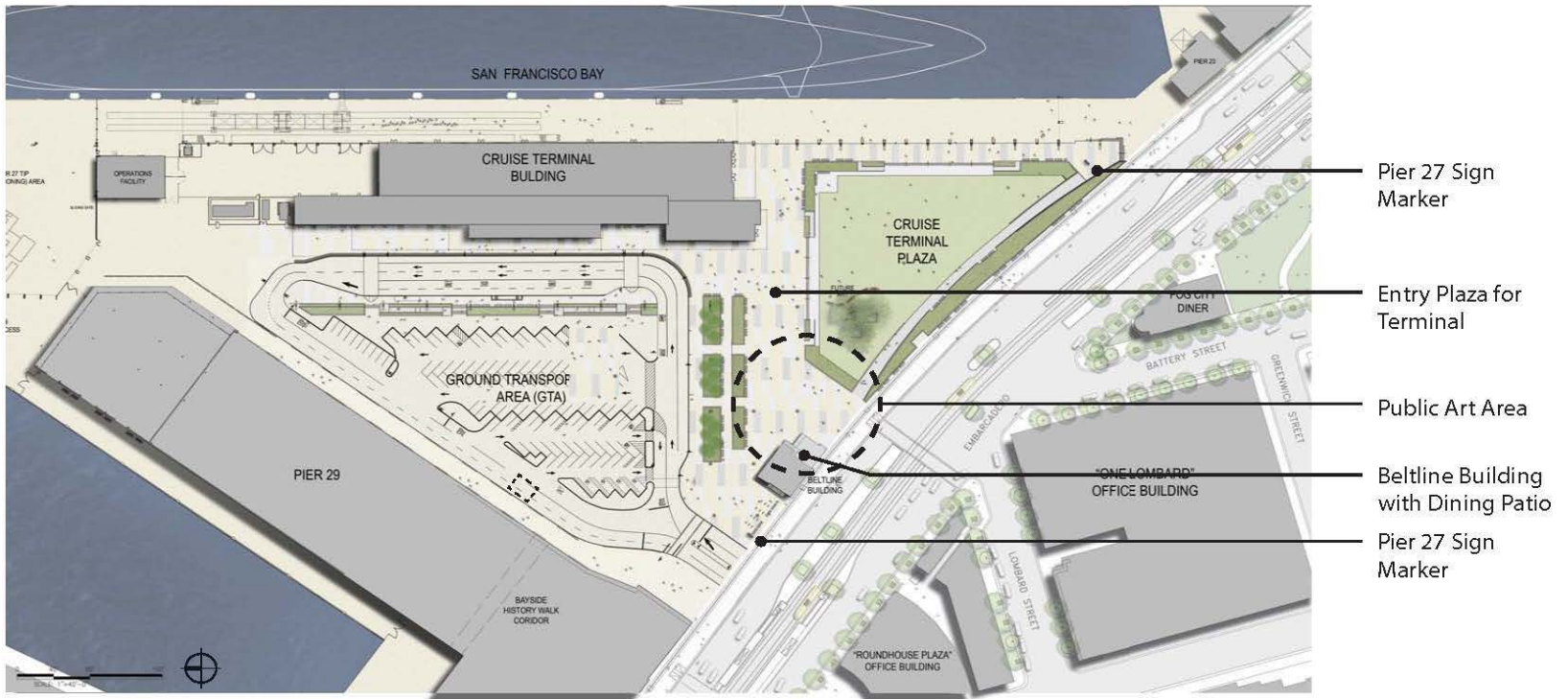


sfac

**PIER 27 CRUISE TERMINAL
PUBLIC ART PROJECT
NORTHERN ADVISORY COMMITTEE
INFORMATIONAL UPDATE**

January 17, 2024





Cruise Terminal Public Art Area

Art Opportunity Project Goals

- Artwork should be positioned to invite visitors, but not impede paths of circulation.
- Artwork should be visible from points north and south on the Embarcadero.
- Artwork should embrace and highlight its visual connection to the Bay, and consider geographic, cultural and/or historic relationships to the site and surrounding areas.
- Artwork should be universally accessible and accommodating, and appropriately scaled to the site.
- Artwork should be fabricated with consideration of sustainable materials and constructed as permanent and maintainable within an urban and marine environment.

Budget

Artwork Implementation Budget: \$136,000

Estimated Site Costs and Installation: \$60,600

Outreach

- **RFQ Issued October 20, 2022, extended to January 13, 2023**
- Distribution of call for artist via:
 - Mayor's Office
 - All Board of Supervisors and Staff
 - CCSF PIOs
 - SFAC/Port Social Media
 - SFAC Newsletter List
 - SFAC Public Art List
 - SF Cultural Centers
 - SF Cultural Districts
 - SFAC DCA/Commissioners
 - All SFAC Staff
 - African American Arts VIPs
 - Native American Community/American Indian Cultural District
 - SF Planning Bayview/Hunters Point Neighborhood Orgs
 - Treasure Island RFQ List
 - SF Exploratorium (media and curatorial)
 - Shipyard Trust for the Arts (Hunters Point Shipyard Artists)
 - Minnesota Street Project
 - Institute of Contemporary Art San Francisco

Artist Selection

- Artist Qualification Review – January 21-February 15, 2023
- Artist Review Panel One – May 31, 2023
- Port Commission Informational Update – July 11, 2023
- Orientation Site Meeting w/Finalists –August 15, 2023
- Proposal Development – August 15-October 20, 2023
- Proposal Display/Posting – October 25-November 11, 2023
- Artist Review Panel Two – December 8, 2023
- Arts Commission Approvals – December 2023/January 2024
- Port Northern Advisory Committee Informational Update – January 17, 2024
- Port Commission Approval – February 27, 2024

Ana Teresa Fernandez



Dream, 2016
Aluminum, Steel
Bernal Hill



On the Horizon, 2021

Acrylic, seawater, sand

FOR-SITE "Land End" exhibition at the Cliff House



HOPE, 2020
Mirrored acrylic, wood
Great Highway

Pier 27 Cruise Terminal
Public Art Project

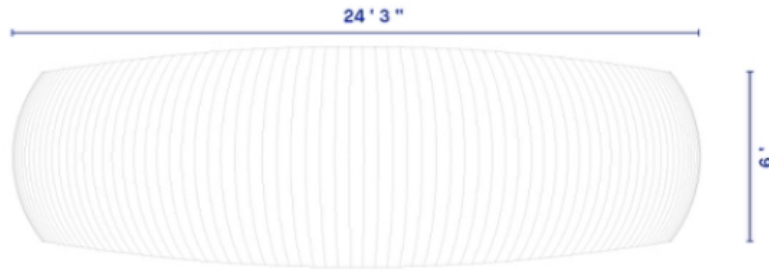
Ana Teresa Fernández
“Mareas”



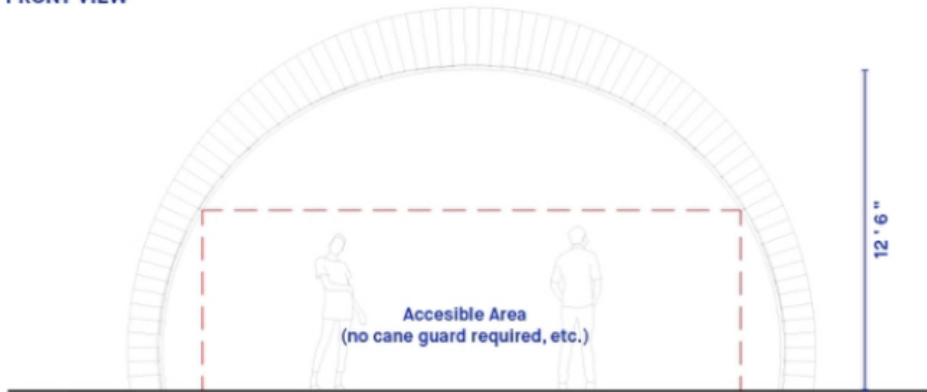
ARCHITECTURAL VIEWS

“Mareas”

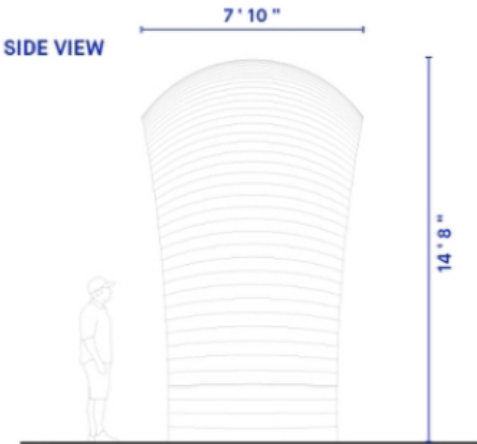
PLAN VIEW



FRONT VIEW



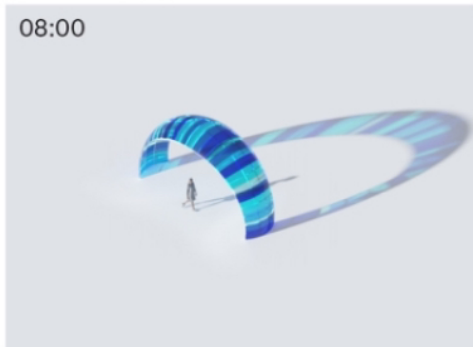
SIDE VIEW



“Mareas”

Summer Solstice

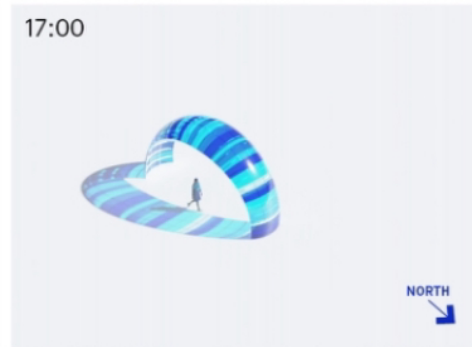
08:00



12:00



17:00

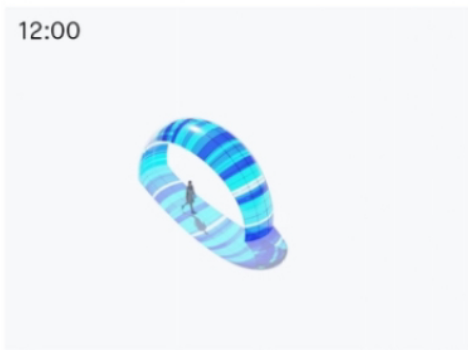


Winter Solstice

08:00



12:00



16:30





Canopy casts color on sidewalk

Next Steps **(subject to change)**

- Port Commission Approval – February 27, 2024
- Artist Contracting – Q1 2024
- Design Development/Construction Documents – Q2-Q3 2024
- Fabrication – Q4 2024-Q2 2025
- Installation – Q3 2025

Marcus Davies

Public Art/Civic Art Collection Project Manager

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