BLUE GREENWAY

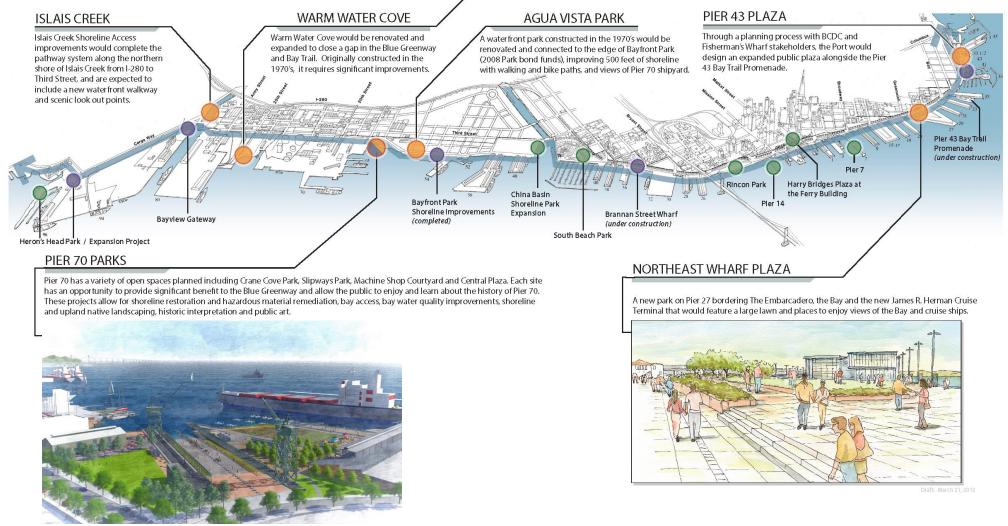
WATERFRONT OPEN SPACES

The Port of San Francisco's plan for a continuously walkable waterfront features a series of connected public spaces.

Public Spaces Proposed for 2012 Neighborhood & Waterfront Parks Bond Funding

- Major Public Spaces completed
- Projects with 2008 Neighborhood Parks Bond Funding





Continuity + Sequence + Variety + Connection + Character





PARKS



PARKS+PATHS & SIDEWALKS



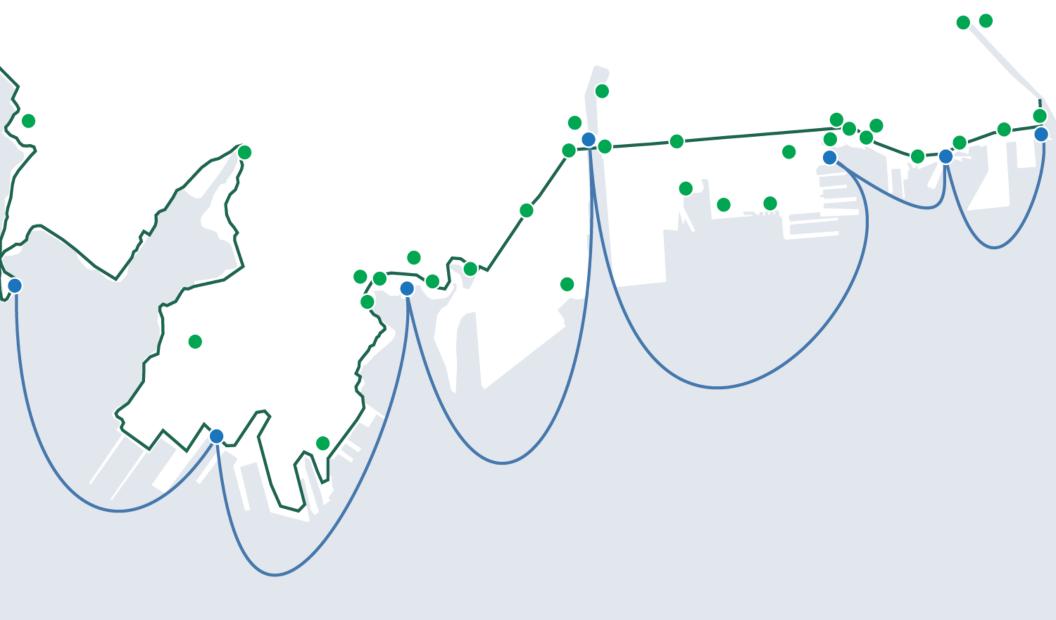
PARKS+PATHS & SIDEWALKS +WATER LANDINGS



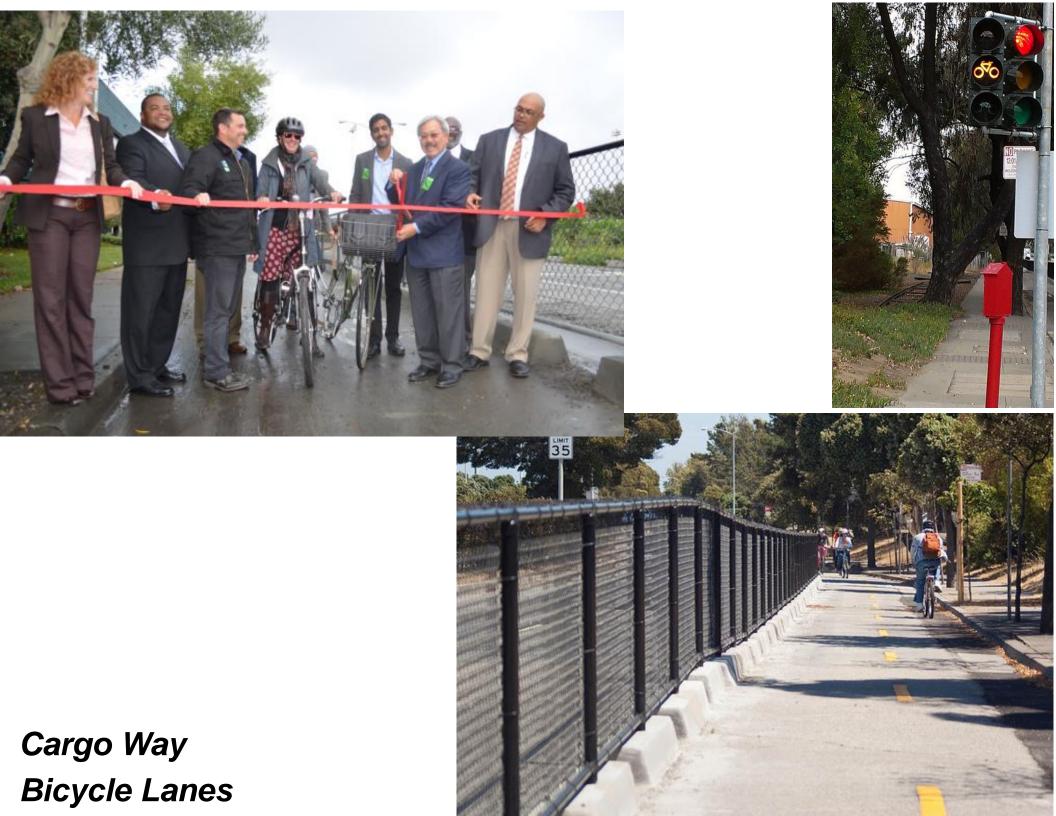
PARKS+PATHS & SIDEWALKS+WATER LANDINGS+WATER TRAIL



PARKS+PATHS & SIDEWALKS+WATER LANDINGS+WATER TRAIL = BLUE GREENWAY



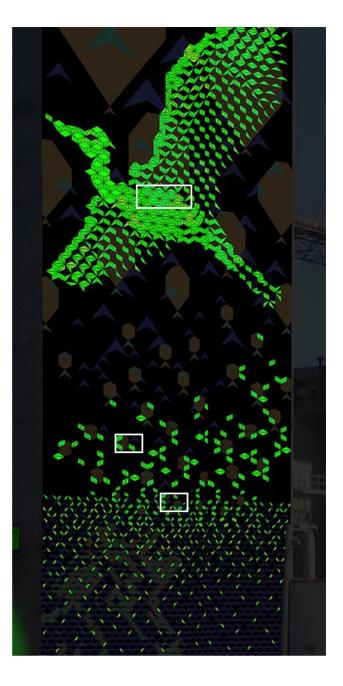


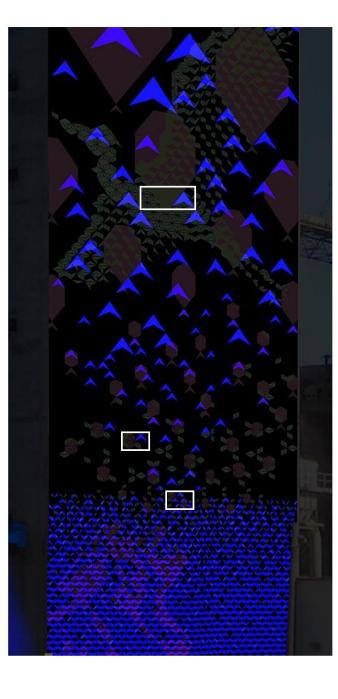




Bayview Rise Silo Public Art

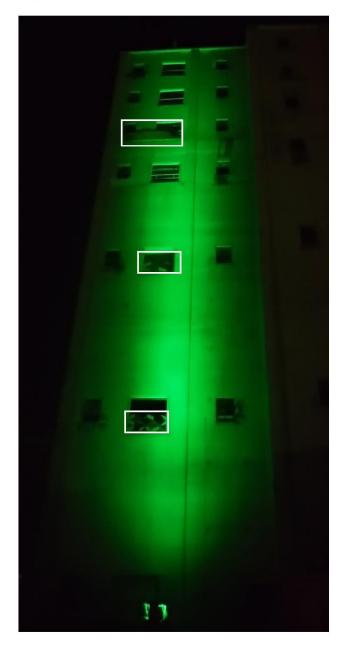






LIGHTING MOCKUP SHOWING COLOR CHANGES ON PAINTED SAMPLES

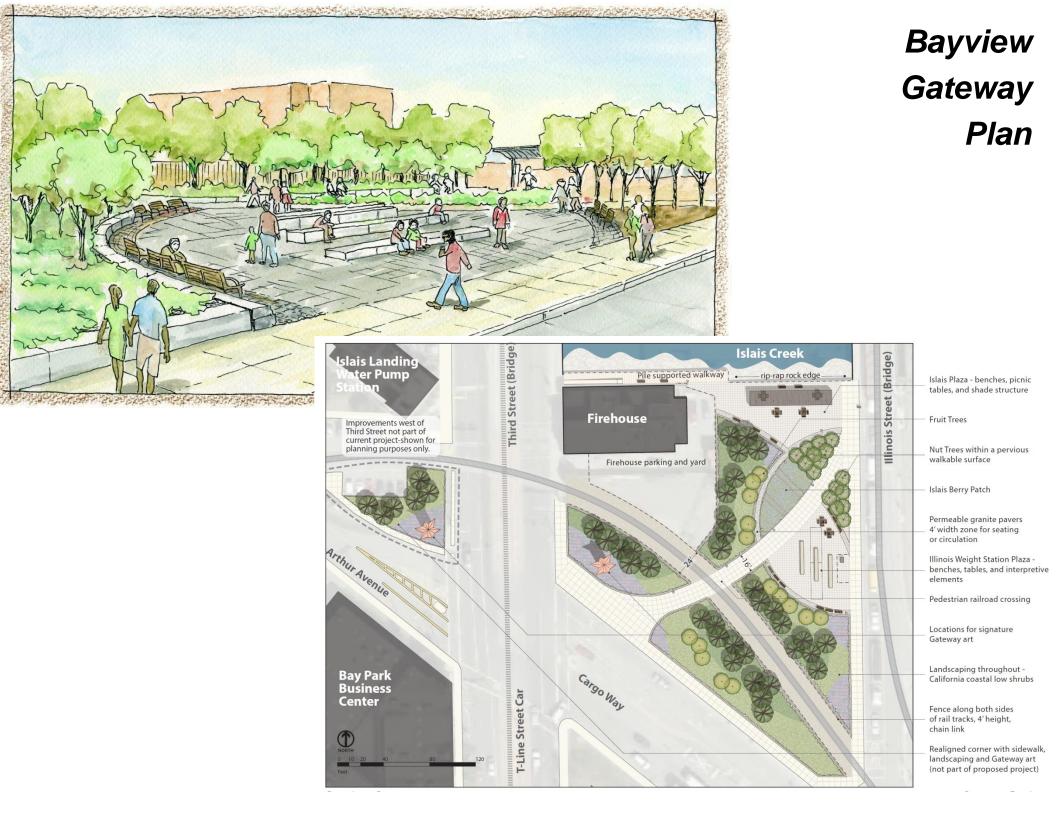






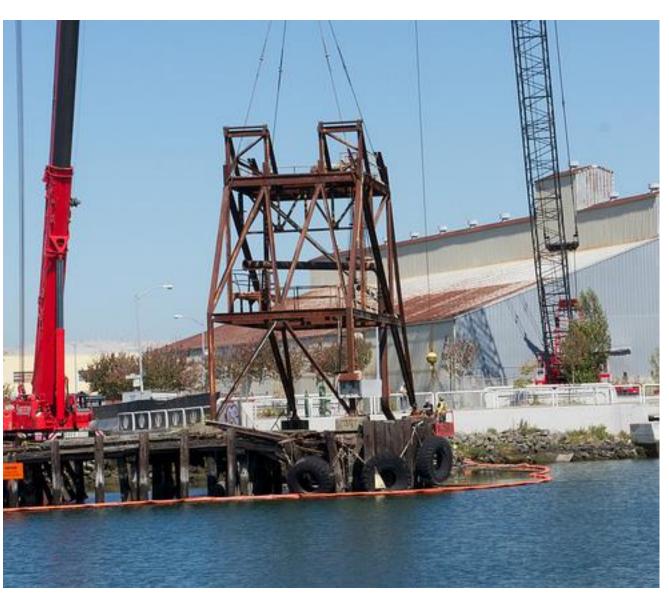






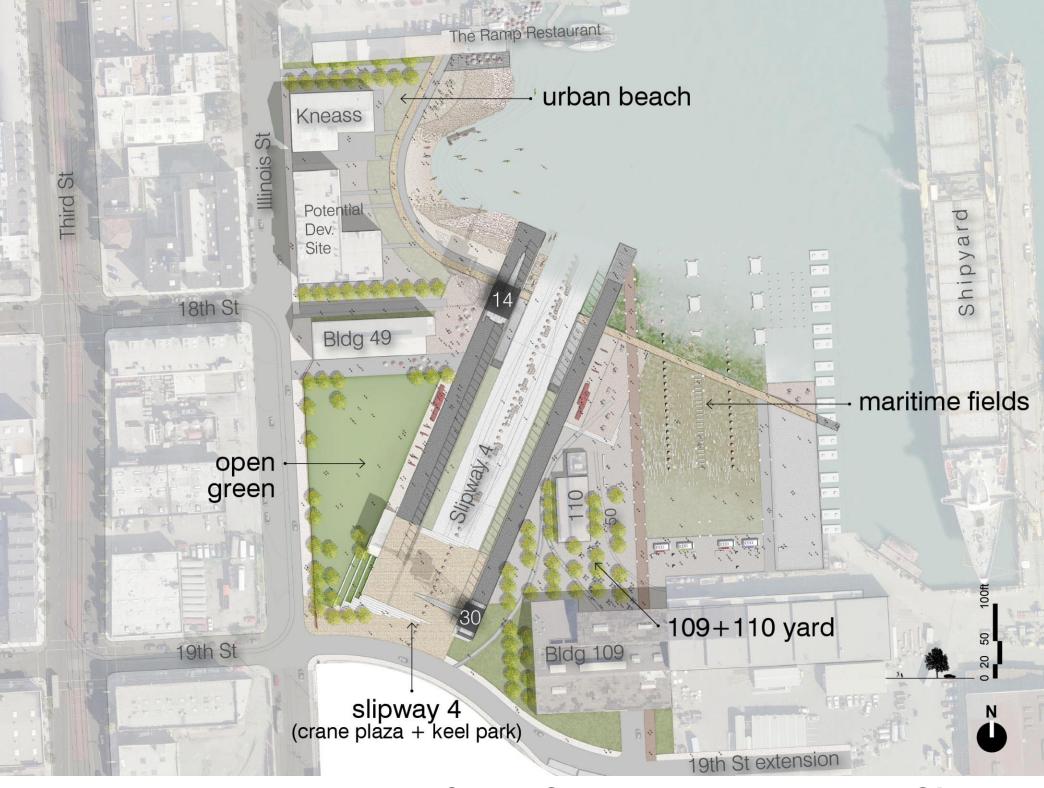








Tulare Park Site Plan



Crane Cove Park Master Plan - Site Plan



Crane Cove Park Master Plan- Aerial Perspective



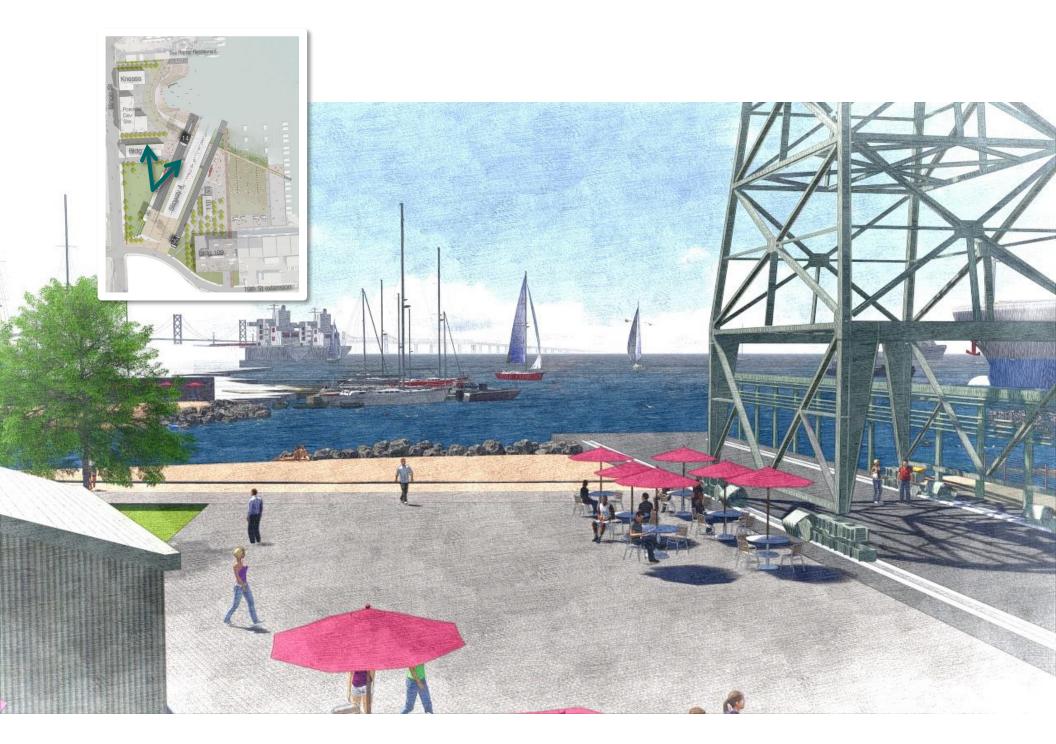
Crane Cove Park Master Plan – Perspective Mixed purpose lawn looking north from new 19th Street



Crane Cove Park Master Plan – Perspective Looking north from Slipway 4 Plaza, Crane 14 moved north



Crane Cove Park Master Plan – Perspective Looking south west from slipway 4 towards Illinois Street



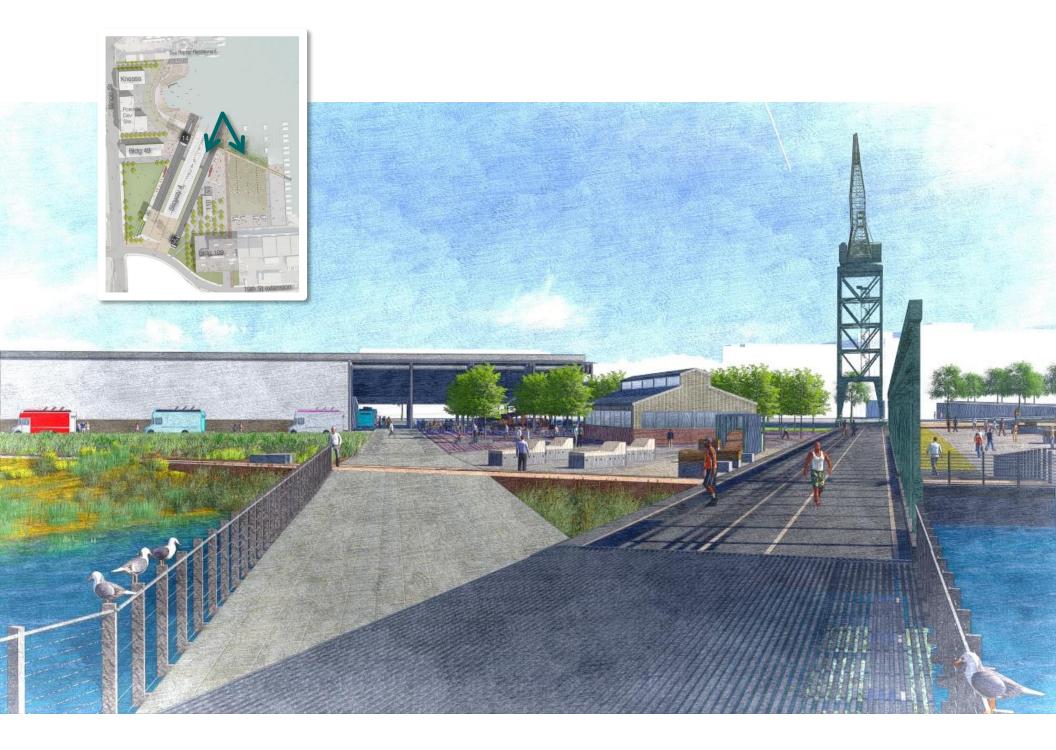
Crane Cove Park Master Plan – Perspective Looking north towards Urban Beach at end of Slipway 4



Crane Cove Park Master Plan – Perspective Looking north from within Slipway 4



Crane Cove Park Master Plan – Perspective Looking North at Park Entrance from within Building 109

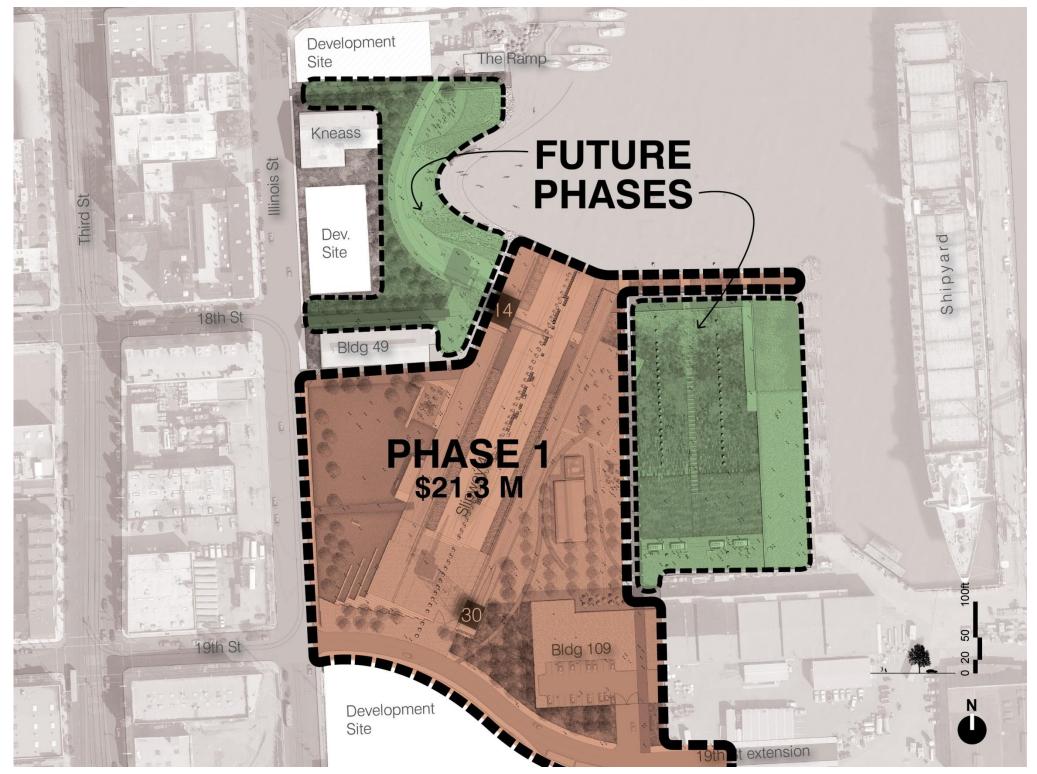


Crane Cove Park Master Plan – Perspective Looking South from overlook at end of Slipway 4



Bidg 49

2° 8

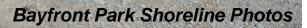


Crane Cove Park Phasing Plan













BLUE GREENWAY SIGNAGE: JUNE 16, 2011 SCALE: 1"=1'-0" Sail Blaze: 19'-6", Wayfinding Pylon: 10'-6"

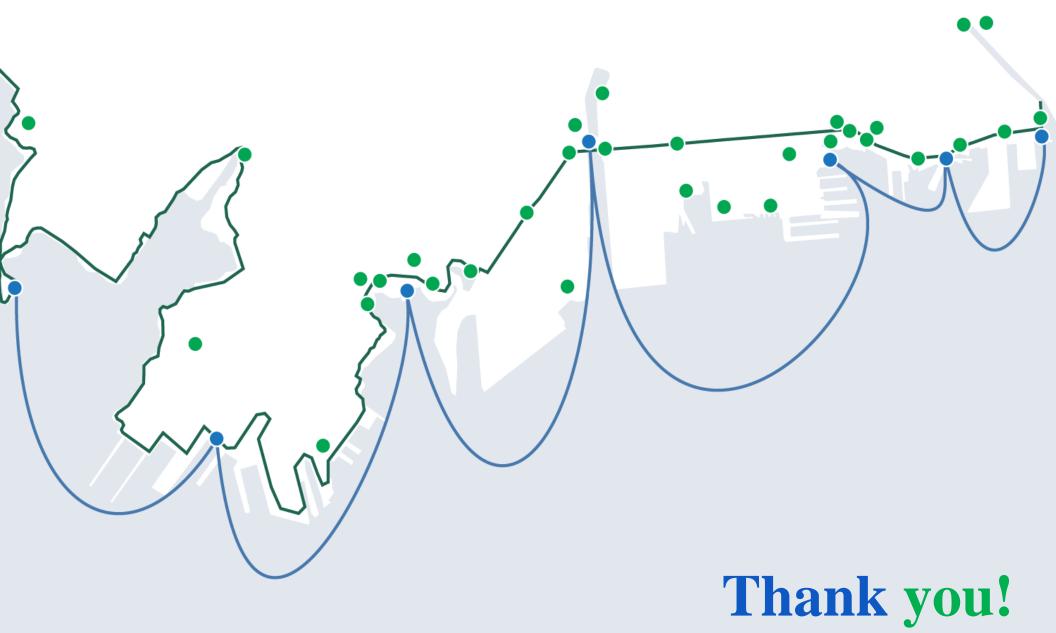
Blue Greenway Signage Concept and Locations

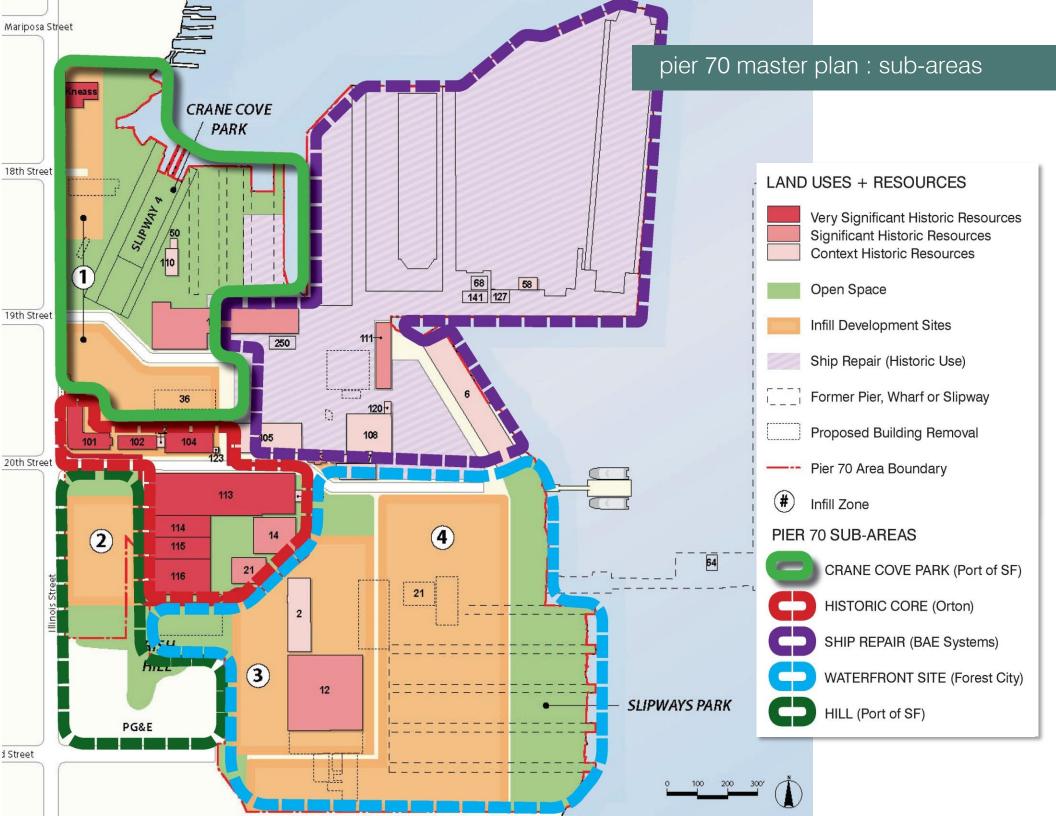


Bayview Gateway Art Locations

Public Art Location(s)

PARKS+PATHS & SIDEWALKS+WATER LANDINGS+WATER TRAIL = BLUE GREENWAY





public + stakeholder input



Existing Conditions, Opportunities & Constraints, Project Aspirations – CWAG, Port Commission, Potrero Bosters

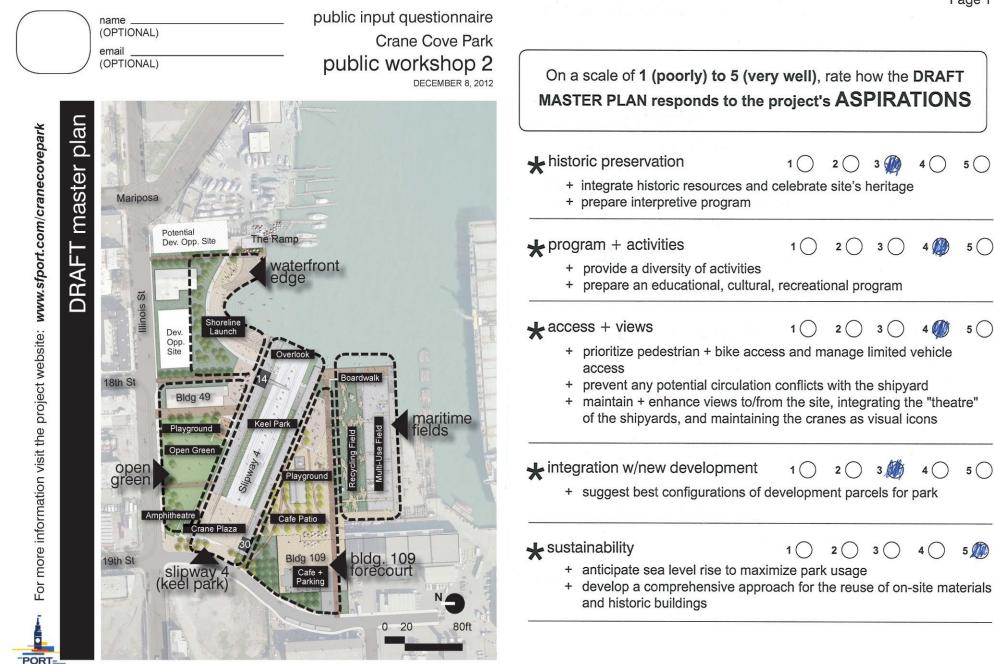
May 2012 - Alternative Concept Plans (2 community workshops 100 + participants) Port Commission Central Waterfront Advisory Group (CWAG) SF Architectural Heritage Potrero Boosters On Line Comment Survey

December 2012 - Draft Park Master Plan, Cost Estimate and Phasing Proposal Community Workshop 70+ participants Port Commission, WDAC, BCDC Design Review Board CWAG, Potrero Boosters, SF Architectural Heritage On Line Survey Comment

May – July 2013 Park Master Plan, Cost & Phasing Community Workshop 50+ participants Port Commission, WDAC, BCDC Design Review Board CWAG, Potrero Boosters, SF Architectural Heritage On Line Survey Comment

August 2013, SF Historic Preservation Commission, Key Stakeholders, Adjacent Tenants

public input



Page 1

public input

waterfront edge

maritime fields

bldg. 109 forecourt

open green

slipway 4 (keel park)

public input questionnaire: Crane Cove Park public workshop 2

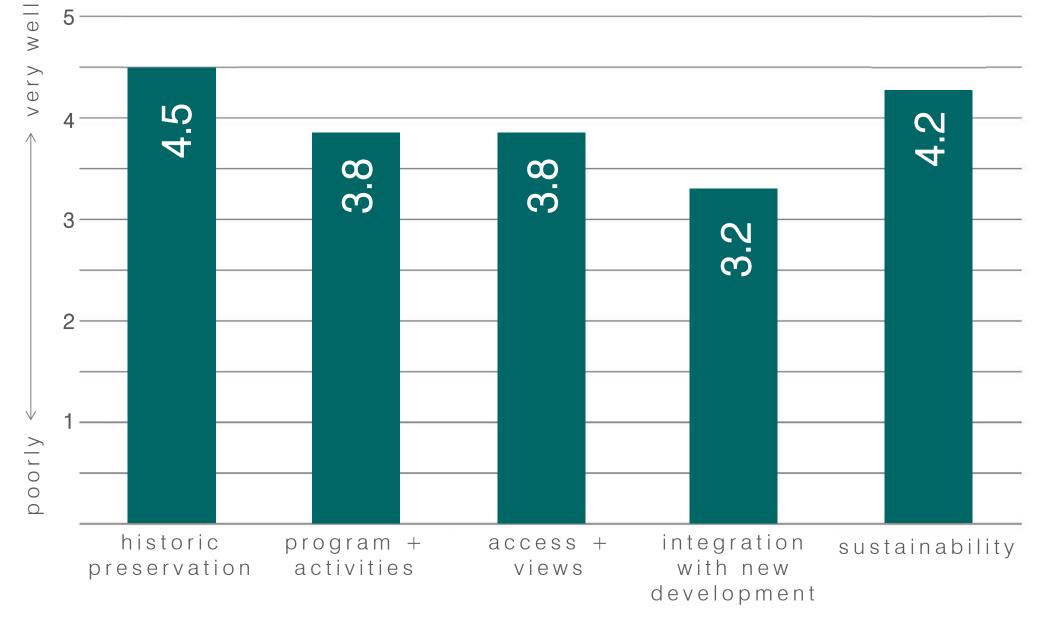
Which are your FAVORITE elements of the PRIORITIES DRAFT Master Plan? would really like to bee both craves included What should be built first? Place the names of the park area in the order that you would like to see in the initial plan them getting built: 15/ipmay 4 Which are your LEAST FAVORITE elements of the DRAFT Master Plan? concern about the main slip area being used by skateboarders 2 3 pen been used 3 Crani Do yo have any general comments or suggestions? Conce 5 1019 109

For more information visit the project website: www.sfport.com/cranecovepark

public input results

DECEMBER 2012

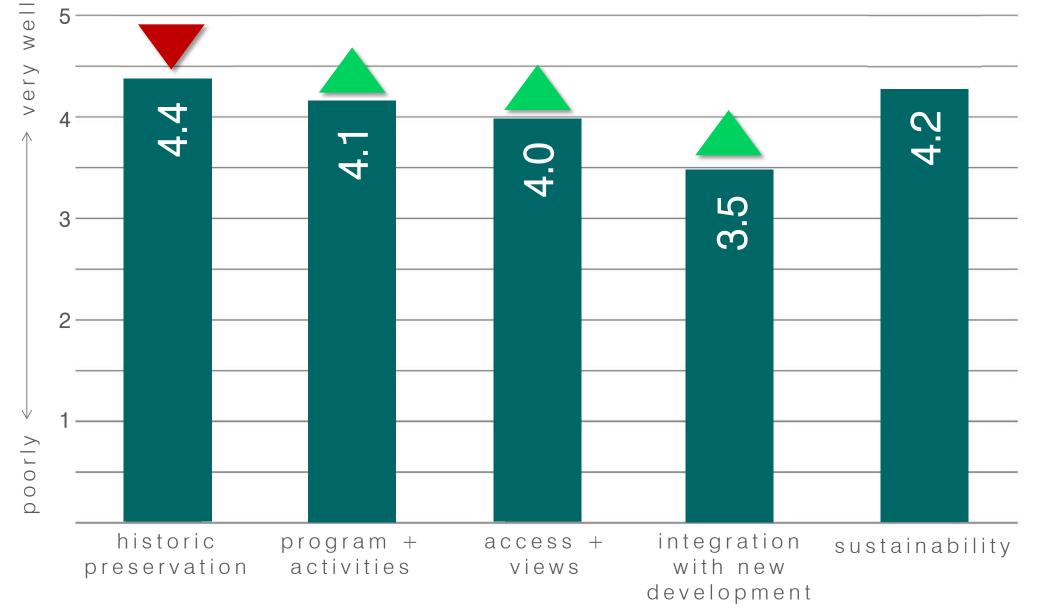
Rate how the DRAFT Master Plan responds to the **PROJECT ASPIRATIONS**



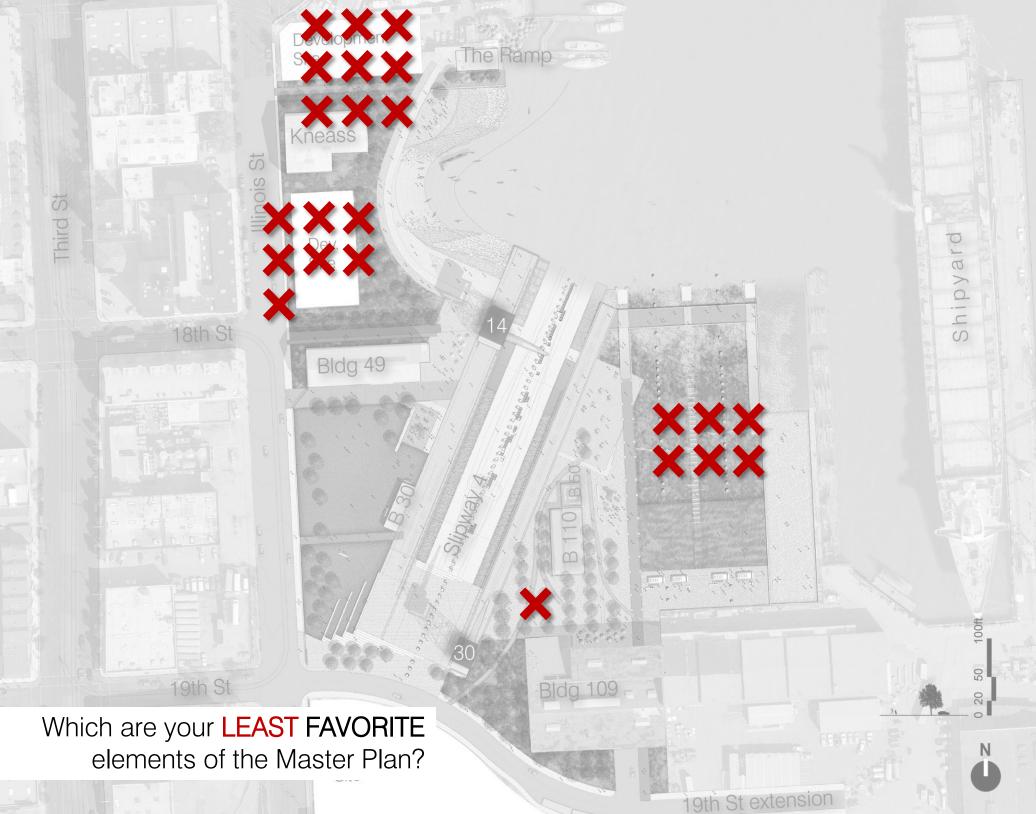
public input results

JUNE 2013

Rate how the MASTER PLAN responds to the **PROJECT ASPIRATIONS**









SAN FRANCISCO ARCHITECTURAL HERITAGE

> BOARD OF DIRECTORS David P. Wessel

September 24, 2012 Submitted by email

David Beaupre Master Planning Project Manager Port of San Francisco Pier 1, The Embarcadero San Francisco, CA 94111 Email: David.Beaupre@sfport.com

RE: Pier 70–Crane Cove Park

Dear David:

President Alicia N. Esterkamp Allbin Bruce Bonacker Kathleen Burgi-Sandell David Cannon Jeff Gherardini Nancy B. Gille Scott Haskins Nancy Goldenberg D. Michael Kelly Carolyn Kiernat Frederic Knapp Jon Knorpp Benjamin F. Ladomirak Arnie Lerner Chandler W. McCov Patrick M. McNerney Willett Moss Charles R. Olson

On behalf of San Francisco Architectural Heritage (Heritage), thank you for your recent presentation to the Issues Committee on August 21, 2012 at Pier 70. The committee reviewed design options for the proposed Crane Cove Park and a preliminary concept for rehabilitation of the 20th Street historic buildings. Because we do not have sufficient information on the proposed treatment of the 20th Street buildings, our comments are limited to design alternatives presented for Crane Cove Park. Heritage looks forward to commenting on the 20th Street historic buildings once renderings are available for review.

Two alternative design options were presented for Crane Cove Park, including Alternative 1, "Lines and Existing Traces," and Alternative 2, "Patches and Historic Uses." Alternative 1 would provide indirect public access to the park from an elevated pedestrian ramp off 19th and Illinois streets or by passing through Building 109. Alternative 2 would cover a portion of the slipway with fill to negotiate the grade difference between Illinois Street and the park, thereby enabling direct public access

At the outset, Heritage is impressed by the level of in-depth research conducted as part of the design process as well as the project team's commitment to reflect the historical significance of Pier 70.

> 2007 FRANKLIN ST. SAN FRANCISCO CALIFORNIA 94109 TEL 415-441-3000 FAX 415-441-3015 www.sfheritage.org

historical significance of Pier 70. The committee prefers the interpretive approach of the "Lines and Existing Traces" scheme, which focuses on the World War II era, because of its simplicity. The interpretation in "Patches and Historic Uses," which seeks to convey multiple historical eras, appears overly-ambitious and somewhat abstract. We are concerned that this multi-layered approach would be confusing to the average park user. 6/10/13

To: David Beaupre, Port of Sn Francisco

Re: May 18, 2013 presentation Crane Cove Park from PDF

Dear David, BCDC and Waterfront Design Advisory Committee:

Green/ park design responds to community input with the exception of the Development parcels. Though you have moved one from Illinois near 18/19th St., I am very concerned with a large building overshadowing the Ramp restaurant and its ambiance, and that of Crane Cove Park in general. Since the Port representatives de-emphasize the development sites in their

Green/ park design responds to community input with the exception of the Development parcels. Though you have moved one from Illinois near 18/19th St., I am very concerned with a large building overshadowing the Ramp restaurant and its ambiance, and that of Crane Cove Park in general.

On the pdf presentation

-Page 80- Development building looks short. What is the height? -p100- Shadow/outline on new development from bird's eye view makes it

look much smaller/innocuous than it will be.

-p109- Shows big wall of new development? looks overpowering for the

waterfront site next to the park open space.

-p110- What are the new building sites?

-p130- Is the proposed building 65 feet tall?

Thank you,

Janet Carpinelli 934 Minnesota St. San Francisco, CA 94107

Dogpatch resident and president of Dogpatch Neighborhood Association

public input results

JUNE 2013

What are your FAVORITE elements of the PARK master plan?

Open green spaces, views of water, incorporation of ship elements Open space, playground Historic tracery and reuse - Tripartite Port Park concept (New, Historic, Working) The boat launch / beach, the overlook, native plantings at Maritime Fields and the open green along Illinois St. are my favorite programs. I also think the incorporation of the historic elements especially the cranes will give the Park a special sense of place. Although it is a missed opportunity that the public will not be able to access either of the cranes for viewing and/or recreation. Really appreciate maintaining the exo-structure of the weighs at Slipway 4, along with bldg 109. Also like the human-powered boat launch. Like the way the uses/plan honors the adjacent neighbors (Ramp and boaty ard). And, of course, saving the cranes. Like that there may be a dog runway apart form grassy area for humans. Cafe and restaurant and sllipway on Pier 70-Water access point for human powered boats - something that is missing in SF waterfront. Great open space - more than any other in Mission Bay Preserving the cranes and slip incorporation Historic cranes, dog park, keel park historic element, "watercraft" launch, trend line from wild native plants to manicured. Slipway 4 Slipway 4, waterfront edge, slipway 3-4 (bridge), Bike lane I love the cranes as a companion to the industrial uses. Love the green open area and slipway 4/crane rehab. The bosque area with Building 109 is also beautiful. 1) Bay access to the park 2) Boat (human powered) loading 3) Either pier or beach to launch from 4) Storage for human powered boats 5) Preserving historical periods of park 6) Onen Chasses for needle to vienic aview 7) Charges VAVI - Deach/heat lownsh anon areas

public input results

JUNE 2013

What are your LEAST FAVORITE elements of the PARK master plan?

I personally am less excited about the human-powered boat launch infrastructure. I know everyone loves lawn but I think it is dull. Lawn feels less Pier 70. Not so sure about the tree/gravel area around bldg 110. The tree grid itself is fine, I'm just not sure I understand how this section will be used. I don't NOT like it, just haven't assimilated it--yet. Developments in front of the ramp? Besides the incorporation of porous surface materials to allow for integration, it isn't clear how the Master Plan incorporates a sustainable water strategy. Is there a plan to reuse stormwater for irrigation? Perhaps this is just due to graphics, but the pedestrian circulation structure lacks a clear hierarchy. Hard to tell what the primary, secondary, etc. moves are. The Blue Greenway route through the Park should read stronger. If one of the walks along Slipways 2 or 3 extended out to become a pier over the water it would create a more interesting / unique place, while also engaging with the dynamic movements of the Bay water coming into and out of the site. Can any of the exposed foundations north of the Wharf be made accessible? No real problems - Good Job! Slipway 2/3 The primary design moves are interesting. It is unclear, at this point, how this site will evolve over time, vis-a-vis the planting strategy. The depictions shown suggest a dense naturalistic landscape. Does the Port have the capability of maintaining this? Development site on Illinois between 18th and Mariposa. Restrooms in Phase 1 Being a little safe with public "entertainment" I am worried that there is not enough access to the water Cost of Phase 2 Need bathrooms. Agree with Toby - add arma uniqueness /quirkinges. Concerned about development site beights of buildings.