*

Cons: *Am not sure that it has the strongest connection. The location and scale of the east street improvements are not significant. The east side does not seem as well thought out. Ground lighting would be a good addition to this piece. Benches could be added. Worried about graffiti. Improvements for the eastside do not have as much of a presence.*

Spiral Comments:

Pro: The proposed propellers integrate maritime history into the piece and memorialize it. It has the strongest connection to the Bayview history. Using the propellers for benches is very creative. It has the greatest connection with the Bayview neighborhood. The anchors for benches are a good idea. Can we have them instead of the proposed benches for the Islais sculpture or elsewhere? I believe the propeller garden is attractive and would be a great feature. Visually, the propeller is the most compelling and has a connection to maritime. The propeller is really creative; it is visually appealing, and has a timeless connection to maritime. The propeller is the most interesting and creative. I like the anchors.

Con: The propellers may be scavenged and the sculpture may attract skaters. The benches that the Flaming Lotus Girls propose may be something for the skaters to launch from. Concerned about the pieces attracting skaters. Love the propeller, but it could be too shiny and attractive for theft and damage.

Islais Comments:

Pros: Islais Creek is a significant part of the neighborhood, and thus I believe the sculpture does have a connection to neighborhood, but it is hard to make the connection without reading the interpretive information. The sculpture does convey rising up and connects with the theme of Bayview rising.

Cons: This concept lacks a connection to place or the history or neighborhood or the neighborhood challenges. It's an interesting shape but not connected. The flat benches are not very inspiring. The Islais concept is just a sculpture that does not fit with the Bayview or work in the neighborhood. The spiral is great but does look out of place. It does not move me. It does not convey anything about the community. It has gone too far as a concept (is too abstract) and is removed from the site. Flat benches may be too attractive to the skaters.

Comments & Questions on Project & Process

Will the Bayview Gateway project include platforms for the art work?

The Bayview gateway project scope will provide a minimal level of landscaping at the art sites. The Port does not expect the art work to be installed for another year, but wants to add something to match the rest of the project so a drought tolerant cover will be added to the proposed art site areas. The gateway art location on the west side of Third Street and Cargo Way will have an expanded sidewalk with curbs, gutters and a crosswalk will be added.

The Port and the Arts Commission will work with the selected artist on a complementary art piece for the east side of Third Street and Cargo Way.

Lighting is something that would be needed for some of the concepts
We can have ground lighting for all the concepts.

Concerned about graffiti

The materials proposed will allow for graffiti removal. Sandblasting on Corten steel, if necessary, will not damage the Gatekeeper, it makes its Corten Steel patina come back.

The Arts Commission will provide design adjustments for the pieces. The Arts Commission will work on providing a complementary piece for the east side of the site.

Why did the Artists focus on just one side of the Third Street?

Port staff directed the Arts Commission to have an emphasis on the west side with an element on the west side that connects the pieces visually on the east side.

Public Comments

Gatekeeper: Having the art have a connection to the African American community has been a stated preference at all the (project) meetings. The Gatekeeper really addresses this desire. It has a smile and is hopeful. The Gatekeeper has more connections to the neighborhood then the Spiral, before there was a maritime presence in this neighborhood there were people. The shipyard development will have a maritime (interpretive) piece. There was also a Chinese community in this neighborhood and I believe this piece also fits with this community as well. The Gatekeeper may make more people stop and take a photo than the others. Its whimsicalness, seriousness, and interactive feature will appeal to more (people). The opening in the center makes a spiritual connection and connection to people. The poem is beautiful.

Cons: The face could be gender neutral. This piece could have some lighting.

Graffiti is concern for the Gatekeeper

The Gatekeeper is made of Corten Steel that will patina and turn darker over time. Graffiti can be sandblasted off or it can be removed with a treatment.

The Spiral: The propeller does have a maritime theme. It may be tagged but it can be addressed with sandblasting. The propeller is an attractive nuisance. The maritime connection has merits.

Some lighting would be beneficial for these.

Is the corner of Cargo Way going to be a place where people want to sit?

3. Piers 80-96 Eco-Industrial Center Strategy

The Port is updating the San Francisco Waterfront Land Plan, and as part of this update it will be amending the southern waterfront section of the plan with current projects, uses and area goals that have been discussed with SWAC. The Port would like to confirm that these proposed projects, uses, and area goals are agreeable to the group. The following is a summary of the proposed projects, uses and goals for the Piers 80 to 96 areas starting from north to south.

Western Pacific Site: This site is between the Pier 80 and Warm Water Cove. It is unimproved. It is available for maritime and interim uses. It is currently used for marshalling, construction laydown, and light fabrication. The Port envisions that this activity will continue and that the site can be used for Port maritime terminal operations at Pier 80 if needed.

The Backlands: The goal is to maintain the sustainable crushing operations at this site. This operation provides material for recycled asphalt for City Projects. This will help to reduce truck trips in the region. The Port has also allocated \$8 million in its capital improvement budget to ready the site for leasing. The improvement plan will grade the site and add a central road to provide leasable areas at the site ranging from 5 to 10 acres, uses would include vehicle storage, construction laydown and support and similar types of uses. Additionally the Port is considering a new warehouse on the corner of Amador and Illinois Street where Building Resources and American Storage is located, this may include some ancillary commercial to support the area workers and residents.

Pier 90: The ultimate plan is to demolish the damaged and deteriorated sections of the Pier 90 wharf and silos. The Port is starting the permitting for this demolition work with the US Army Corps of Engineers. Demolition work in the Bay generally takes eighteen months to permit, so that is way we have started this process. Port maintenance uses the stable section of Pier 90 for maintenance storage, and this activity will continue. The tenants along Amador Street and at Pier 92 will remain. These tenants include CEMEX, Central Concrete, Hanson Aggregates (formerly Bode Concrete) and Darling Ingredients (formerly Darling International).

Pier 94: Hansen's Aggregate will remain. An RFP was issued for an Asphalt Batch Plant at the site adjacent to Hansen's Aggregate site. The Port hopes to get positive responses.

Amador Street Improvement Project: This project has been scoped to include new roadway swales to treat storm water, and new utilities and sewer lines as required.

Pier 96: The Port has discussed having an Iron Ore or bulk export terminal facility at Pier 96. Staff is still investigating options for a bulk terminal at Pier 96; the recent down turn in iron ore market has put this project on hold.

The other major tenants in the area will remain and they include Recology, Zaccor and SF Bay Rail.

In the future, Darling still has the option to add biodiesel at their site. As a part of the Plan update, the Port wants to add a new warehouse and commercial retail building at the southeast corner of Third Street and Cargo Way. This would require relocating affordable storage and building resources to another area. At this same corner, the Port plans to improve the Port terminal and tenant signage.

The Port would like to get feedback on the proposed project, uses and goals.

Would like to consider the net increase in area jobs with the proposed new warehouse versus the existing jobs at building resources and affordable storage.

The Port has been partnering with the PUC to access training programs and opens up contracting opportunities for local construction business and will continue to do so when contracting future improvement projects.

Need signage to address trucks and bikes on Amador Street.

SWAC requests the prioritization of Amador Street improvements, and that the roadway improvements include natural based storm-water management.

Cargo Way is much more pleasant with the bike route. Can the sidewalk be fixed? Can a notice be sent to the United State Post Office to fix their sidewalk on Cargo Way?

Quint Street rail track update?

It will be six months before construction is started on this project.

4. Waterfront Land Use Plan Update

To inform the Waterfront Plan update, the Port proposes a series of meetings and workshops on Port wide issues that will be led by a Waterfront Plan Working Group. This group will supplement the current Port advisory groups to provide broader Citywide involvement opportunities and comprehensive examination of Port-wide issues. This group would include subject experts on port related issues and additional interested community participants from the City and region. Port staff proposes that this planning process begin with a discussion of the issues of port-wide importance such as sea level rise, seismic vulnerability, historic preservation, transportation, public realm improvements, sustainability and Port capital needs. Once Port wide issues are analyzed, then sub-area planning would occur in two sub-areas the South Beach Rincon Hill sub-area and the Northeast sub-area. Because of the longstanding work the Port, SWAC and MCAC have done in the Southern Waterfront, there is no need to do sub-area planning for this area. The proposed steps in the public process are described in the handout distributed. Participation in this working group requires a commitment to meet on a regular basis for a 12 to 18 month period. The SWAC would have one seat on the working group. Port staff will work with the SWAC to designate a SWAC representative.

Both Michael Hamman with the India Basin neighborhood group and Karen Pierce voiced an interest in representing the SWAC on the working group.

5. Eco-Center Program & Staff Introduction

Bay.org is the non-profit that currently manages the Eco-center. Bay.org is Northern California's largest watershed conservation group and advocate for the San Francisco Bay. Bay.org manages the Aquarium of the Bay, the Bay Model, and the Bay Institute, along with the Eco-Center.

Literacy for Environmental Justice (LEJ) was awarded a state mitigation grant to construction the Eco-Center. In 2010 LEJ finished construction of the Eco-Center. Since then, the Eco-Center has been a showcase of sustainable building design. Its wastewater continues to be successfully treated on-site. The building produces more power than it uses. Its greywater is used on-site for landscaping. The Center's floor is 75% recycled concrete. The Center provides a facility for hands-on instruction on wastewater treatment, constructed wetlands, rainwater harvesting, and

renewable energy systems – as well as hands-on experience with native plants, landscaping and habitat restoration for City College sustainable building design students. Center staff also provides public tours with information about the building, and programs for school groups. A relatively new program at the Eco-Center is Science Saturdays. Each Saturday trained naturalists and partners offer hands-on, nature based, fun events at the Center that are perfect for young kids to adults. The Eco-Center is open four days a week from 9:30 am to 3:30 pm from Wednesday to Saturday.