# crane cove park Master plan

#### crane cove park master plan

BCDC DRB + WDAC presentation september 09, 2013

## crane cove park Master plan





Architectural Resources Group | AGS Engineering | Martin Lee Cost Estimating | A+P

#### agenda



### crane cove park master plan BCDC DRB + WDAC presentation

september 09, 2013

#### Introduction D. Beaupre, Port of SF

- Summary of BCDC DRB + WDAC Comments
- Project Overview + Process

#### Master Plan presentation

- Site Understanding + Analysis
  - Sea Levels
  - Grading + Environmental Remediation
  - Connectivity
  - Adjacent Development
  - Historic Resources | M. Davis, ARG
- Landscape Concept | A. Du Solier, AECOM
- Crane Cove Park Master Plan
  - Character + Outdoor Program + Activities
  - Relevant Precedents
- Summary of Stakeholder Input
- Development + Architectural Guidelines D. Beaupre, Port of SF
- Preliminary Cost Estimate + Phasing D. Beaupre, Port of SF

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### summary of BCDC DRB + WDAC comments

### BCDC DRB + WDAC comments (JUNE 2013)

Slipway #4 very important, it is a 3D object, a lot of the site should be oriented around it.

Maritime use should be a driving force of this design.

 Land-water connection should be used as a design clue for orienting site elements.

Areas around slipway 4 should be simple – so park is largely about slipway 4 and shipbuilding beyond the site.

Desire to understand the development parcels in greater detail – massing, use, design and relationship to park.

### BCDC DRB + WDAC comments (JUNE 2013)

Parcelization of site was not helpful in this design, there should be a very simple level of improvements.

Maintain the industrial character of the site, the maritime fields show too much of a garden character.

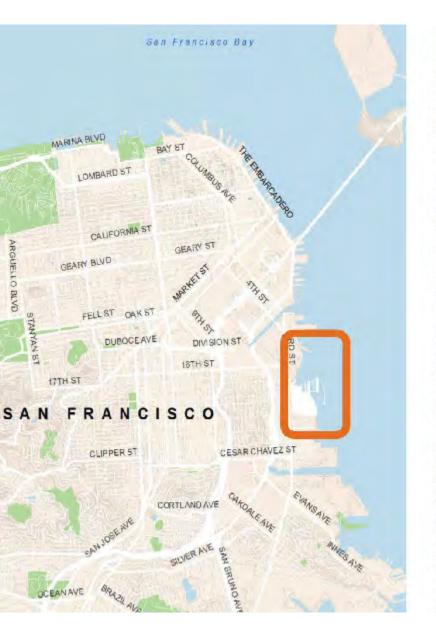
Upper park is too curvilinear, gardenesque.

Slip safety and navigation can be addressed by operators.

### project overview + process

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### project location



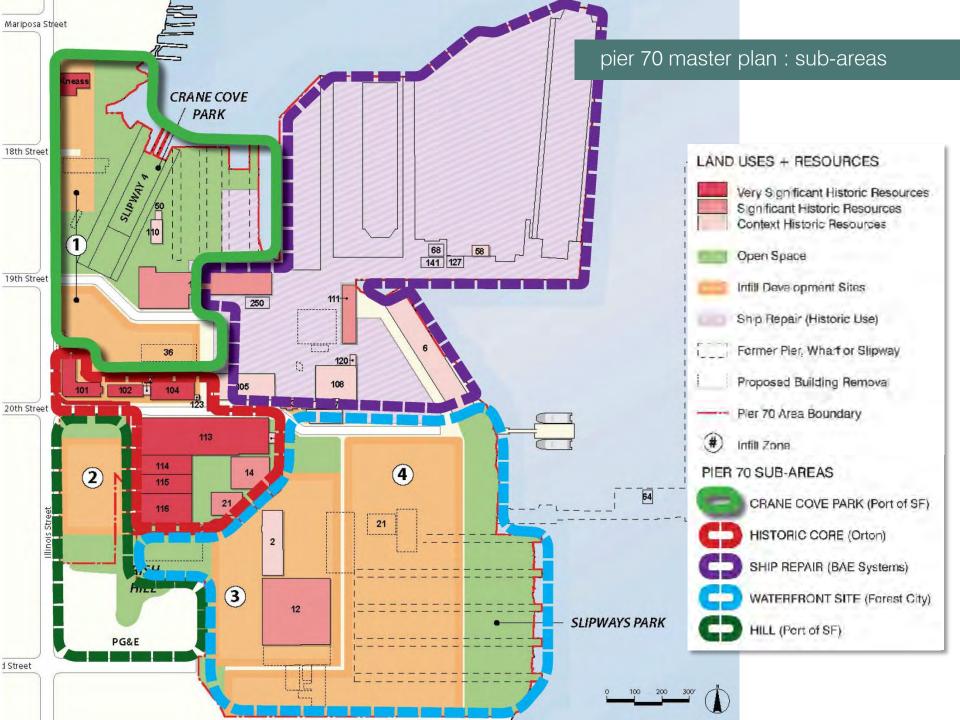














### public + stakeholder input



Existing Conditions, Opportunities & Constraints, Project Aspirations – CWAG, Port Commission, Potrero Bosters

May 2012 - Alternative Concept Plans (2 community workshops 100 + participants) Port Commission Central Waterfront Advisory Group (CWAG) SF Architectural Heritage Potrero Boosters On Line Comment Survey

#### December 2012 - Draft Park Master Plan, Cost Estimate and Phasing Proposal Community Workshop 70+ participants

Port Commission, WDAC, BCDC Design Review Board CWAG, Potrero Boosters, SF Architectural Heritage On Line Survey Comment

#### May – July 2013 Park Master Plan, Cost & Phasing

Community Workshop 50+ participants Port Commission, WDAC, BCDC Design Review Board CWAG, Potrero Boosters, SF Architectural Heritage On Line Survey Comment

August 2013, SF Historic Preservation Commission, Key Stakeholders, Adjacent Tenants





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### site understanding + analysis

### project site



### site analysis



### sea levels

- grading and environmental remediation
   site connectivity (water + land)
   new development
- $\checkmark$  historic preservation

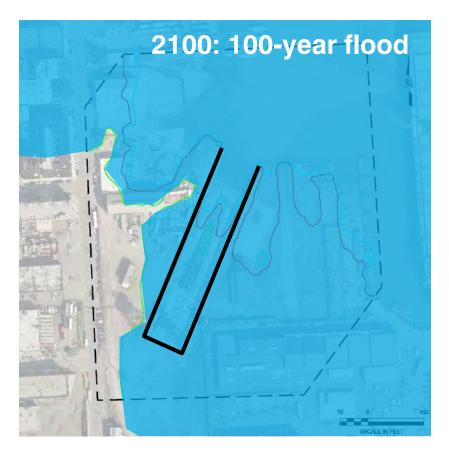
### 1. sea levels

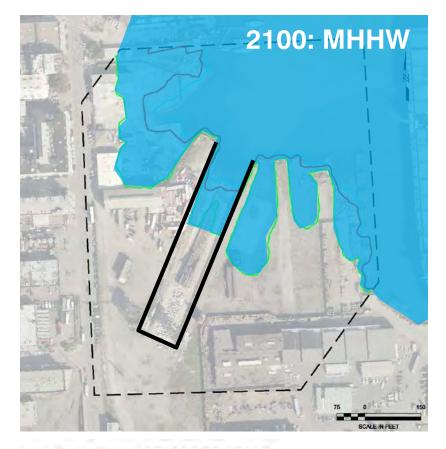


highest observed tide

 -2.4 ft (city datum) 8.8 ft (NAVD88)
 MHHW -4.9' (city datum) 6.3' (NAVD88)
 NAVD88 -11.2' (city datum) 0.0' (NAVD88)
 MLLW -11.3' (city datum) -0.2' (NAVD88)
 lowest observed tide

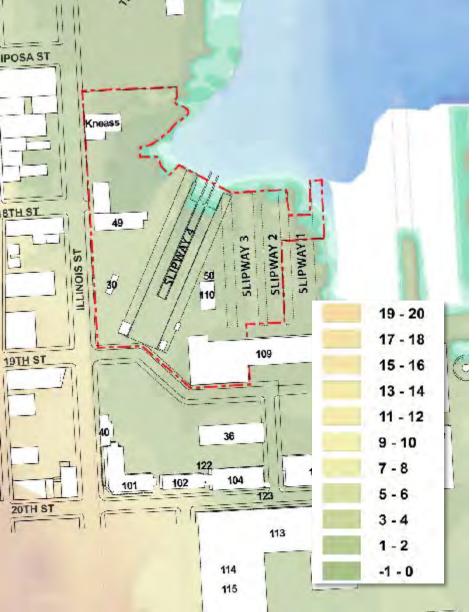
 -3.9' (city datum) -2.7' (NAVD88)





|  | AREA OF INFLUENCE      |
|--|------------------------|
|  | MHHW 2011 (-4.9' CCSF) |
|  | MHHW 2050 (-3.6' CCSF) |
|  | MHHW 2100 (-0.3' CCSF) |

# 2. grading + remediation





### $\sim 7.0$ FT drop

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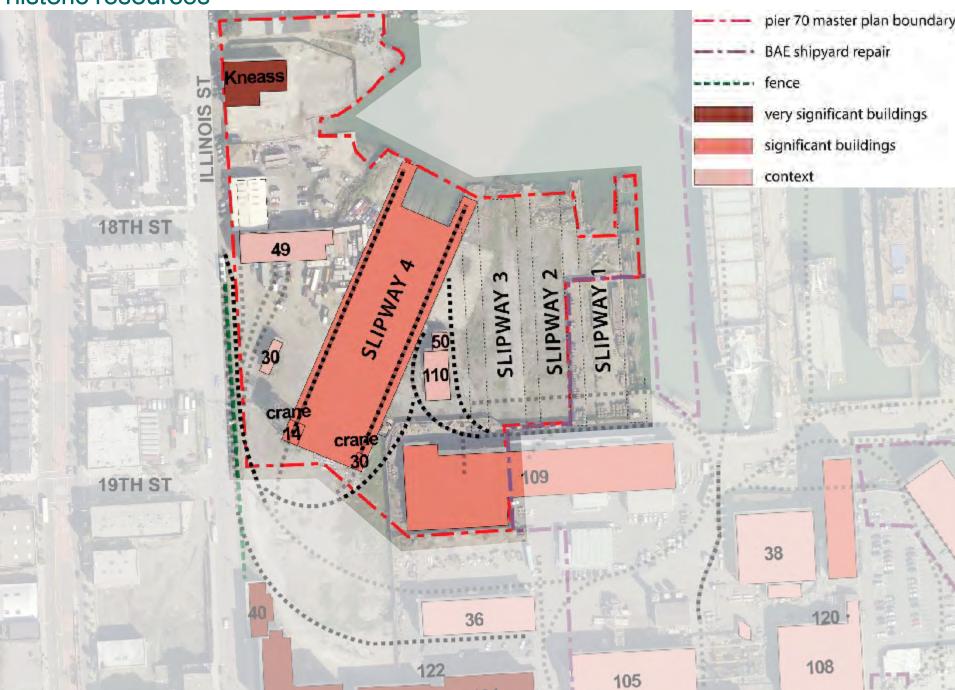


### 5. historic preservation

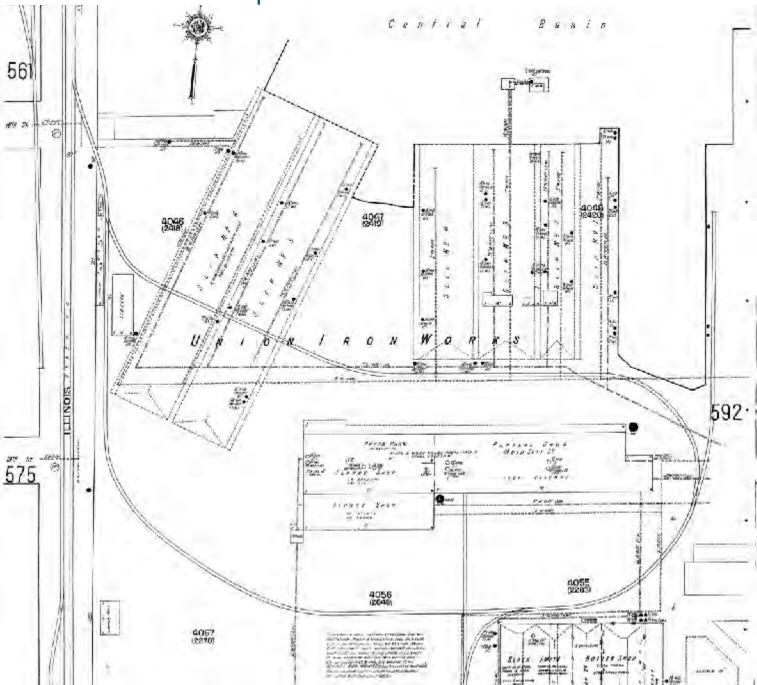
### For each contributing element:

- What are the character-defining features?
- What are the interpretive opportunities/ storylines?
- Guidelines for future treatment?
- Appropriate future uses?

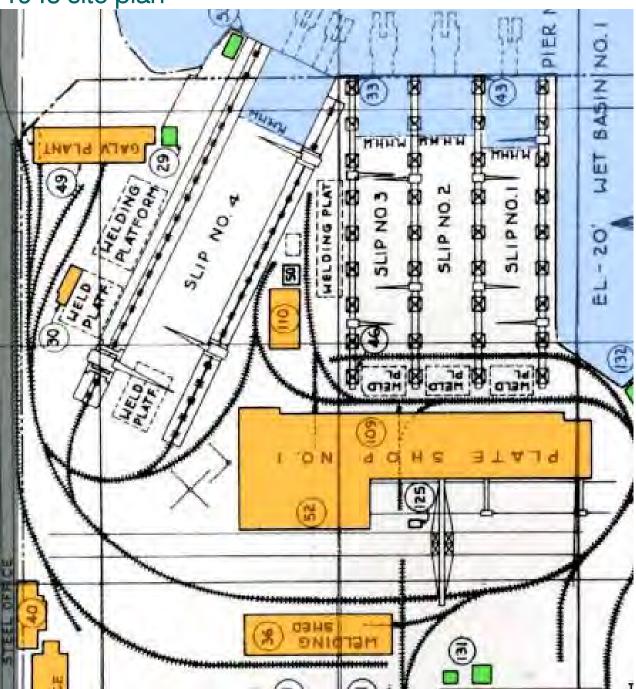
### historic resources



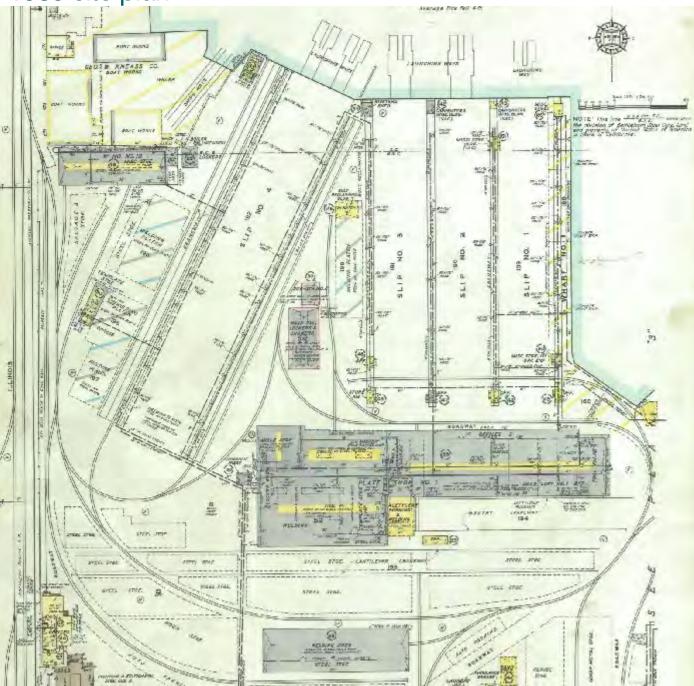
1913-15 sanborn map



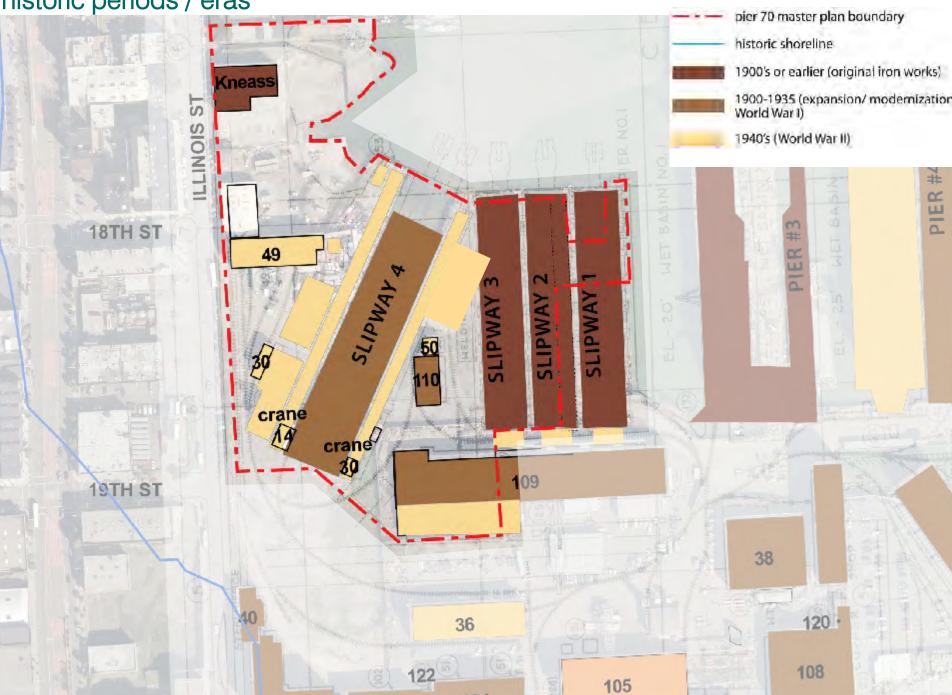
### 1945 site plan



### 1959 site plan



### historic periods / eras

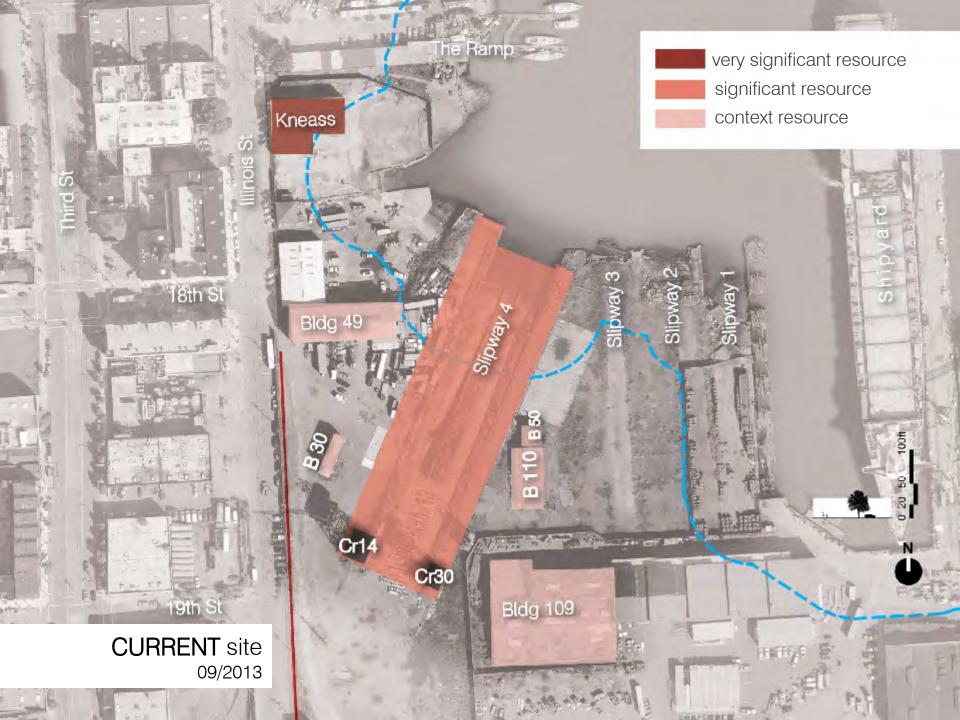


# **Evaluating the Project**

- Overall Approach
- Site Access/Circulation
- Slipway No. 4
- Buildings 109 and 110
- Buildings 30, 49, and 50
- Cranes 14 and 30
- Development Parcel(s)











crane cove park master plan

### landscape design concept

# project goals

#### ✓ historic preservation

+ integrate historic resources and celebrate site's heritage

+ prepare interpretive program

#### ✓ program + activities

+ provide a diversity of activities

+ prepare an educational, cultural, recreational program

#### $\checkmark$ access + views

- + prioritize pedestrian + bike access and manage limited vehicle access
- + prevent any potential circulation conflicts with the shipyard
   + maintain + enhance views to/from the site, integrating the "theatre" of the shipyards, and maintaining the cranes as visual icons

#### integration with new development

+ suggest best configurations of development parcels for park

#### ✓ sustainability

- + anticipate sea level rise to maximize park usage
- + develop a comprehensive approach for the reuse of on-site materials and historic buildings

# history preservation interpretation

open space programming recreation







Biking, Walking



Multi-use, Picnic



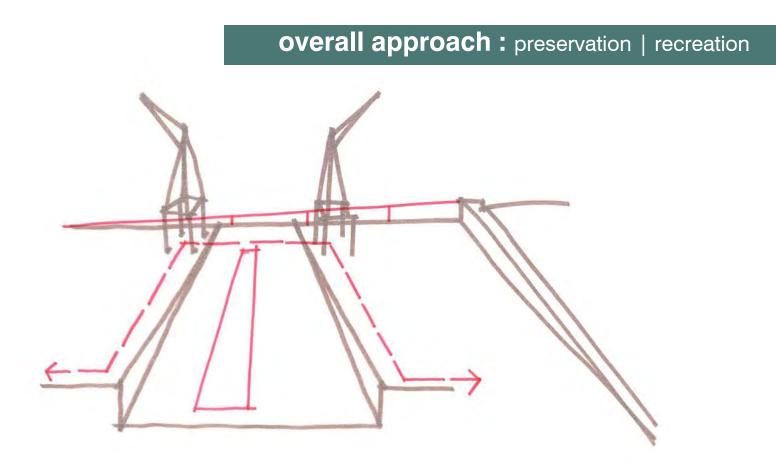
Gathering

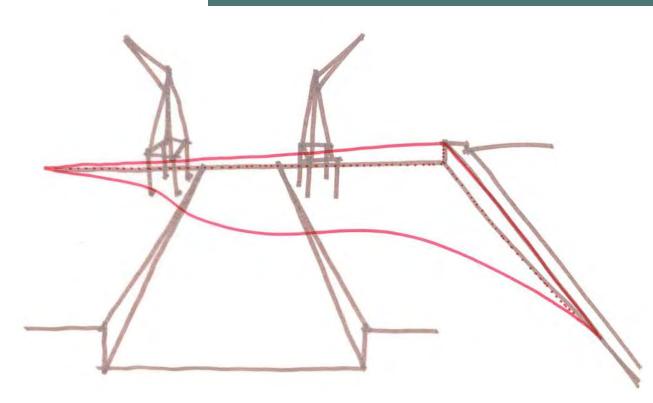


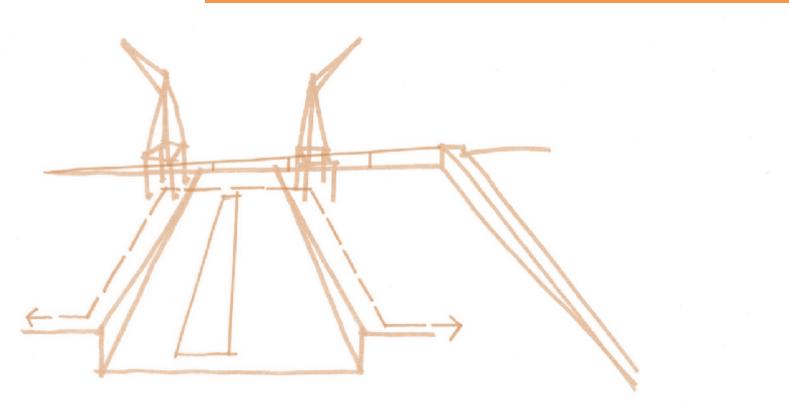
# program

## history





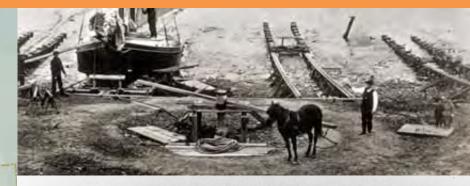


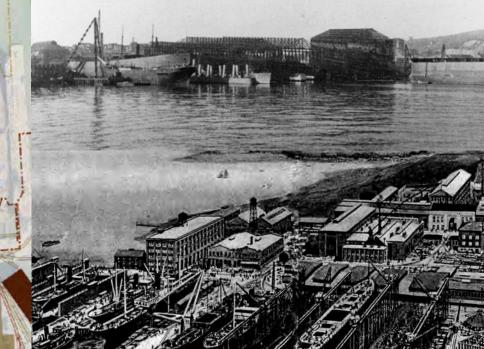


# $\frac{\text{lines}}{(e)} \frac{\text{traces}}{\text{traces}}$



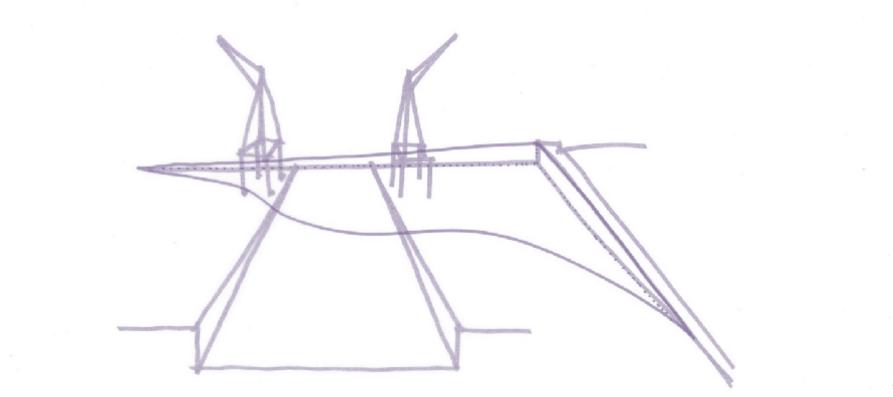
#### overlay : all eras





design process : lines + (e) traces





# patches / (h) uses master plan **design** alternative 2

patches overlay : all eras

#### storage yard

slipway (assembly)

#### launching zone

welding platform

**RR** intersection

#### detention zone

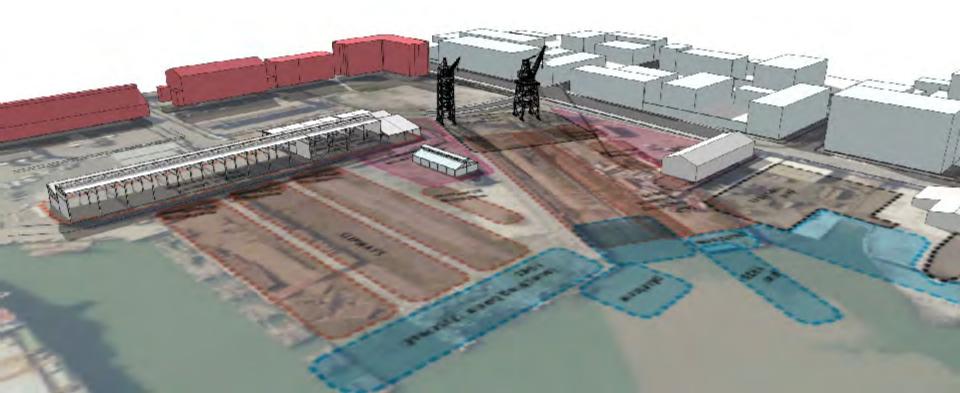
gathering areas

→ overlooks

→ raised planter

smaller gathering picnic

design process : patches + (h) uses



# crane cove park





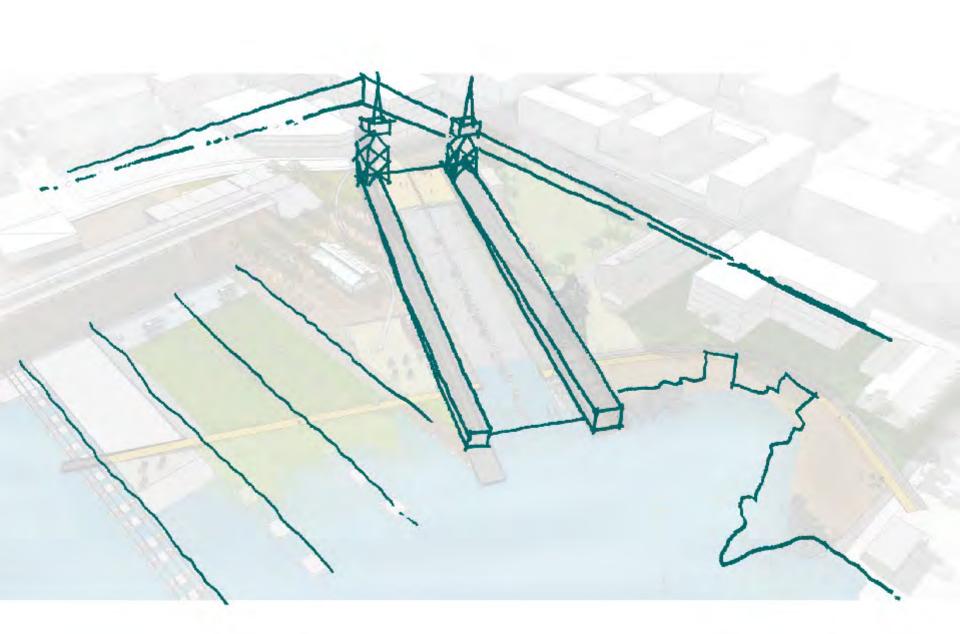


history

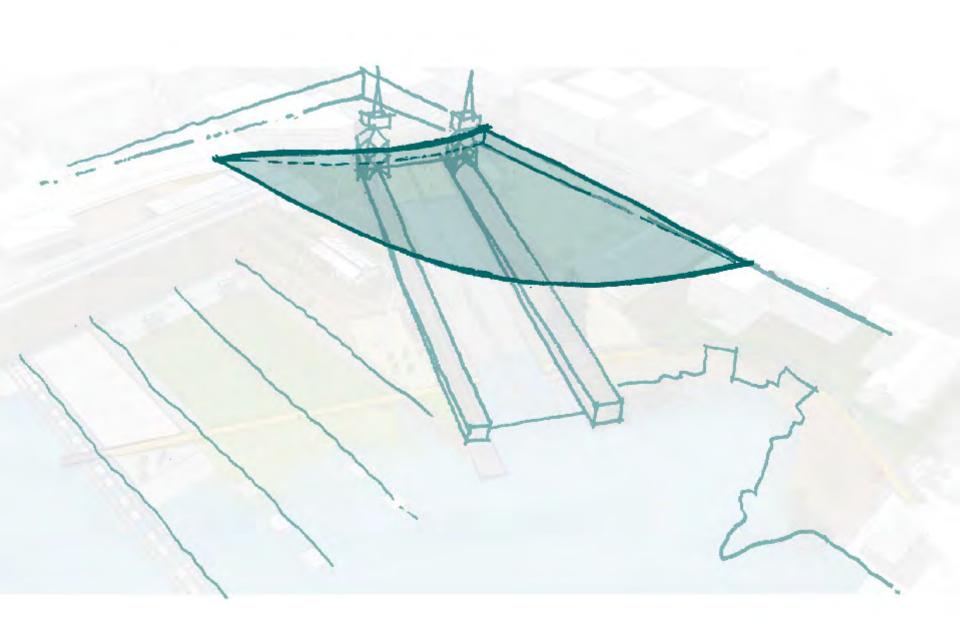
water

#### program

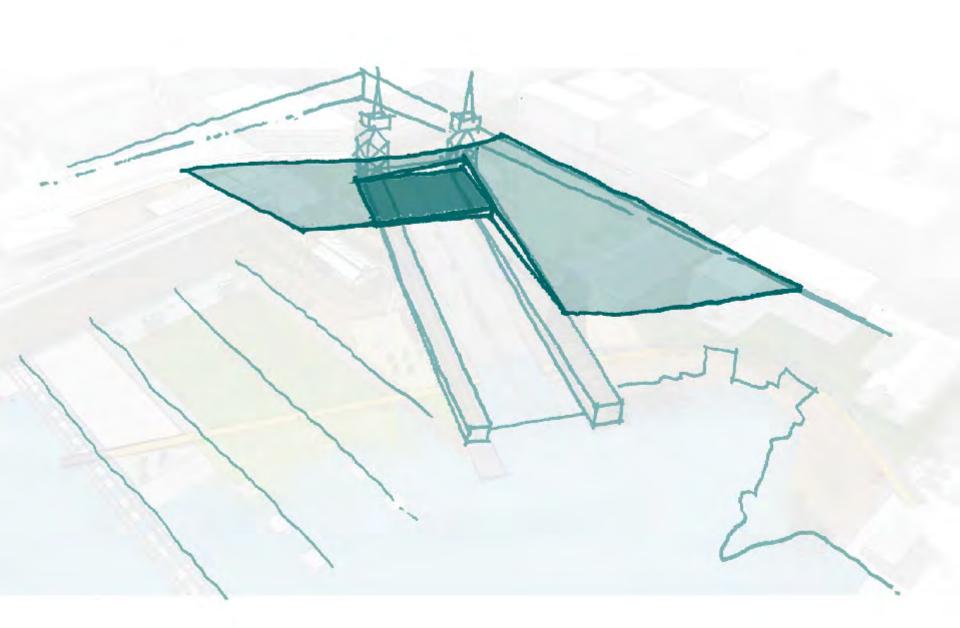




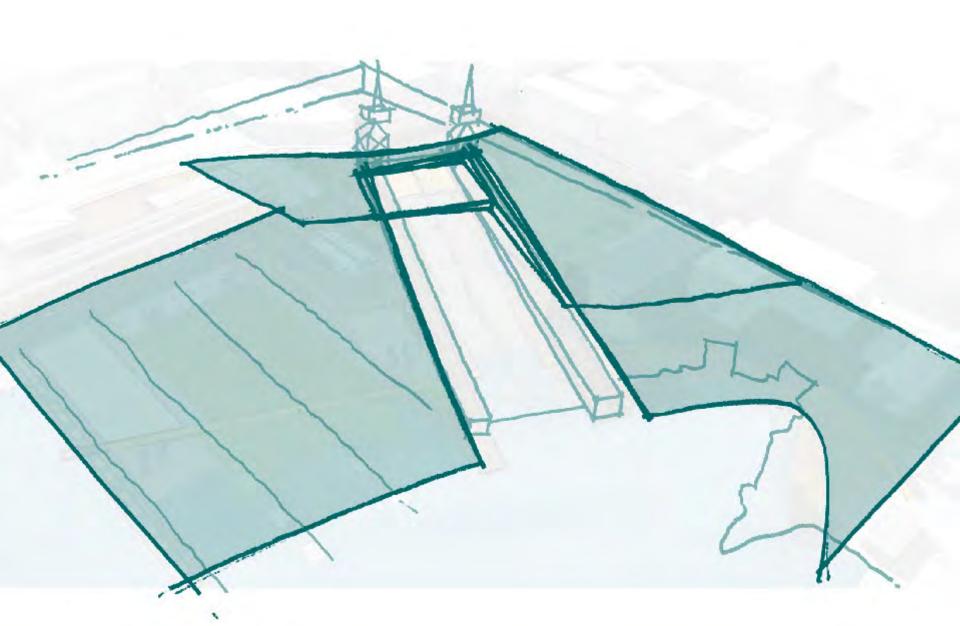
existing conditions



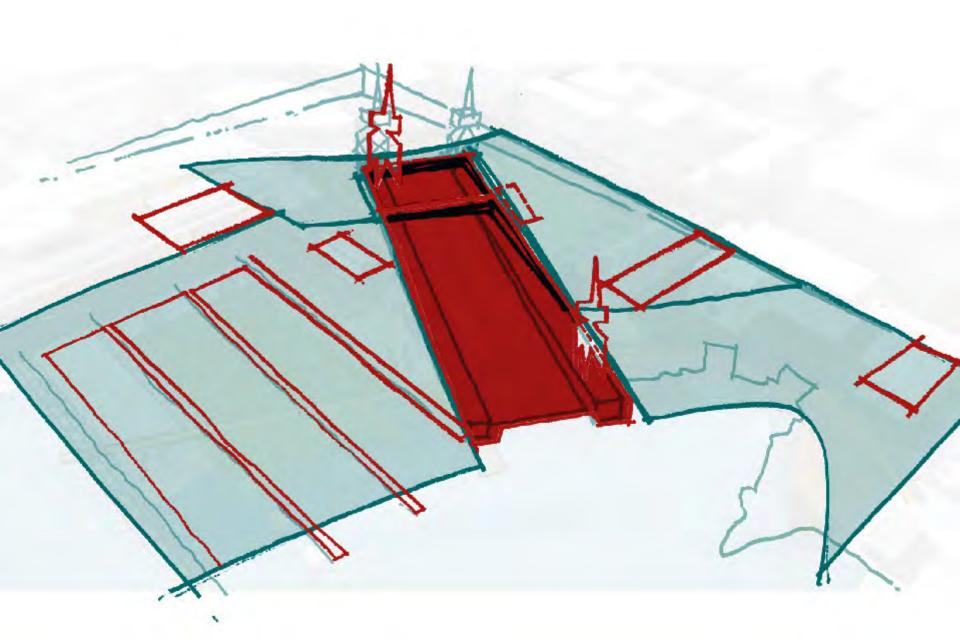
#### connecting to the city's edge



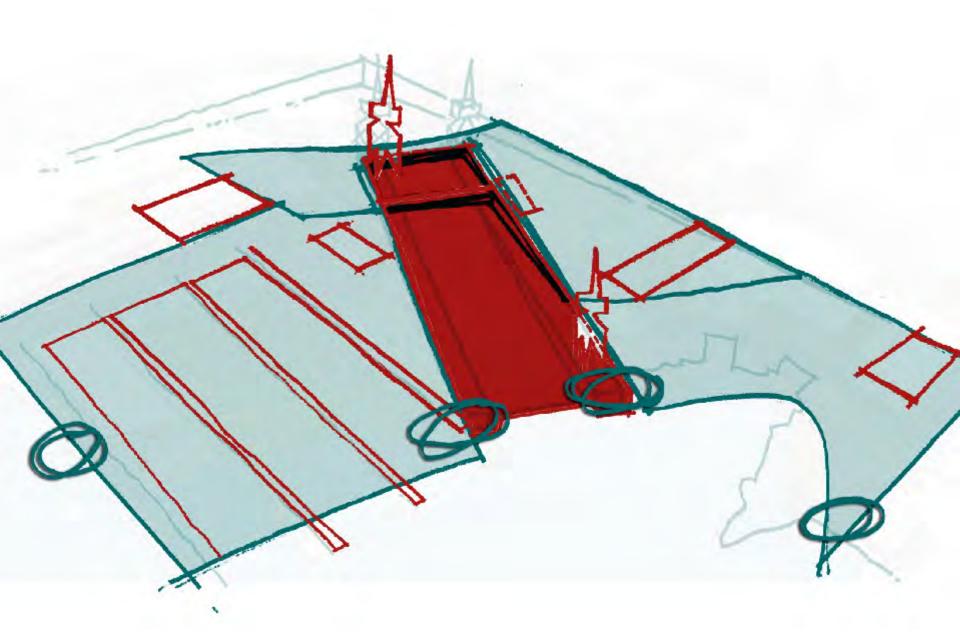
creating gateway



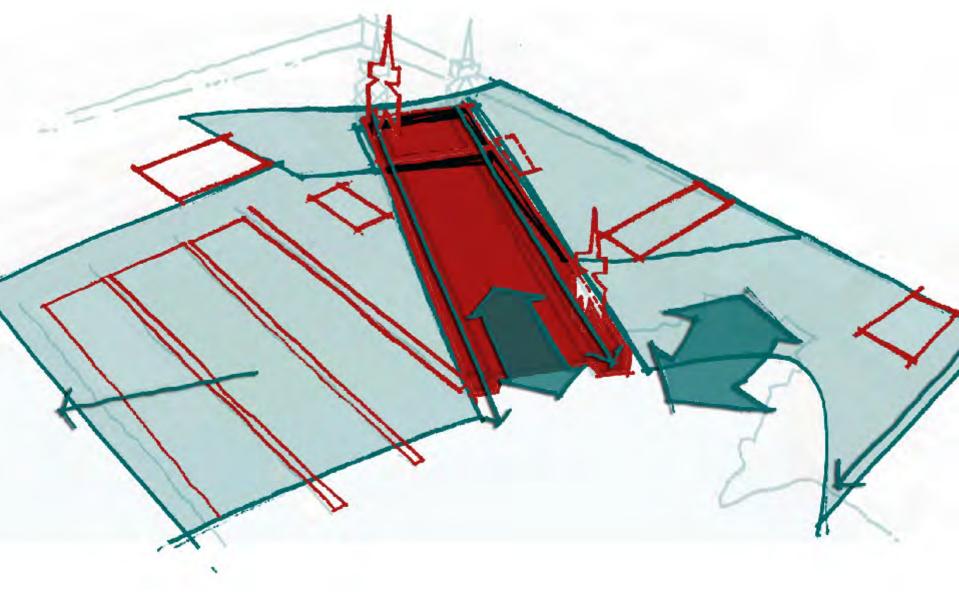
slipway in the park



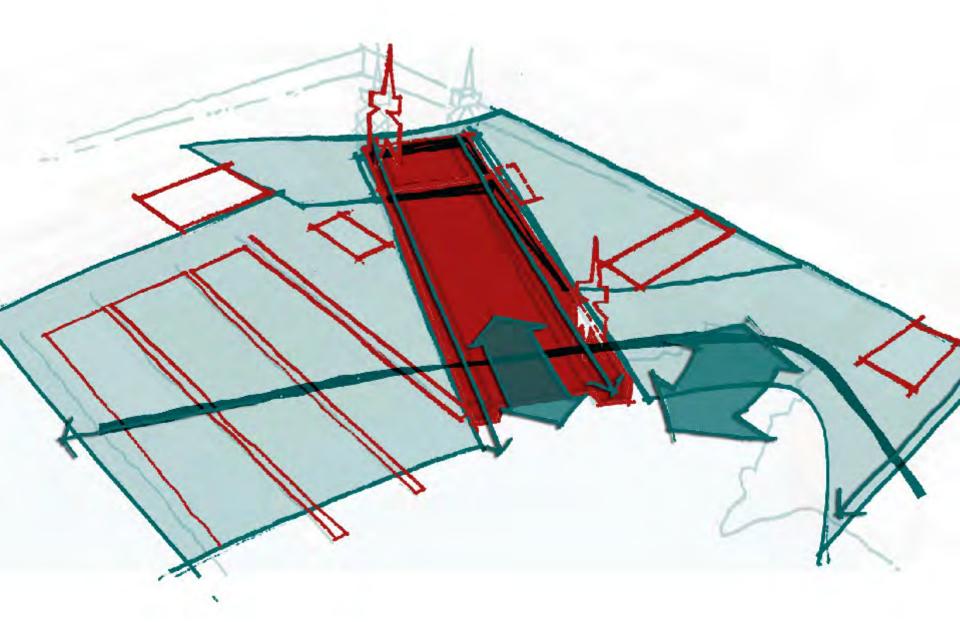
historic resources



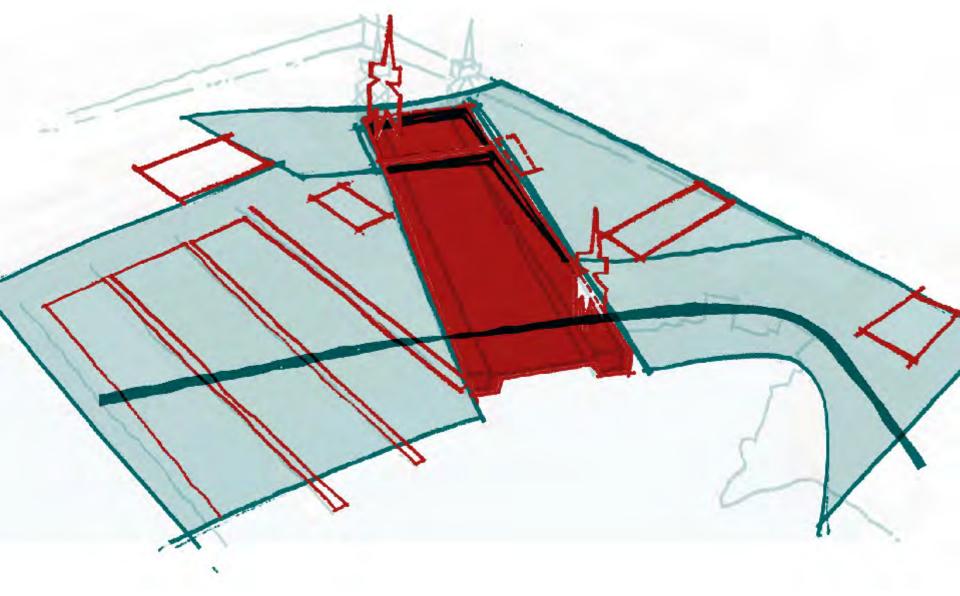
shoreline destinations



water connectivity



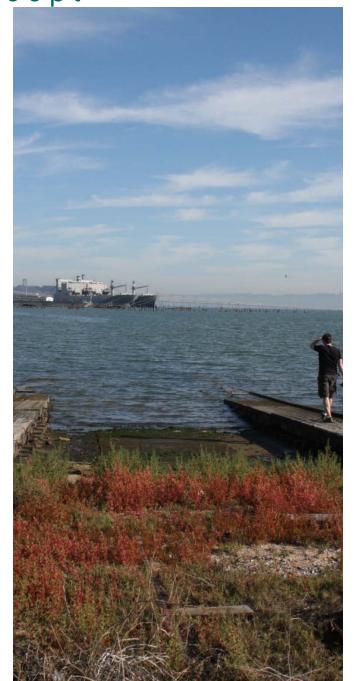
connecting the edge



shoreline path

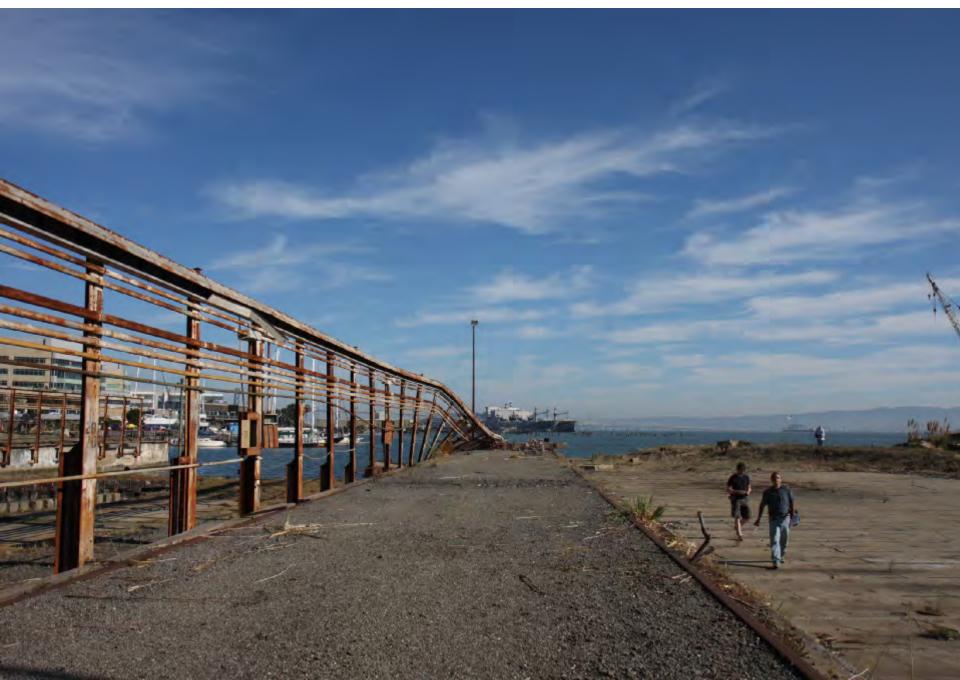
#### character concept

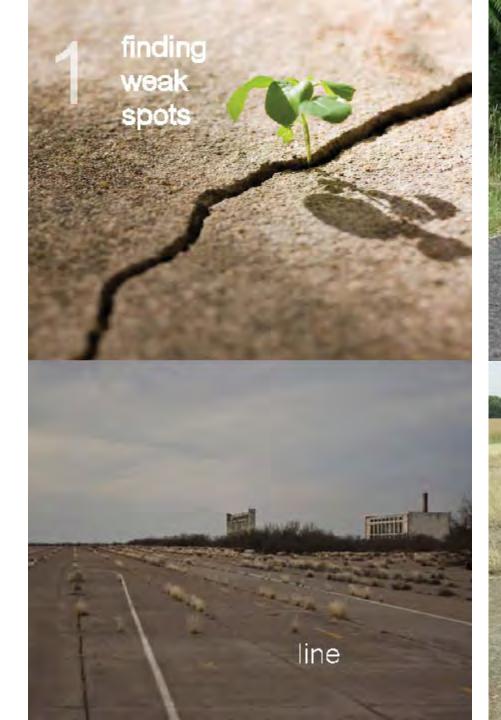






#### character concept





covering existing surfaces

#### blurred edge

#### MANAR AND AND

#### additive visual field

1.1



#### replacing former structures

#### connected field



#### highlighting structures or features

11 1/

revealing

#### reframing view

R.

#### character concept





level of physical intervention





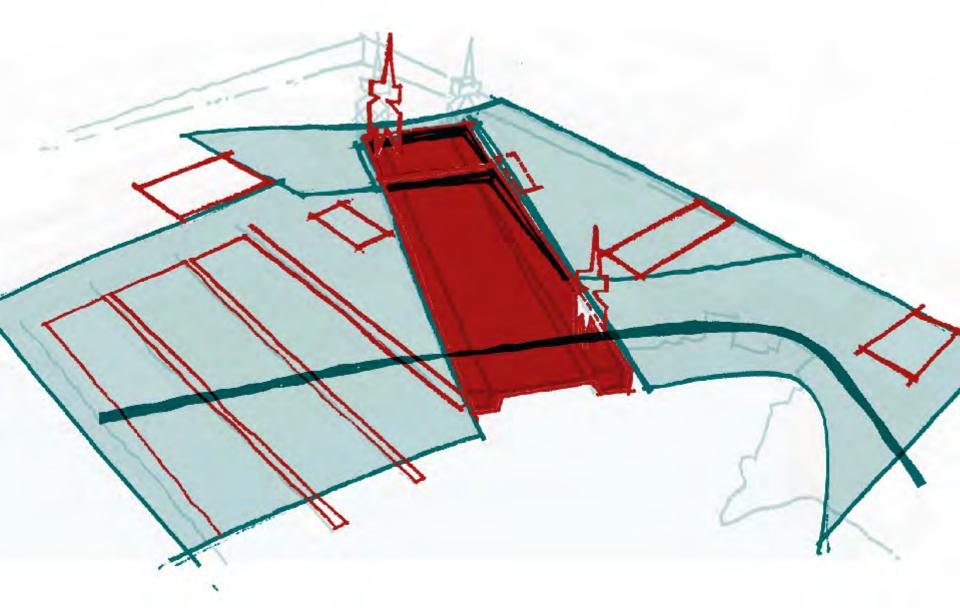


materials + vegetation



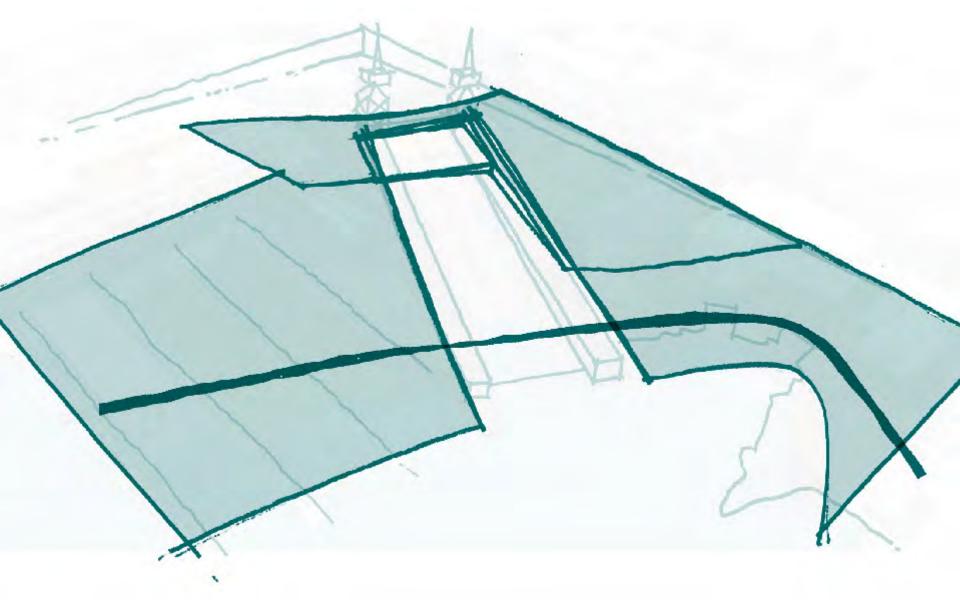


#### character concept



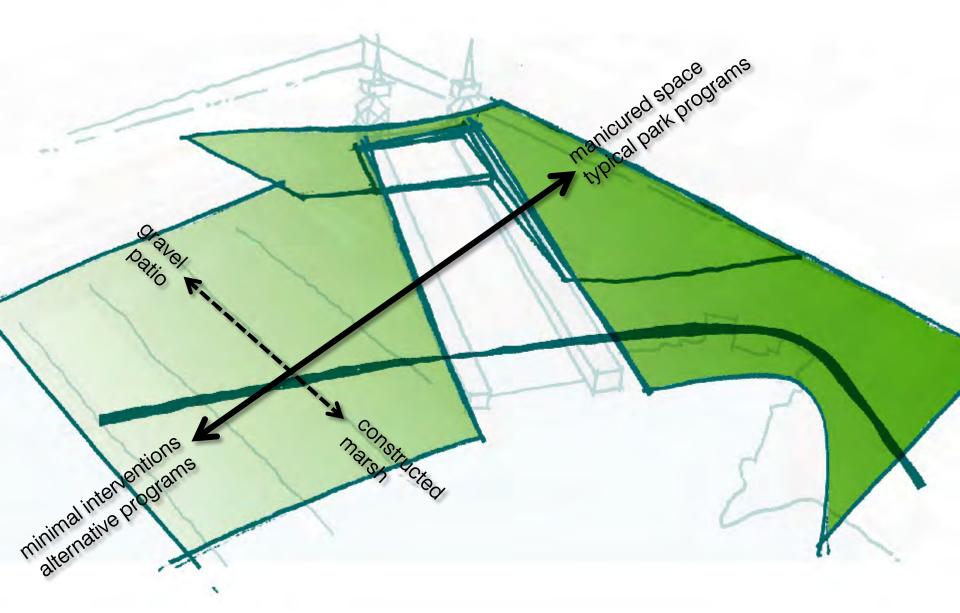
connecting the edge

### character concept

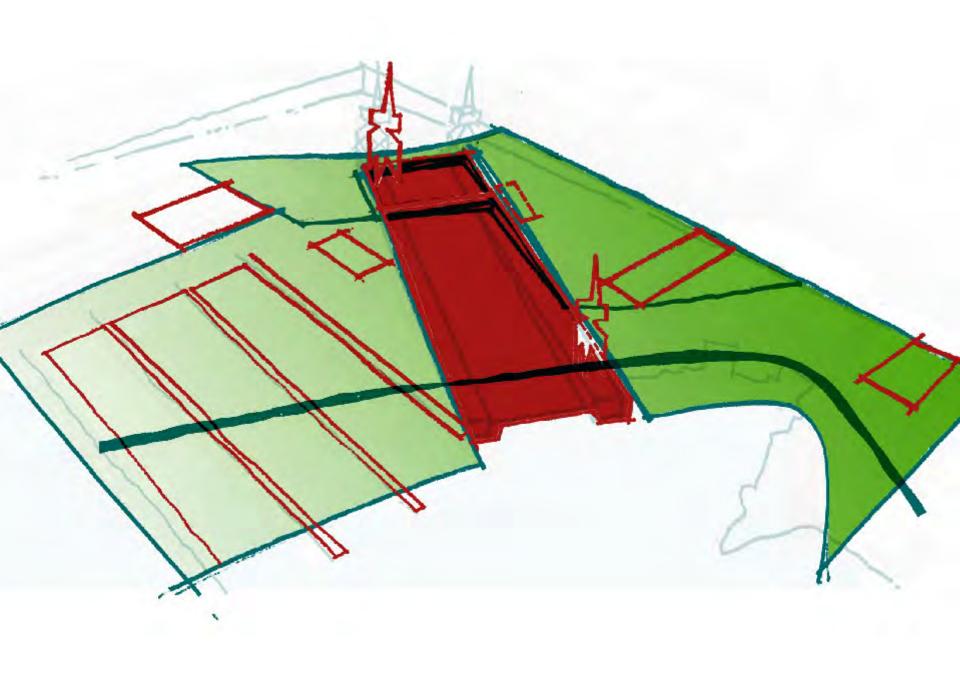


connecting the edge

### character concept



connecting the edge



# crane cove park





history

water

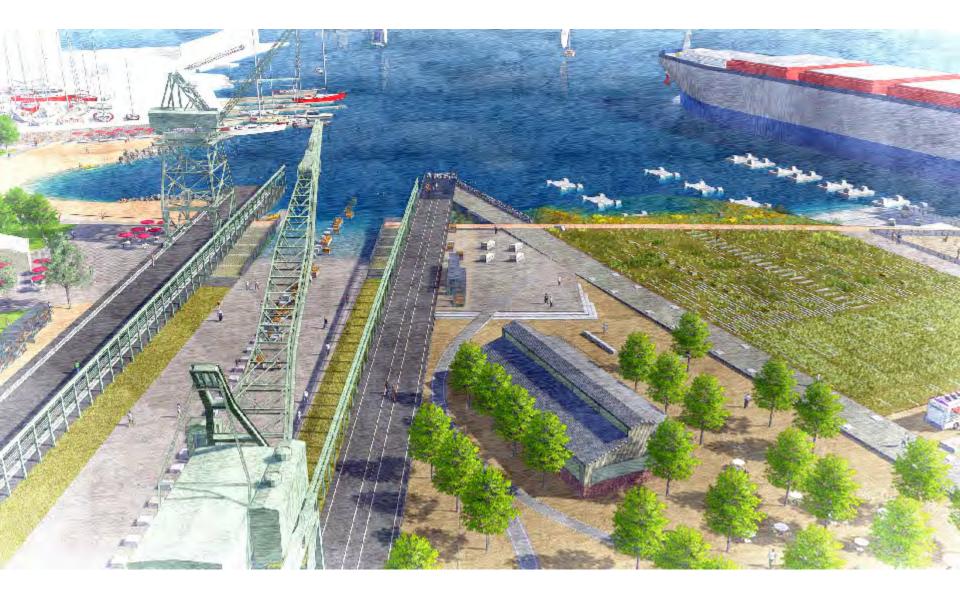
program



crane cove park master plan

## landscape master plan





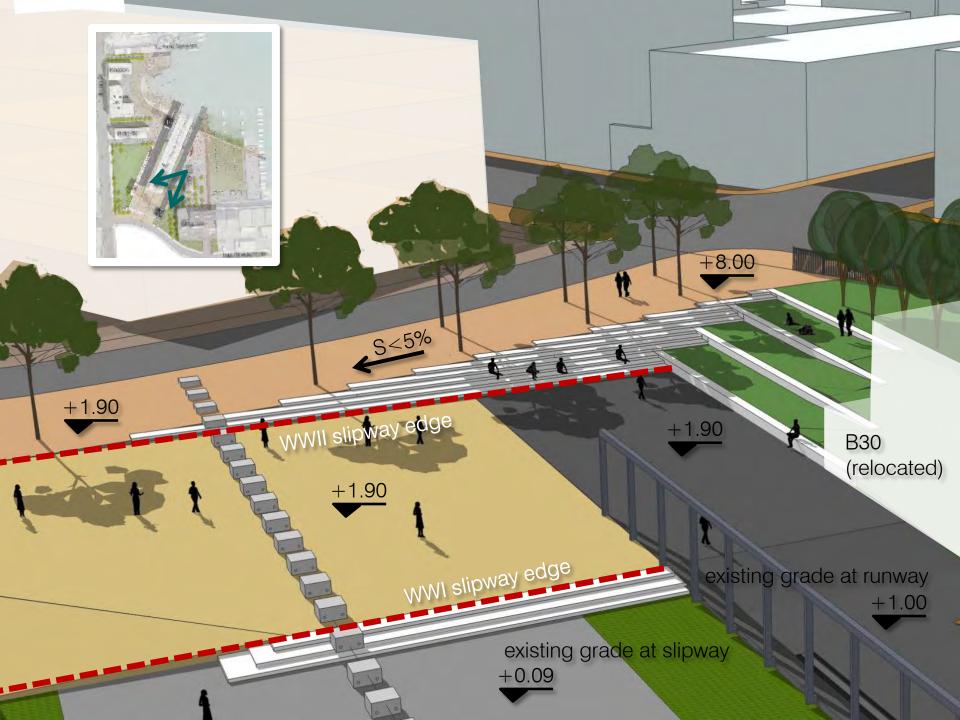


project overview





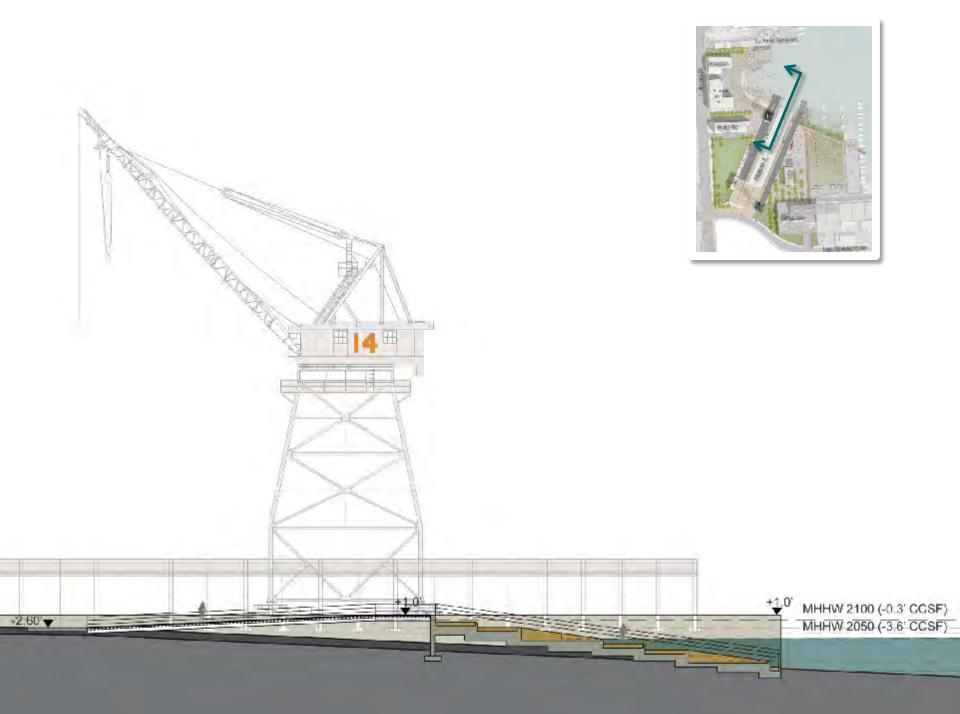


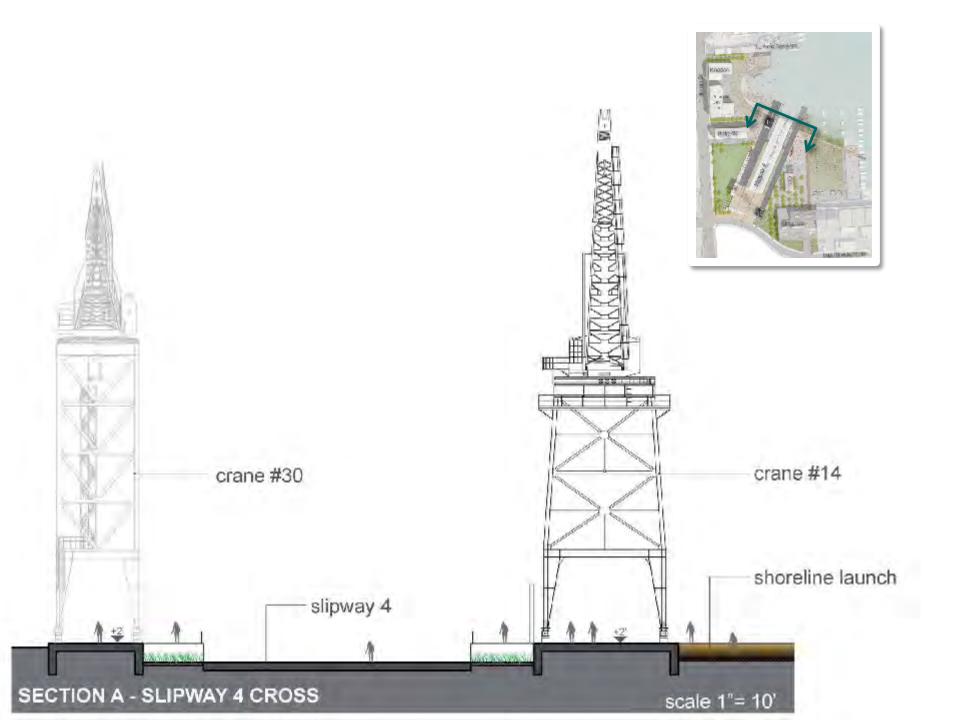




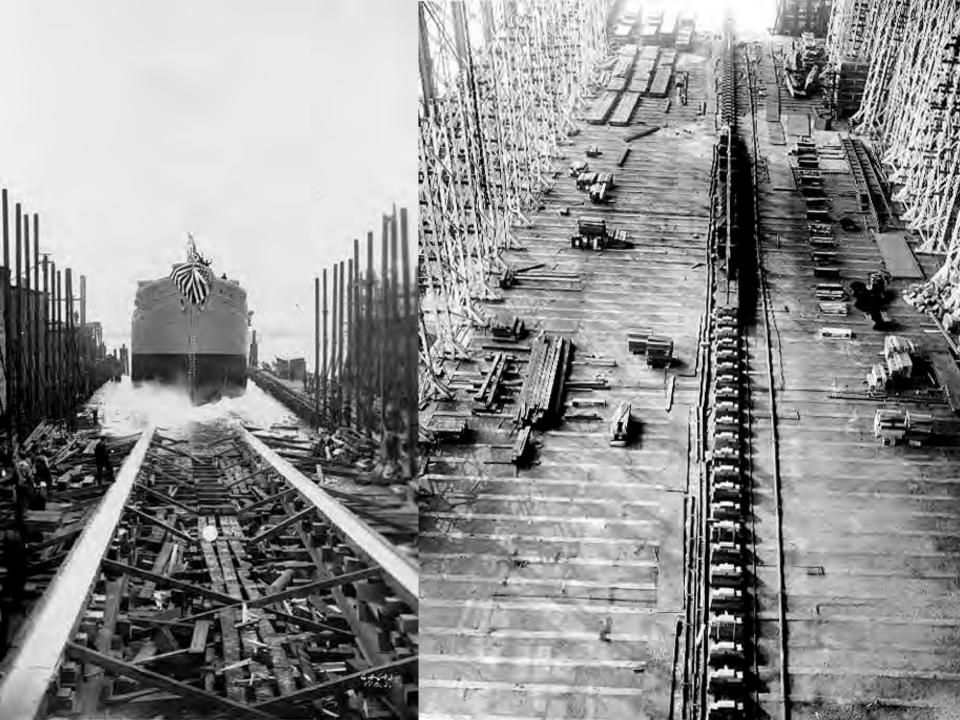






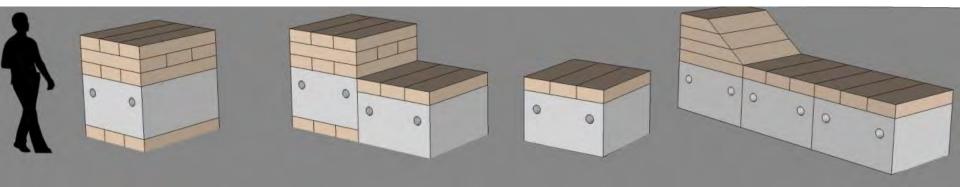




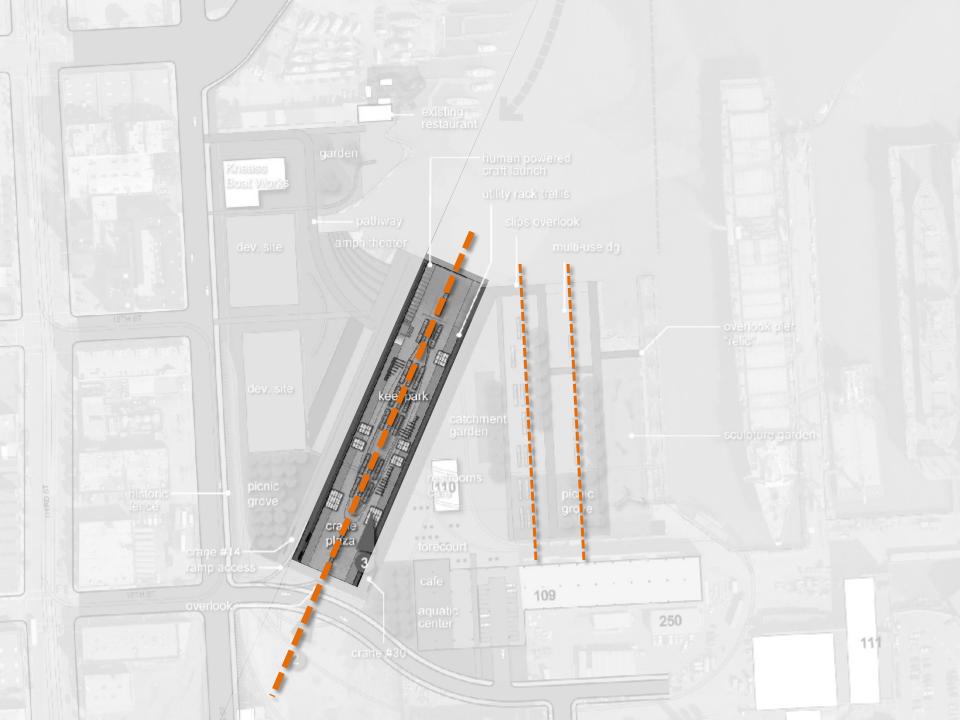










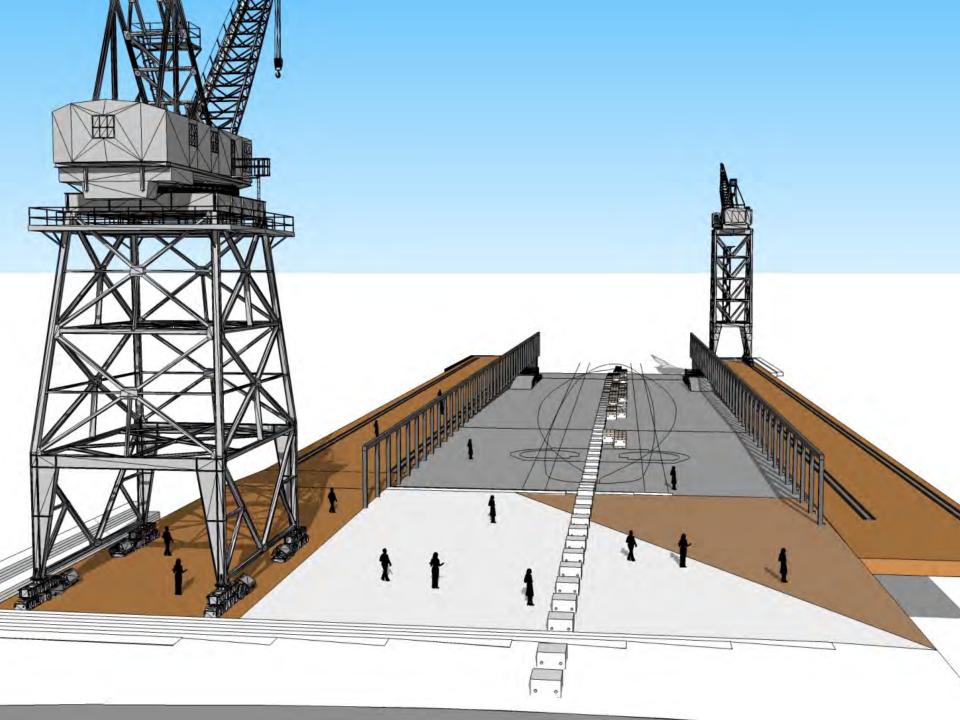


### keel park

**USS Olympia** [WW1 era, turned into a museum] **USS Sullivans** [WW2 era, turned into a museum] **BART Tube** [post-WW2 era, last significant

construcion on Pier 70 slipways] a a manufacture of the second second

#### "tracing" three eras...











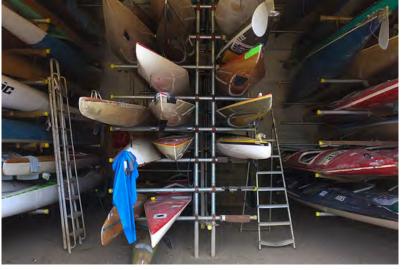




### building 109

















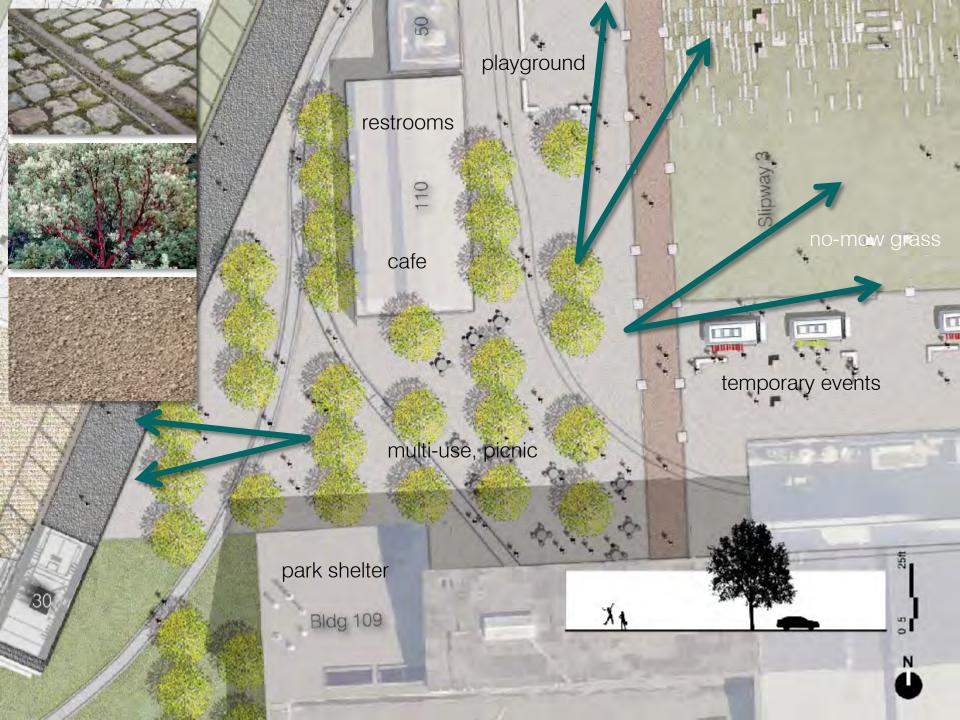












# building 110



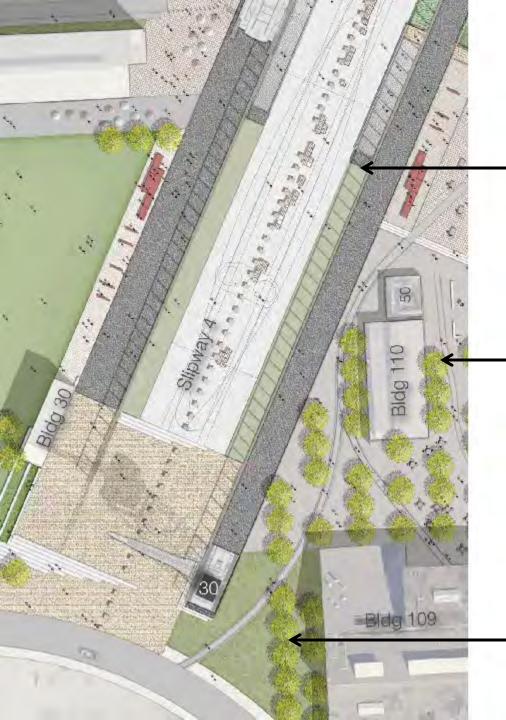












#### **Slipway Planting**







Iris deuglasiana Douglas iris

Leschamps a cespitosa Pacific Hair Grass

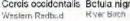
Symphyotrichum chilense-Galfornia Astar

#### Canopy Trees



Platanus x accrifolia London Plane





#### Cercis occidentalis Betula nigra

#### Native Gardens







Ceanothus sp Caillonia Lilaos



Cistus purpureus Rock Rosp



Eschacholzia californica California Poppy



Polystichum munitum Sword Fern









runway overlook

Slipway 3

sun deck playground

10

native planting + recycled paving

Slipway 2

shipyard overlook

Slipway '

sun deck 🔊

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17

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25ft









# building 49







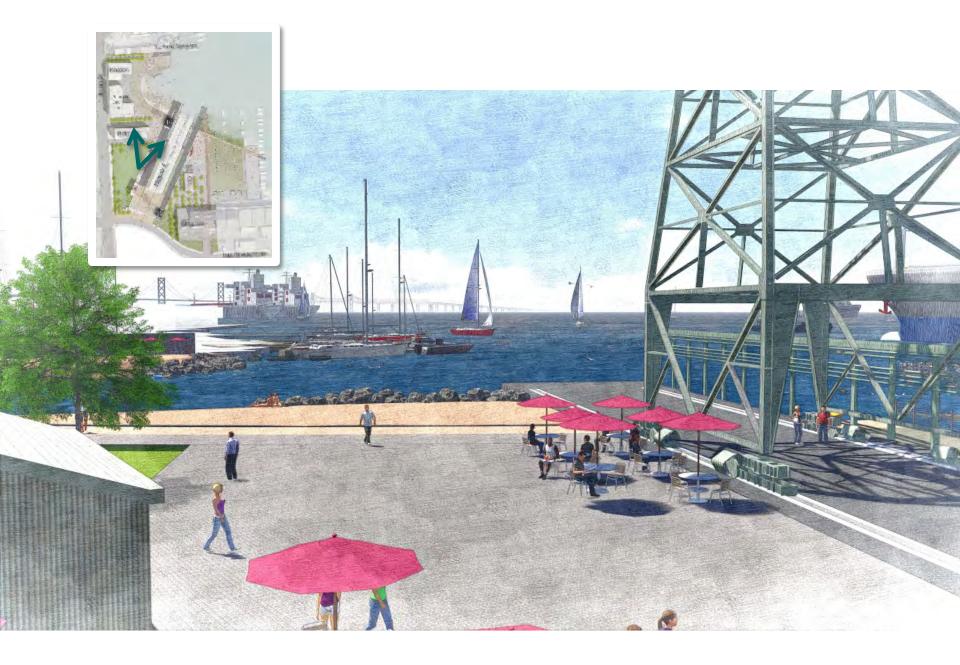




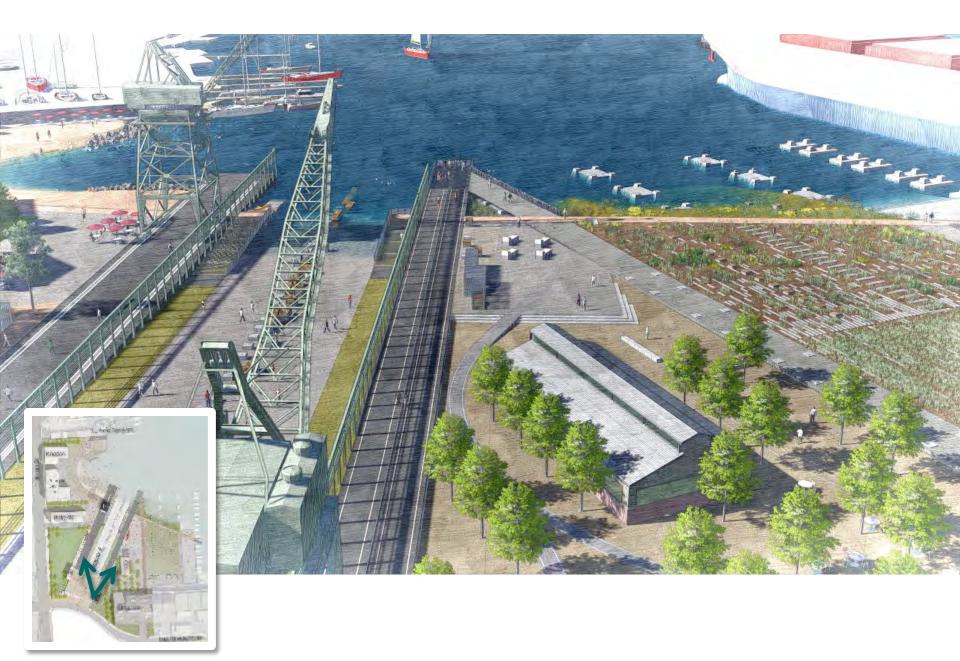










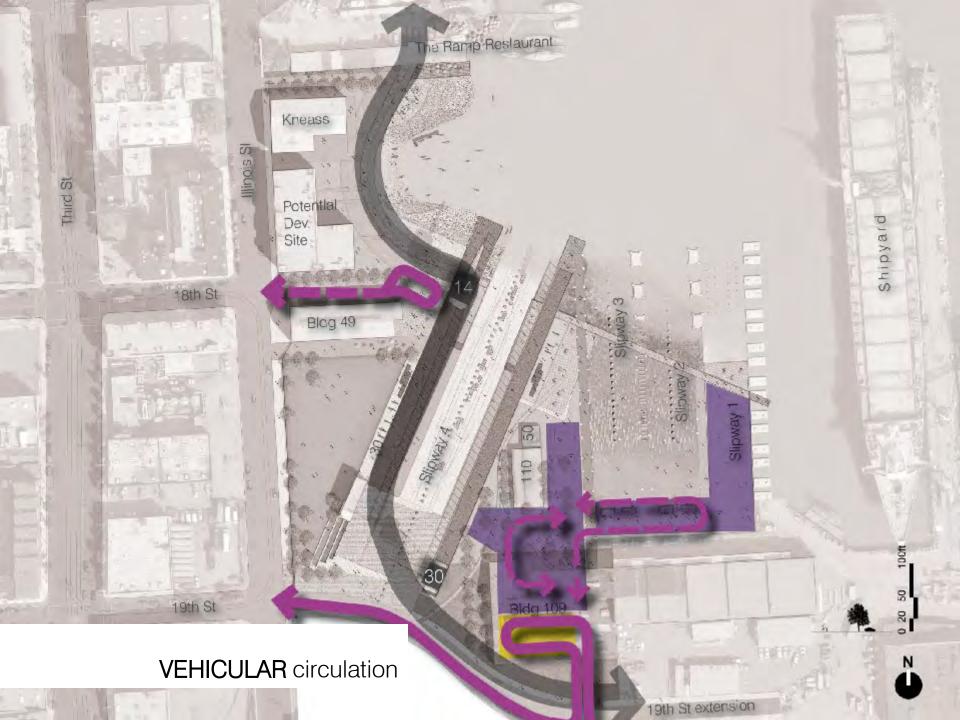


## $\checkmark$ circulation and connectivity



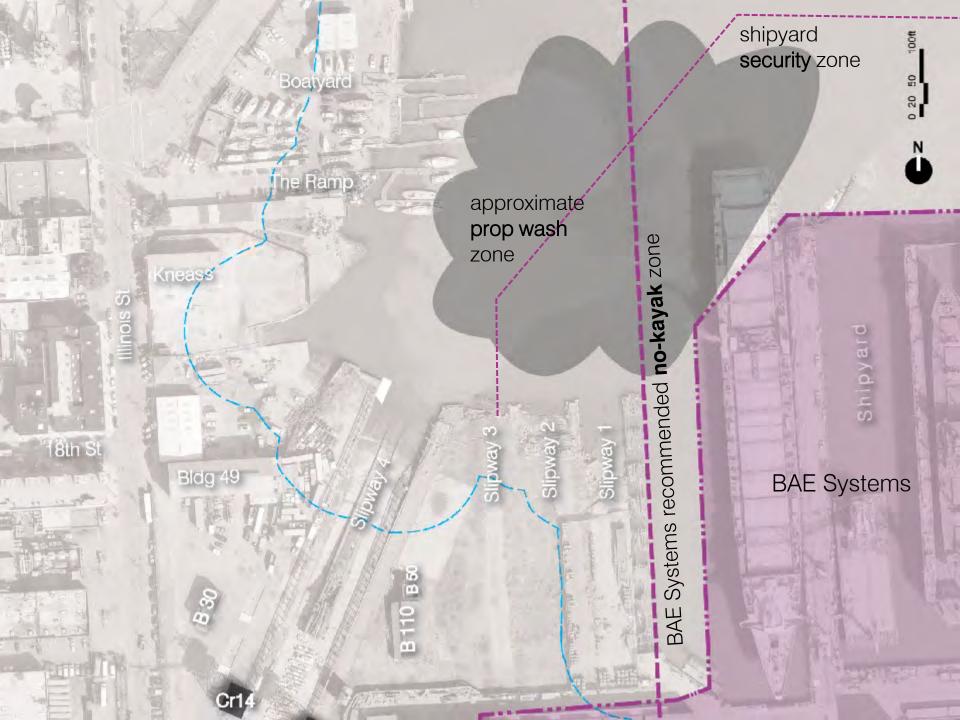




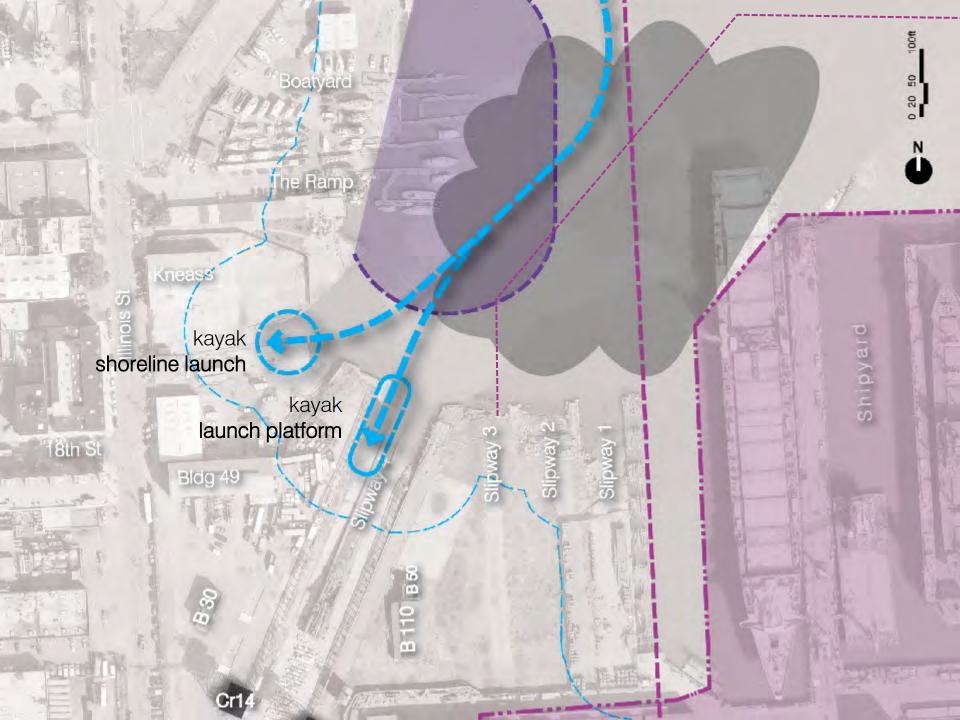


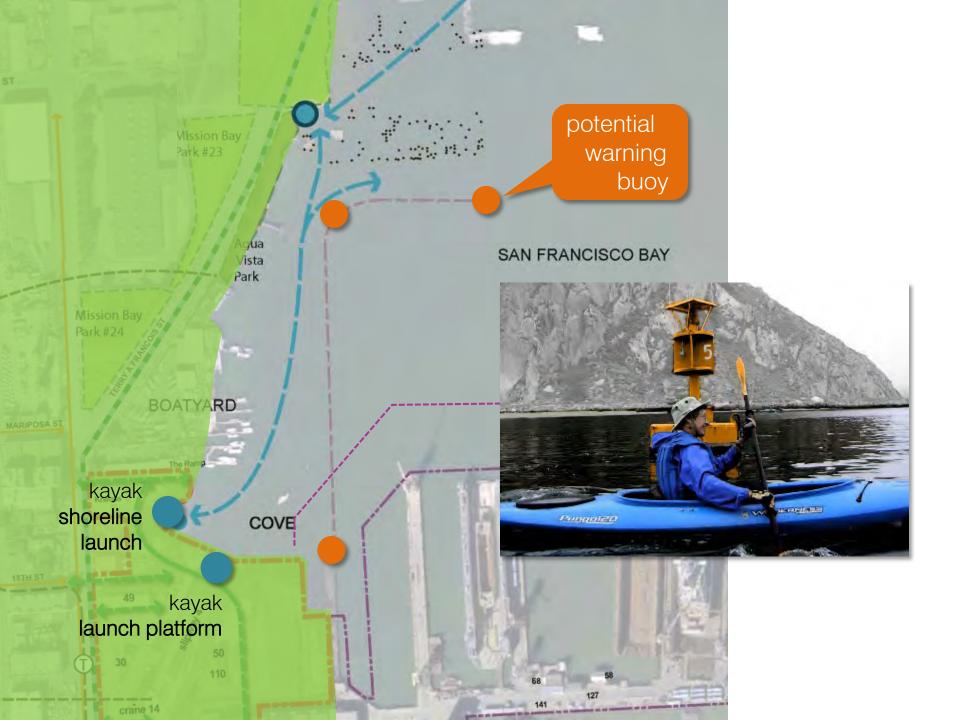


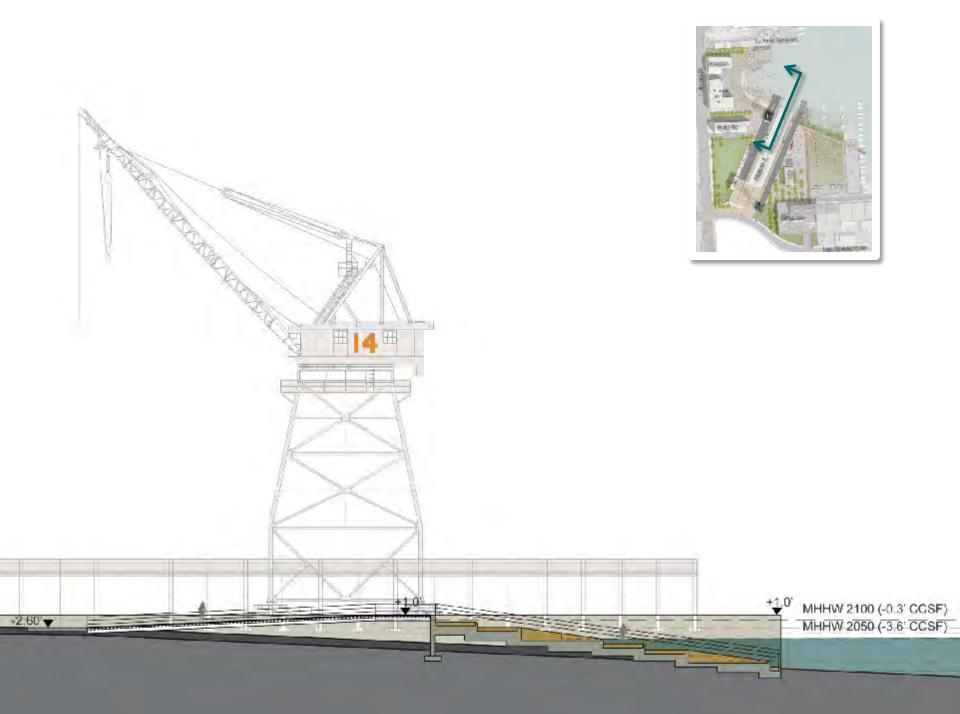




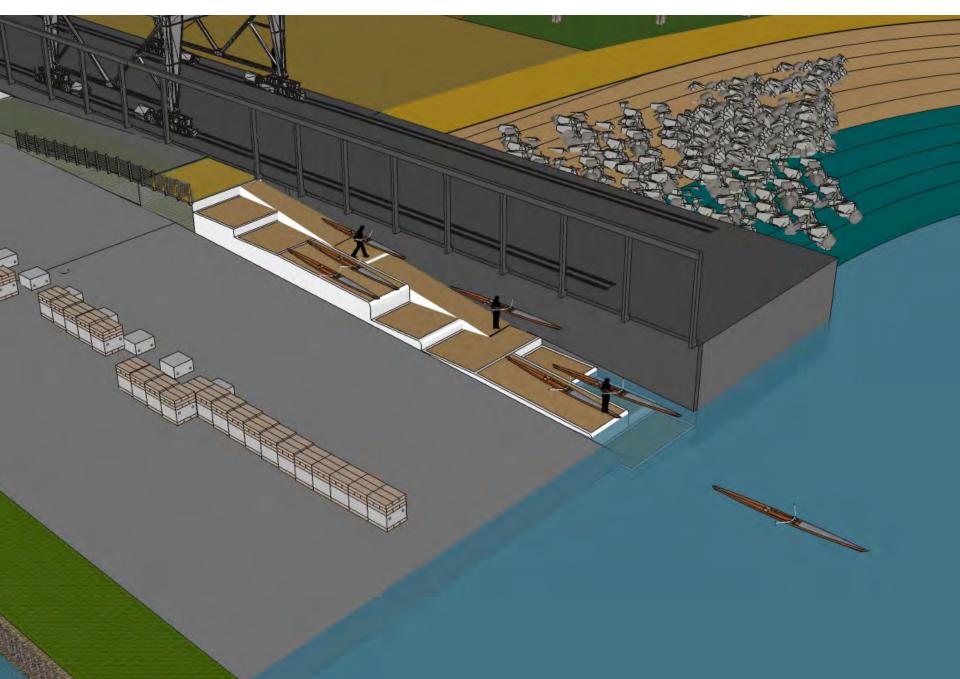








# slipway 4 launch platform (LOW TIDE)



## slipway 4 launch platform (LOW TIDE)



## $\checkmark$ sea level rise management

The Ramp Restaurant

### 2100 MHHW proposed waterfront (100-year event)

Shipyard

2100 MHHW current waterfront (100-year event)

19th St

18th St

12 25 77

Kneas's

Potential

Bidg 49

Nipway 4

Dev. Site

5

Third St

Bldg 109

2100 MHHW proposed waterfront (MHHW)

19th St extension

Shipyard

ē

50

57

Ν

The Ramp Restaurant

-Supway 4 .

00

Bidg 109

2100 MHHW current waterfront (MHHW)

19th St

18th St

1.0000

Illinois St

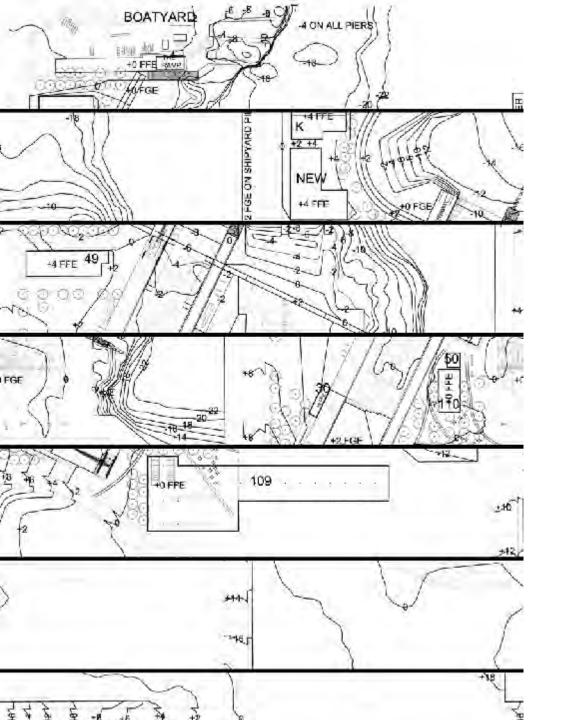
Third St

Kneass,

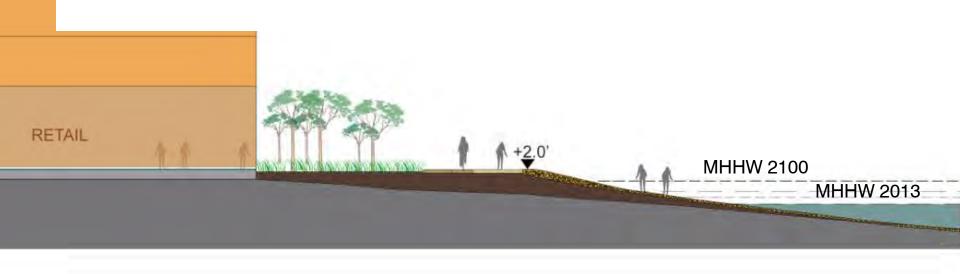
Pote tlal

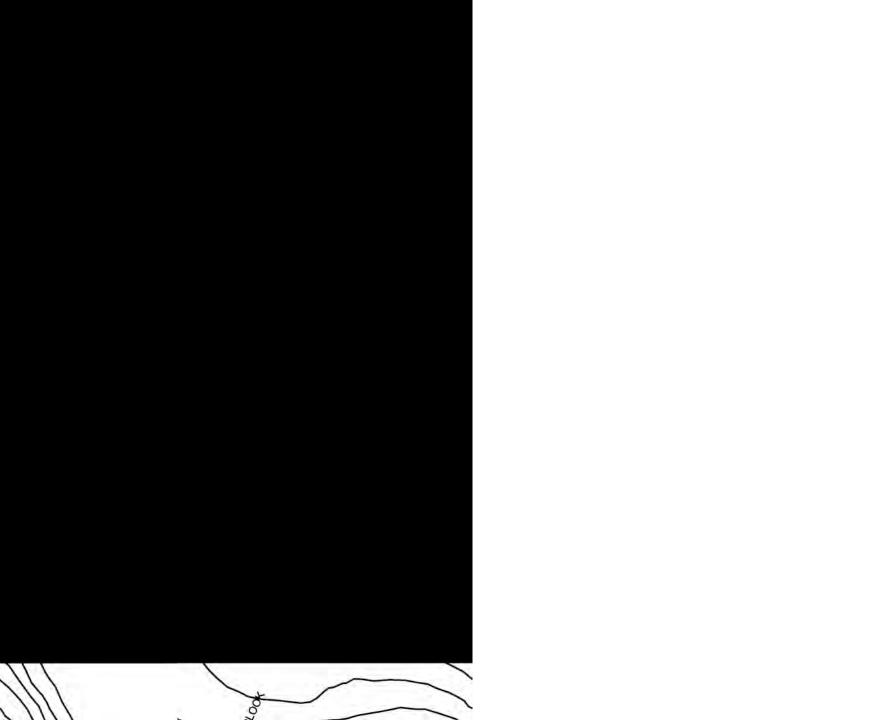
Bldg 49

Dev. Site





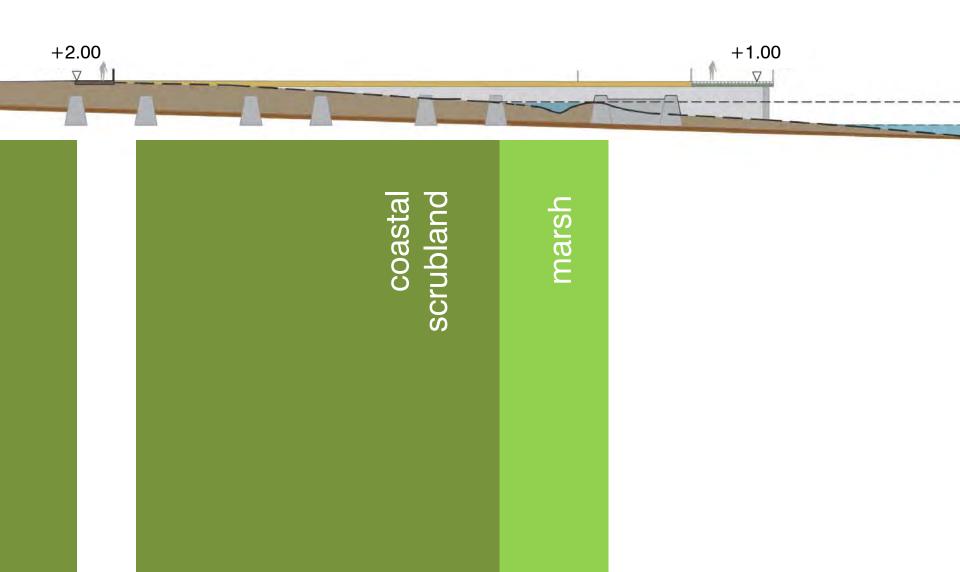


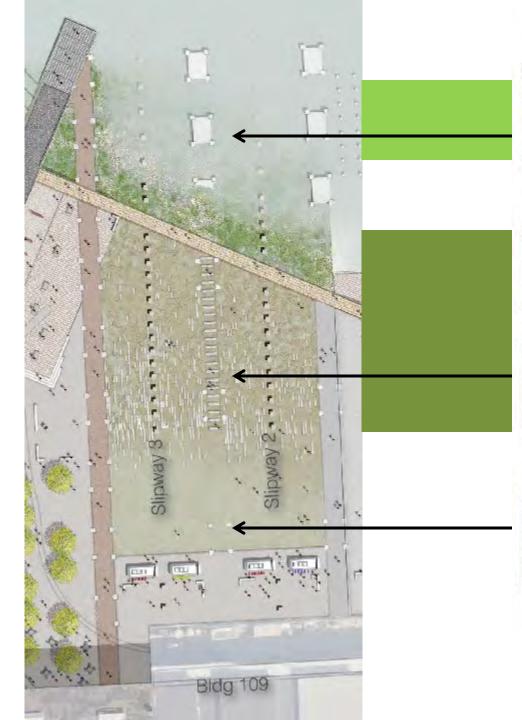


# "living" shoreline TODAY (MHHW)



# "living" shoreline TODAY (MLLW)





#### Marsh





Spartina foliosa Galitomia Cordgrasa

Saroocornia perennis Chickedaw

#### Coastal Scrubland





Salal



Baccharis pilularis Coyote Brush

Gaulthena shallon

Lupinus arboreus Lupinus arboreus





Eriodictyon californica California Yerba Santa



Rhus integrifolia Lemonadeberry

#### No-Mow Land



Festuca rubra Red Fescue

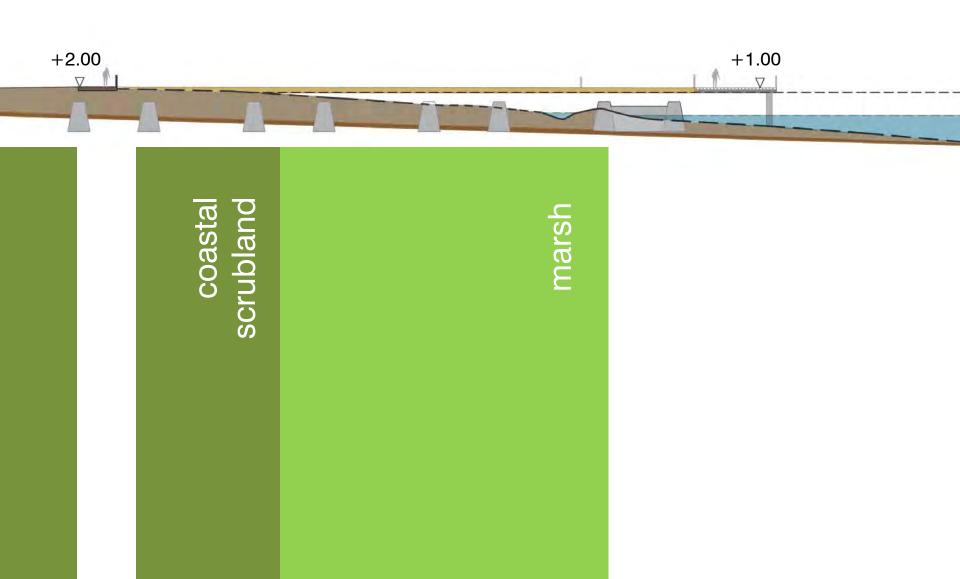




# "living" shoreline 2100 (MHHW)



"living" shoreline 2100 (MLLW)





### "living" shoreline TODAY

## "living" shoreline 2100







### ✓ stormwater strategy



### soil profiles + materials

### PERMEABLE PAVING

Concrete Paver

### Decomposed Granite Gravel







### NON-PERMEABLE PAVING

Poured Concrete

Concrete Walkway







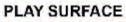
#### SHORELINE TREATMENT Gravel

Round Cobble











WHARF: Metal Grate









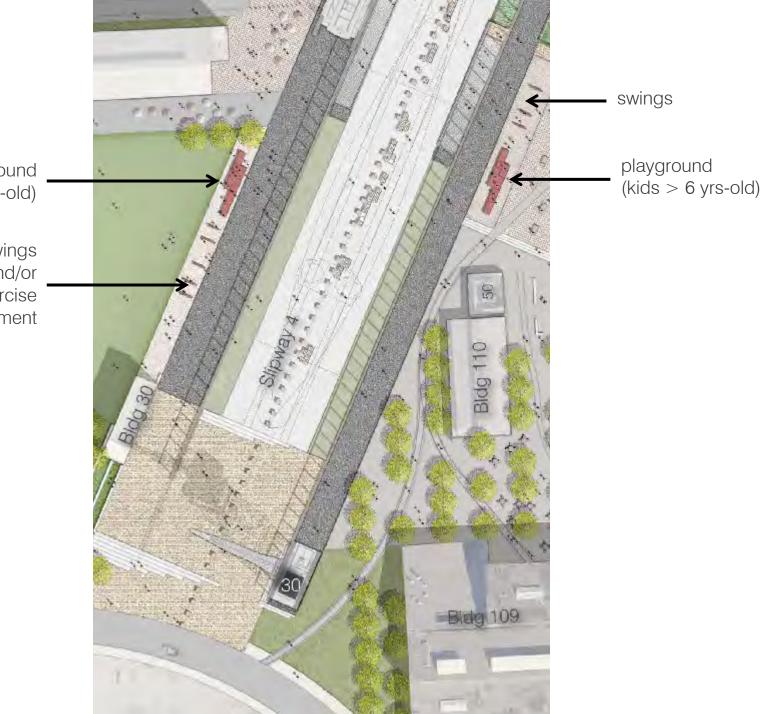








### ✓ special features



tot-lot + playground (kids up to 5 yrs-old)

> swings and/or elderly exercise equipment











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# relevant precedents







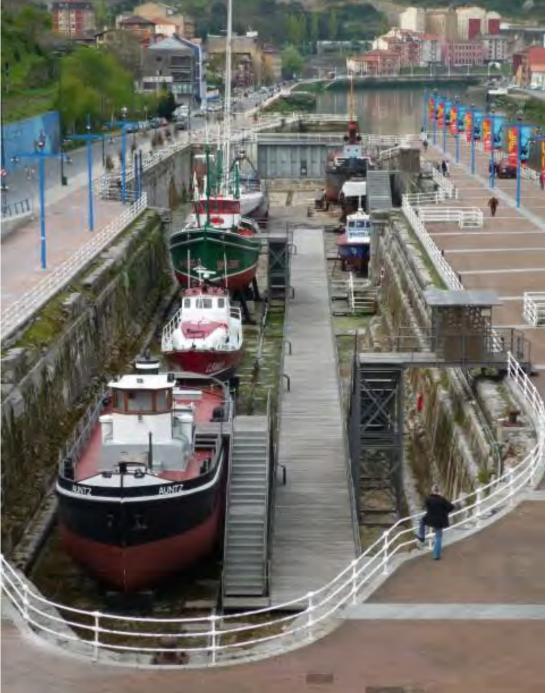








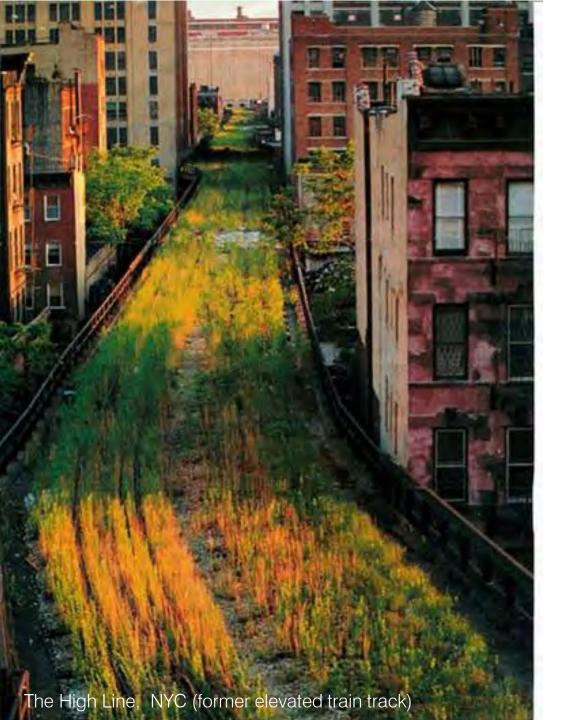




Museo Maritimo Ria de Bilbao, Spain (former shipyard)



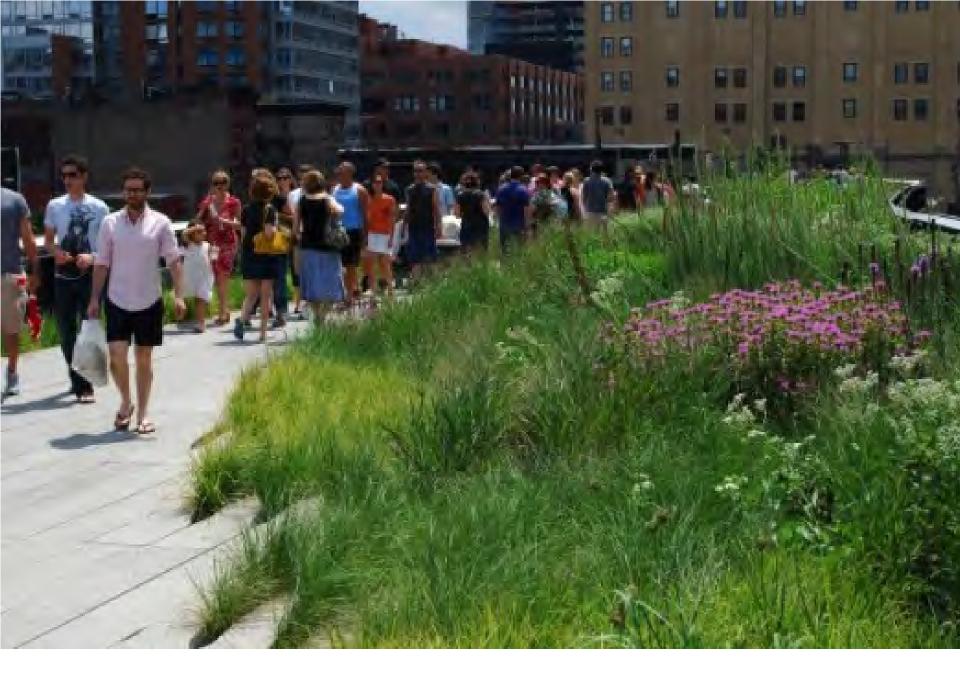
Museo Maritimo Ria de Bilbao, Spain (former shipyard)





The High Line, NYC (former elevated train track)





The High Line, NYC (former elevated train track)

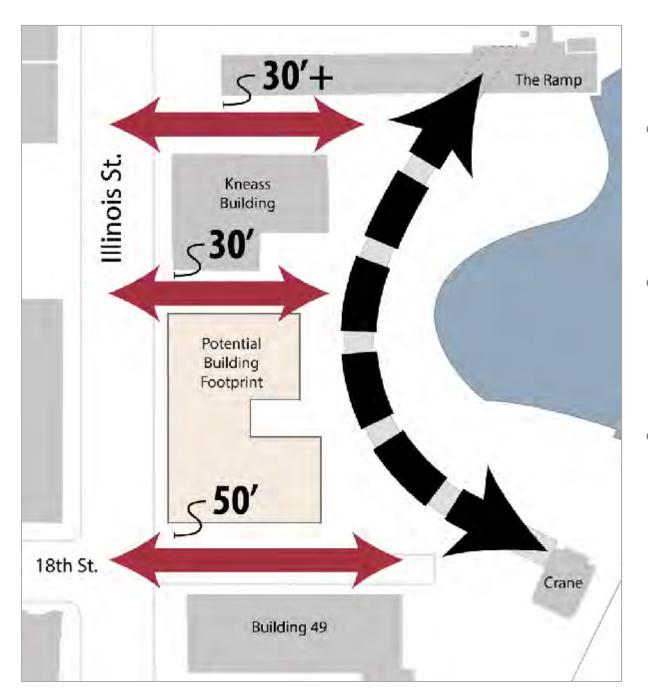


The High Line, NYC (former elevated train track)

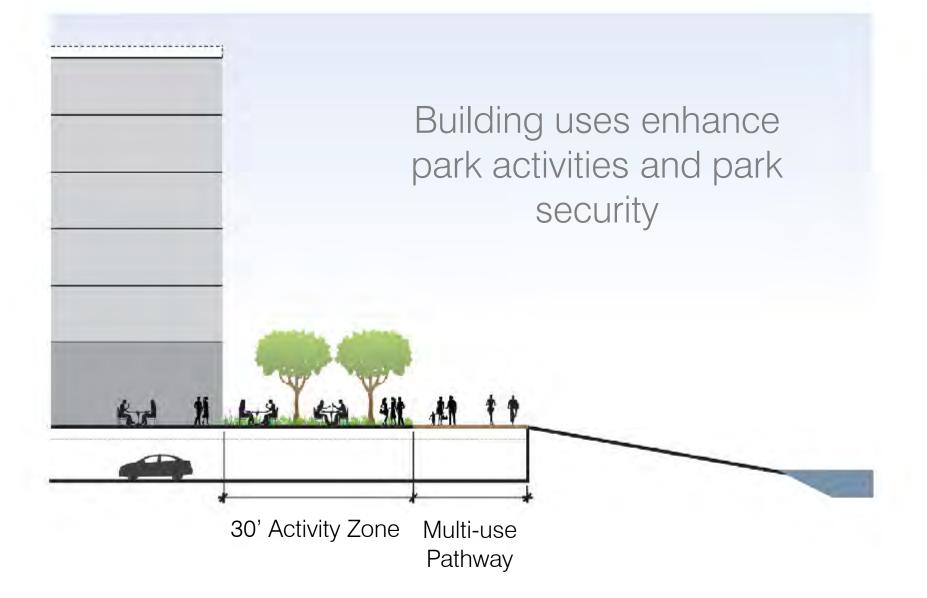


The High Line, NYC (former elevated train track)

## development sites guidelines



- A Multi-use
   Waterfront
   Pathway
- Generous
   Connections to
   Illinois St.
- Maximum Height 65', consistent w/existing zoning & adj. dev.



## cost estimate + phasing plan

### cost + budget



### project estimated funding

 2008 Parks Bond
 \$10,184,000

 2012 Parks Bond
 \$ 8,000,000

 Other Port Funds
 \$ 3,116,000

 Total
 \$21,300,000

### project estimated cost

| Construction:    | \$2         |
|------------------|-------------|
| Est. Contingency | <u>\$1</u>  |
| Sub Total:       | \$3         |
| Soft Cost (33%)  | <u>\$1</u>  |
| Total            | <b>\$</b> 4 |

\$23,500,000 <u>\$11,500,000</u> \$34,000,000 <u>\$11,400,000</u> **\$45,400,000** 

### Approximately 5 million/acre





| cost breakdown   |                     |
|--|---------------------|
| Historic Preservation<br>- cranes<br>- slipway 4<br>- fence<br>- buildings | \$19,000,000        |
| Shoreline  | \$ 4,500,000        |
| Infrastructure   | \$ 4,800,000        |
| Hardscape  | \$ 9,200,000        |
| - plazas<br>- walkways   |                     |
| Softscape  | \$ 5,000,000        |
| Site Furnishings   | <u>\$ 2,900,000</u> |
| Total  | \$45,400,000        |



### phasing plan



### project estimated phasing

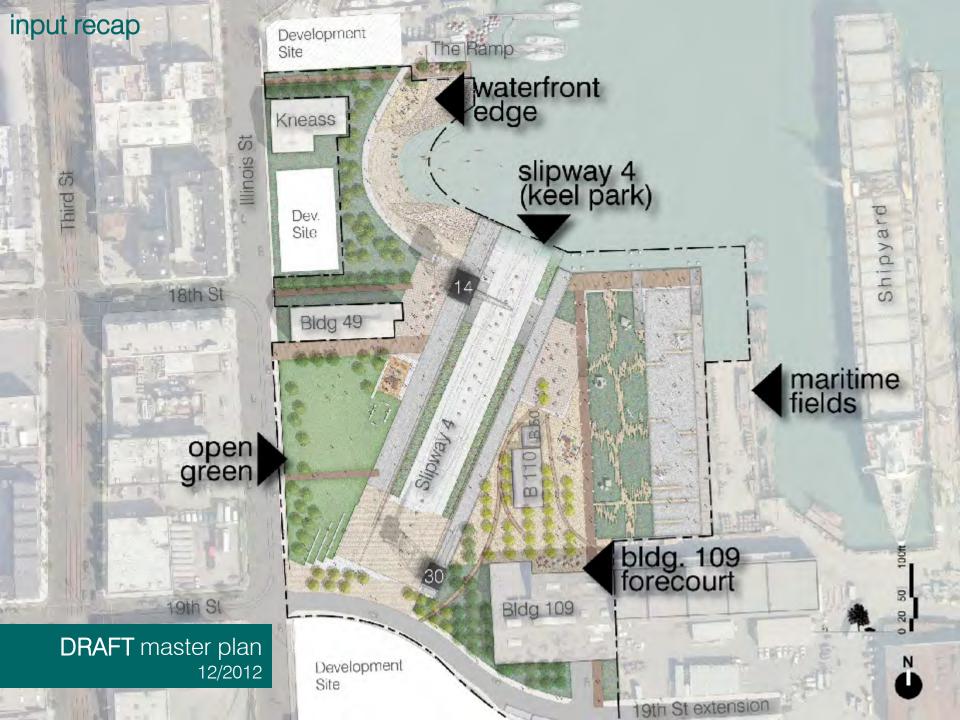
| Phase 1 (funded) | \$21,300,000        |
|------------------|---------------------|
| Phase 2          | \$19,100,000        |
| Phase 3          | <u>\$ 5,000,000</u> |
| Total            | \$45,400,000        |

### areas included in phase 1

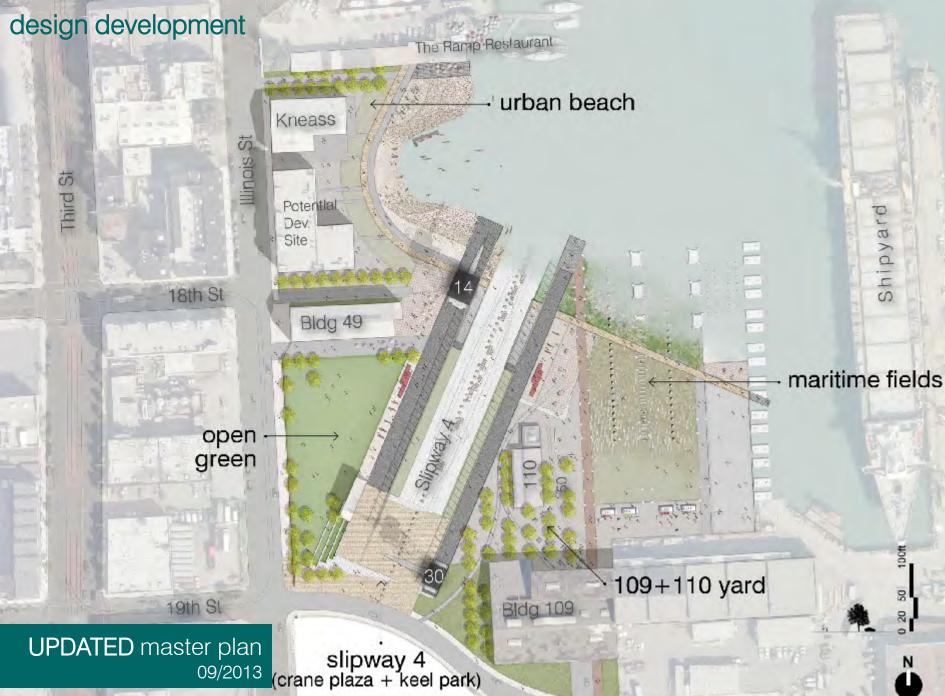
- open green
- 19<sup>th</sup> street extension
- crane plaza + keel park
- building 109 rehabilitation
- Illinois street sidewalk
- cranes 14 + 30 stabilization
- shoreline clean-up



# summary of public + stakeholder input results







19th St extension

### public input



On a scale of 1 (poorly) to 5 (very well), rate how the DRAFT MASTER PLAN responds to the project's ASPIRATIONS

+ historic preservation

1 2 3

- + integrate historic resources and celebrate site's heritage
- + prepare interpretive program

program – activities

20 1() 3 ( ) 5()

2 3 4 4 5

- + provide a diversity of activities
- + prepare an educational, cultural, recreational program

#### + access + views

- + prioritize pedestrian + bike access and manage limited vehicle access
- prevent any potential circulation conflicts with the shipyard
- + maintain + enhance views to/from the site, integrating the "theatre" of the shipyards, and maintaining the cranes as visual icons

10

1()

20

integration w/new development

40 50 3 11

+ suggest best configurations of development parcels for park

🖌 sustainability

2 3 4 5 10

- + anticipate sea level rise to maximize park usage
- + develop a comprehensive approach for the reuse of on-site materials and historic buildings

Page 1

40 50

### public input

waterfront

maritime fields

bldg. 109 forecourt

open green

slipway 4 (keel park)

public input questionnaire: Crane Cove Park public workshop 2

Which are your FAVORITE elements of the PRIORITIES would really like to see both cranes included DRAFT Master Plan? What should be built first? Place the names of the park area in the order that you would like to see in the mital plan them getting built: 15/ipmay 4 Which are your LEAST FAVORITE elements of the DRAFT Master Plan? concern about the 20 pen been main slip area being used by stateboarders used Crance 3 Do yo have any general comments or suggestions? CONCE 610101 109

For more information visit the project website: www.sfport.com/cranecovepark

Page 2



September 24, 2012

#### Submitted by email

David Beaupre Master Planning Project Manager Port of San Francisco Pier 1, The Embarcadero San Francisco, CA 94111 Finalt David, Beaupre@sfport.com

#### RE: Pier 70-Crone Cove Park

Dear David;

On behalf of San Trancisco Architectural Hentage (Heritage), thank you for your recent presentation to the issues Committee on August 21, 2012 at Pier 70. The committee reviewed design options for the proposed Grane Cove Park and a preliminary concept for rehabilitation of the 20<sup>th</sup> Street historic buildings. Because we do not have sufficient information on the proposed freatment of the 20<sup>th</sup> Street buildings, our comments are limited to design alternatives presented for Grane Cove Park. Heritage looks forward to commenting on the 20<sup>th</sup> Street historic buildings once renderings are available for review.

Two alternative design options were presented for Crane Cove Park, including Alternative 1, "Lines and Existing Traces," and Alternative 2, "Patches and Historic Uses." Alternative 1 would provide indirect public access to the park from an elevated pedestrian ramp off 19<sup>th</sup> and Illinois streets or by passing through Building 109. Alternative 2 would cover a portion of the slipway with fill to negotiate the grade difference between Illinois Street and the park, thereby enabling direct public access

At the outset, Heritage is impressed by the level of in-depth research conducted as part of the design process as well as the project team's commitment to reflect the historical significance of Pier 70.

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historical significance of Pier 70. The committee prefers the interpretive approach of the "Lines and Existing Traces" scheme, which focuses on the World War II era, because of its simplicity. The interpretation in "Patches and Historic Uses," which seeks to convey multiple historical eras, appears overly-ambitious and somewhat abstract. We are concerned that this multi-layered approach would be confusing to the average park user.

6/10/13

To: David Beaupre, Port of Sn Francisco

Re: May 18, 2013 presentation Crane Cove Park from PDF

Dear David, BCDC and Waterfront Design Advisory Committee:

Green/ bark design responds to community input with the exception of the Development parcels. Though you have moved one from Illinois near 18/19th St., I am very concerned with a large building overshadowing the Ramp restaurant and its ambiance, and that of Crane Cove Park in general. Since the Port representatives de-emphasize the development sites in their

Green/ park design responds to community input with the exception of the Development parcels. Though you have moved one from Illinois near 18/19th St., I am very concerned with a large building overshadowing the Ramp restaurant and its ambiance, and that of Crane Cove Park in general.

On the pdf presentation

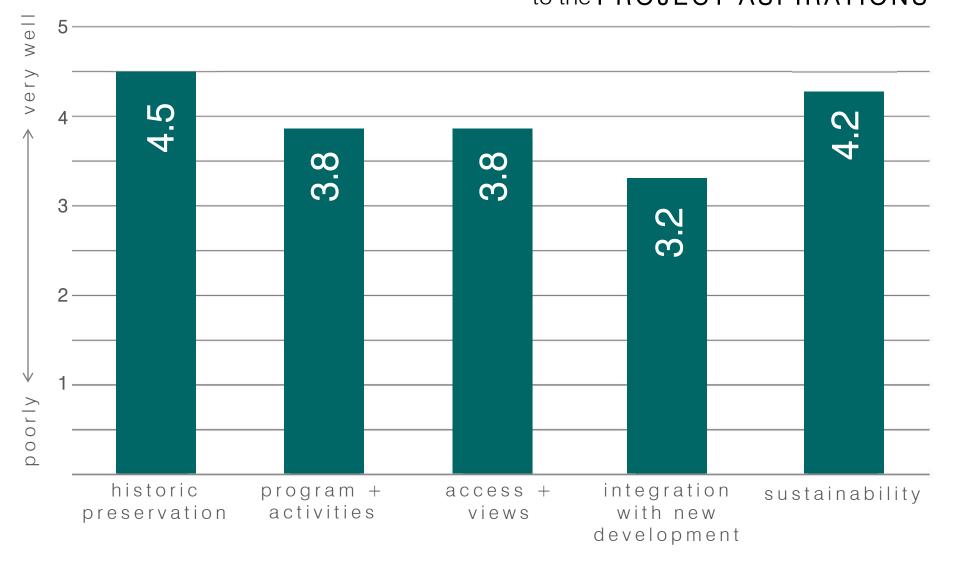
-Page 80- Development building looks short. What is the height? -p100- Shadow/outline on new development from bird's eye view makes it look much smaller/innocuous than it will be. -p109- Shows big wall of new development? looks overpowering for the waterfront site next to the park open space. -p110- What are the new building sites? -p130- is the proposed building 65 feet tail?

Thank you ,

Janet Carpinelli 934 Minnesota St. San Francisco, CA 94107

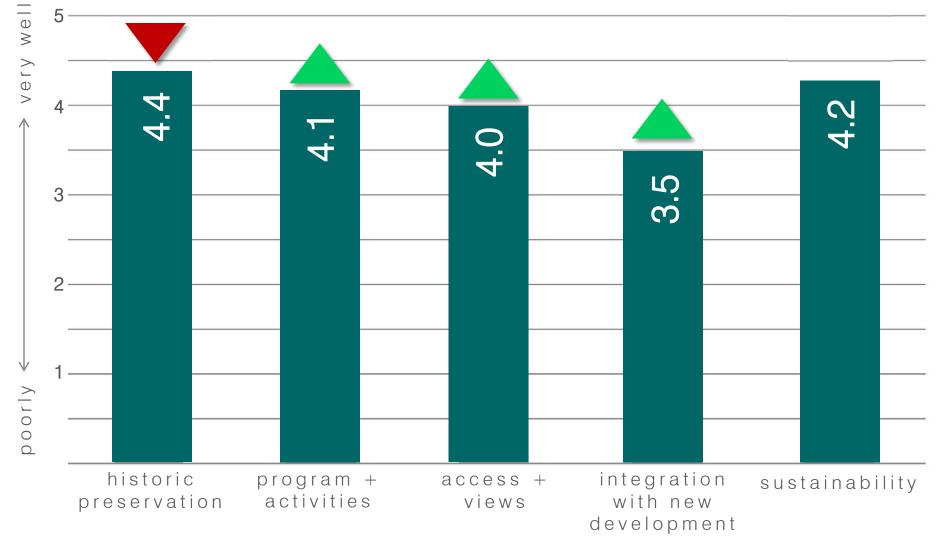
Dogpatch resident and president of Dogpatch Neighborhood Association

### DECEMBER 2012 Rate how the DRAFT Master Plan responds to the PROJECT ASPIRATIONS



**JUNE 2013** 

# Rate how the MASTER PLAN responds to the **PROJECT ASPIRATIONS**



## **JUNE 2013**

#### What are your FAVORITE elements of the PARK master plan?

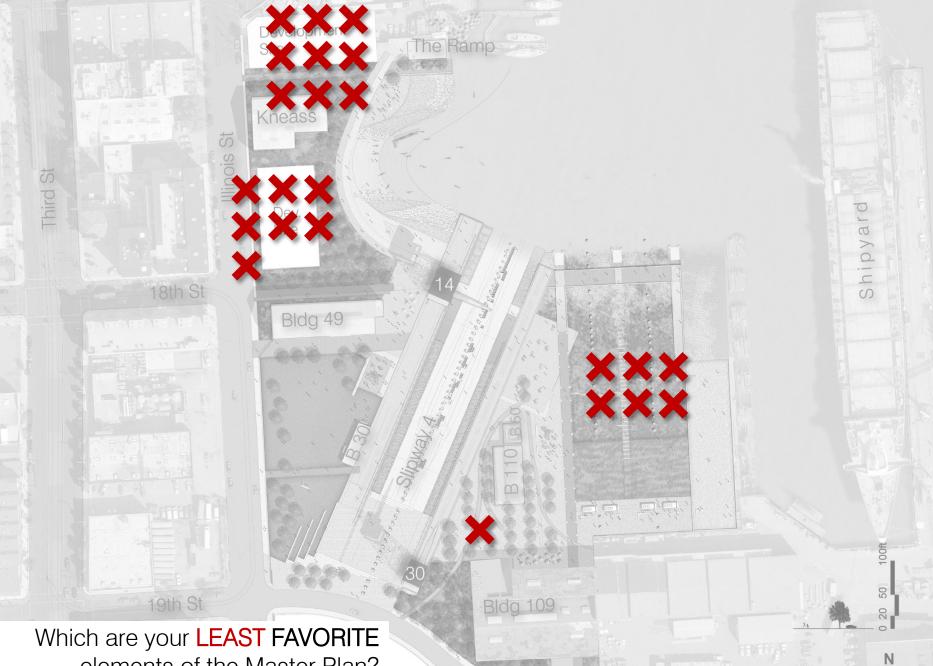
Open green spaces, views of water, incorporation of ship elements Open space, playground Historic tracery and reuse - Tripartite Port Park concept (New, Historic, Working) The boat launch / beach, the overlook, native plantings at Maritime Fields and the open green along Illinois St. are my favorite programs. I also think the incorporation of the historic elements especially the cranes will give the Park a special sense of place. Although it is a missed opportunity that the public will not be able to access either of the cranes for viewing and/or recreation. Really appreciate maintaining the exo-structure of the weighs at Slipway 4, along with bldg 109. Also like the human-powered boat launch. Like the way the uses/plan honors the adjacent neighbors (Ramp and boaty ard). And, of course, saving the cranes. Like that there may be a dog runway apart form grassy area for humans. Cafe and restaurant and sllipway on Pier 70-Water access point for human powered boats - something that is missing in SF waterfront. Great open space - more than any other in Mission Bay Preserving the cranes and slip incorporation Historic cranes, dog park, keel park historic element, "watercraft" launch, trend line from wild native plants to manicured. Slipway 4 Slipway 4, waterfront edge, slipway 3-4 (bridge), Bike lane I love the cranes as a companion to the industrial uses. Love the green open area and slipway 4/crane rehab. The bosque area with Building 109 is also beautiful. 1) Bay access to the park 2) Boat (human powered) loading 3) Either pier or beach to launch from 4) Storage for human powered boats 5) Preserving historical periods of park 6) On an One see from a sub-tanting in the start of Otensing MAVI. Deschilder the start of the



## **JUNE 2013**

#### What are your LEAST FAVORITE elements of the PARK master plan?

I personally am less excited about the human-powered boat launch infrastructure. I know everyone loves lawn but I think it is dull. Lawn feels less Pier 70. Not so sure about the tree/gravel area around bldg 110. The tree grid itself is fine, I'm just not sure I understand how this section will be used. I don't NOT like it, just haven't assimilated it--yet. Developments in front of the ramp? Besides the incorporation of porous surface materials to allow for integration, it isn't clear how the Master Plan incorporates a sustainable water strategy. Is there a plan to reuse stormwater for irrigation? Perhaps this is just due to graphics, but the pedestrian circulation structure lacks a clear hierarchy. Hard to tell what the primary, secondary, etc. moves are. The Blue Greenway route through the Park should read stronger. If one of the walks along Slipways 2 or 3 extended out to become a pier over the water it would create a more interesting / unique place, while also engaging with the dynamic movements of the Bay water coming into and out of the site. Can any of the exposed foundations north of the Wharf be made accessible? No real problems - Good Job! Slipway 2/3 The primary design moves are interesting. It is unclear, at this point, how this site will evolve over time, vis-a-vis the planting strategy. The depictions shown suggest a dense naturalistic landscape. Does the Port have the capability of maintaining this? Development site on Illinois between 18th and Mariposa. Being a little safe with public "entertainment" Restrooms in Phase 1 I am worried that there is not enough access to the water Cost of Phase 2 Need bathrooms. Agree with Toby - add a sum a continuous and a first state of the second should also be a second should be a se



19th St extension

elements of the Master Plan?

Q + A



- $\checkmark$  detailed site and bathymetry survey
- ✓ final revisions with today's input
- presentation to Port Commission
- ✓ kick-off SCHEMATIC DESIGN for phase 1



Architectural Resources Group | AGS Engineering | Martin Lee Cost Estimating | A+P

