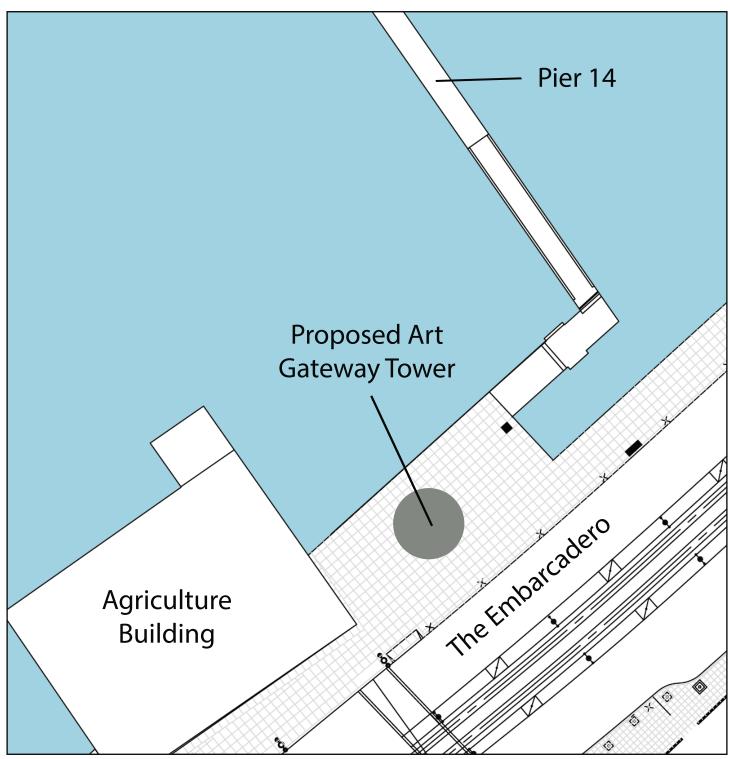
Attachment A - Site Plan



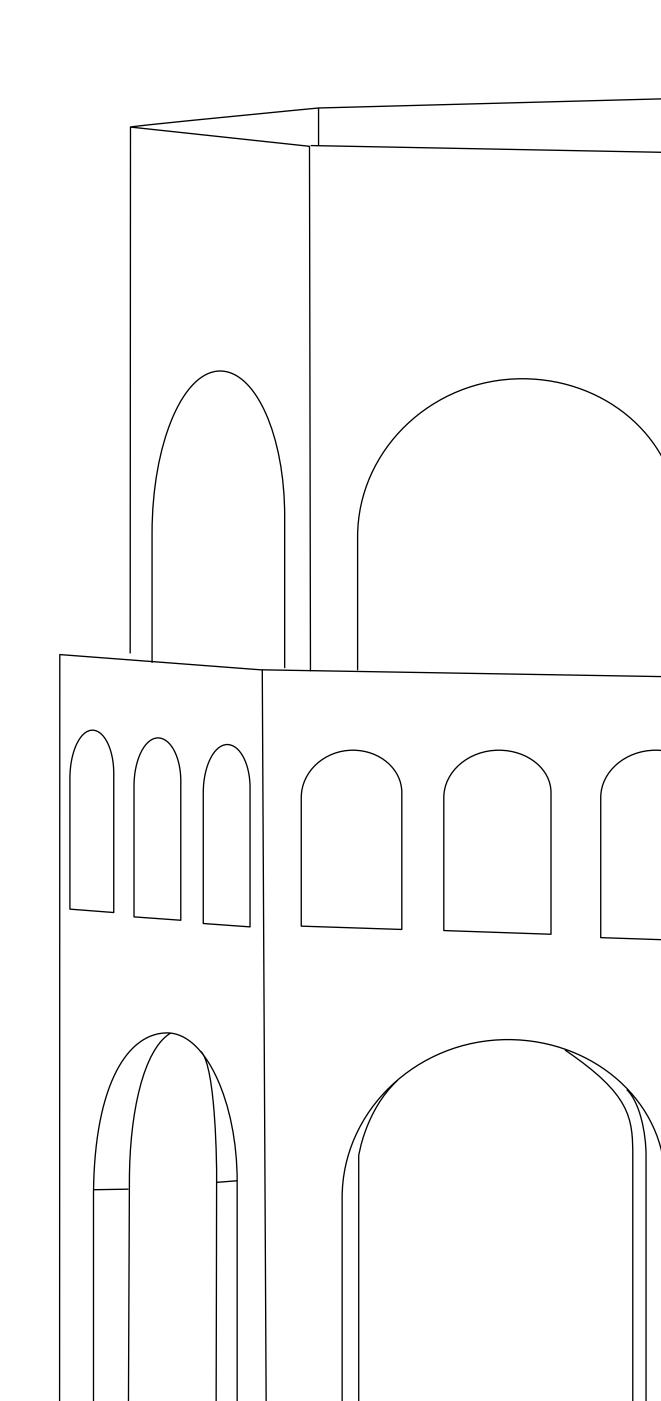
Port of San Francisco August 23, 2019

Attachment B - Artist's Proposal

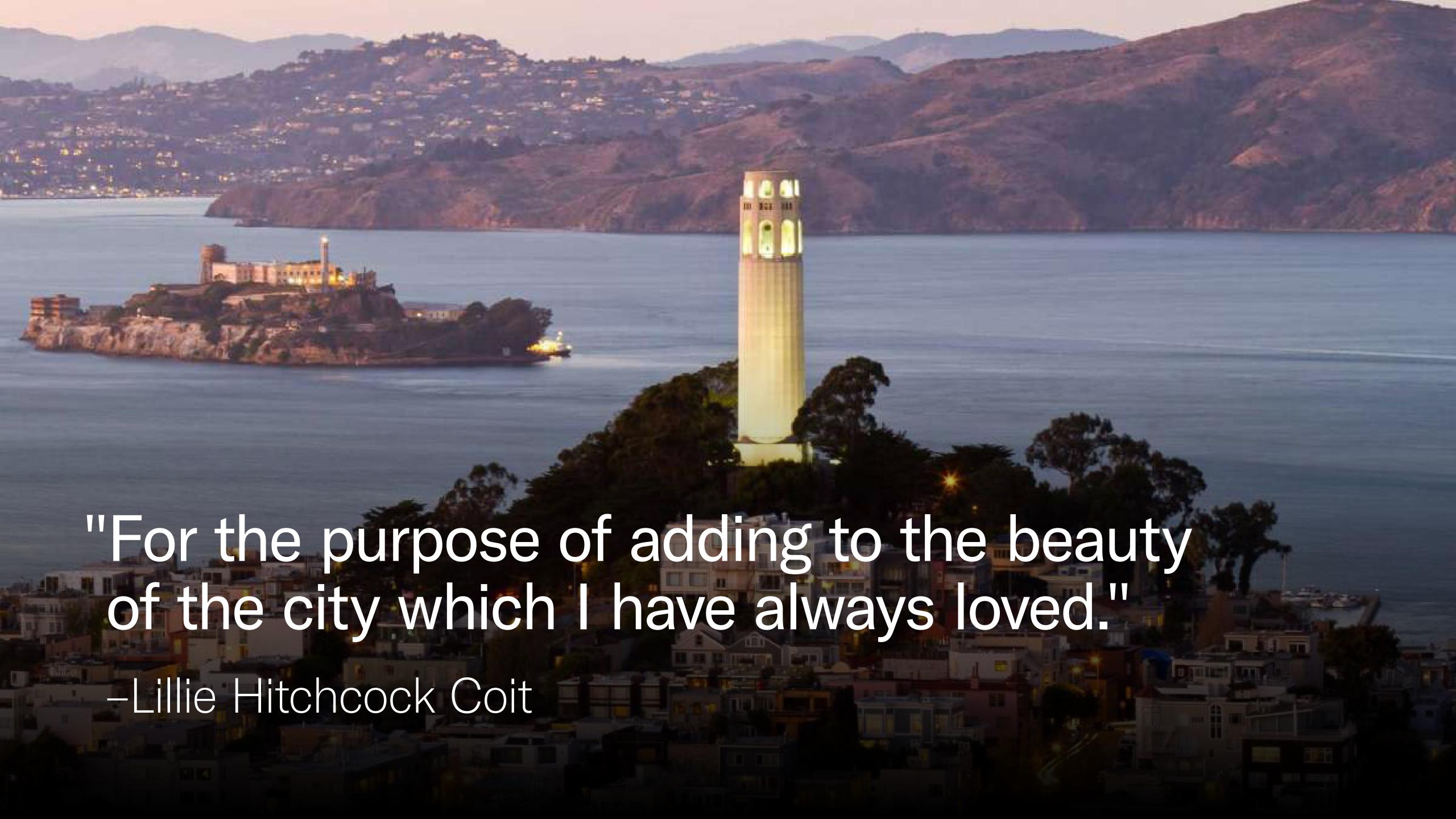
Lorem ipsum

The Gateway Tower An Engineered Artworks Installation

We are Designers, Fabricators, Engineers and Artists



The Gateway Tower is a 30 ft. tall reinterpretation of the infamous Coit Tower – an immersive experience exploring where this city came from, where we are and where are we going. This reimagined structure is made of reclaimed wooden front doors from residences throughout San Francisco's diverse neighborhoods.



Sean Orlando is a multi-disciplinary installation artist, museum professional, and community organizer with an interest in collaborative and immersionary large-scale sculptural installation projects. Sean has exhibited at, and collaborated with, many arts organizations and venues throughout California including The Crucible, the Chabot Space and Science Center, Maker Faire, Landor and Associates, the American Welding Society, The Port of San Francisco, Coachella, Dorkbots, Burning Man, the Worth Ryder Gallery, Warehouse 416, the Smithsonian, the Exploratorium, and more. Sean Orlando has been supporting and creating Public Art in the Bay Area for over two decades.

The Gateway Tower project is a celebration of the diversity at the heart of this city that we love. It is modern day beacon of beauty – a gift from the hearts and minds of the creative class. It is a call to reimagine San Francisco's beauty as not just physical, but emotional – a shared understanding of inclusion.

So many artists are being forced to leave San Francisco – a creative class that has been a cultural foundation for many generations. As these artists sail away we must honor their decades of service in shaping our city's identity.

GATEWAY TOWER

Overview

The architecture of the tower is inspired by West Coast Art Deco and built from doors that are uniquely San Francisco with an overall multi-color gradient that moves from the base to the top transitioning from cool to warm hues.

Dimensions

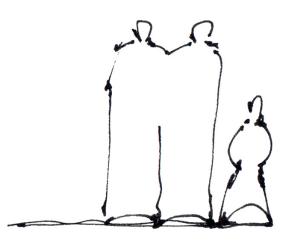
30' Tall x 8' wide

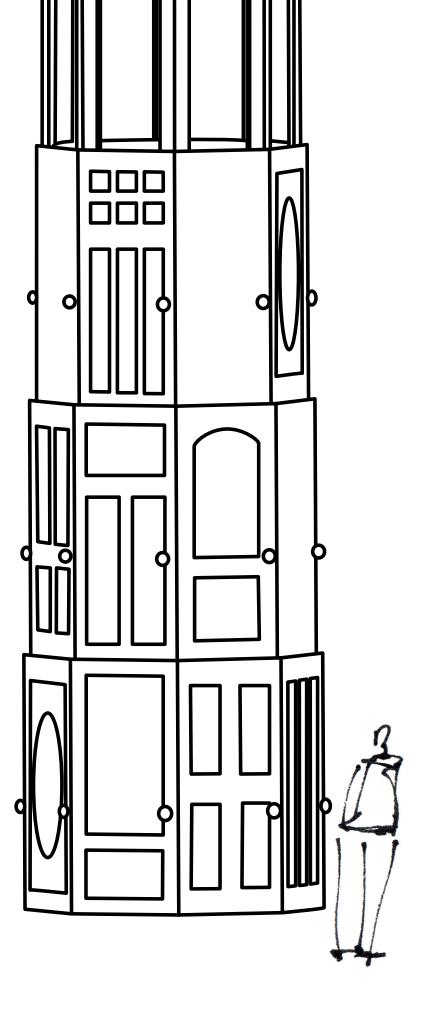
Base and Lenticular plinth: 25' diameter

Direct anchoring would not require a base

Materials

Steel, Wood, Polycarbonate, Decorative Painting, Peep-holes







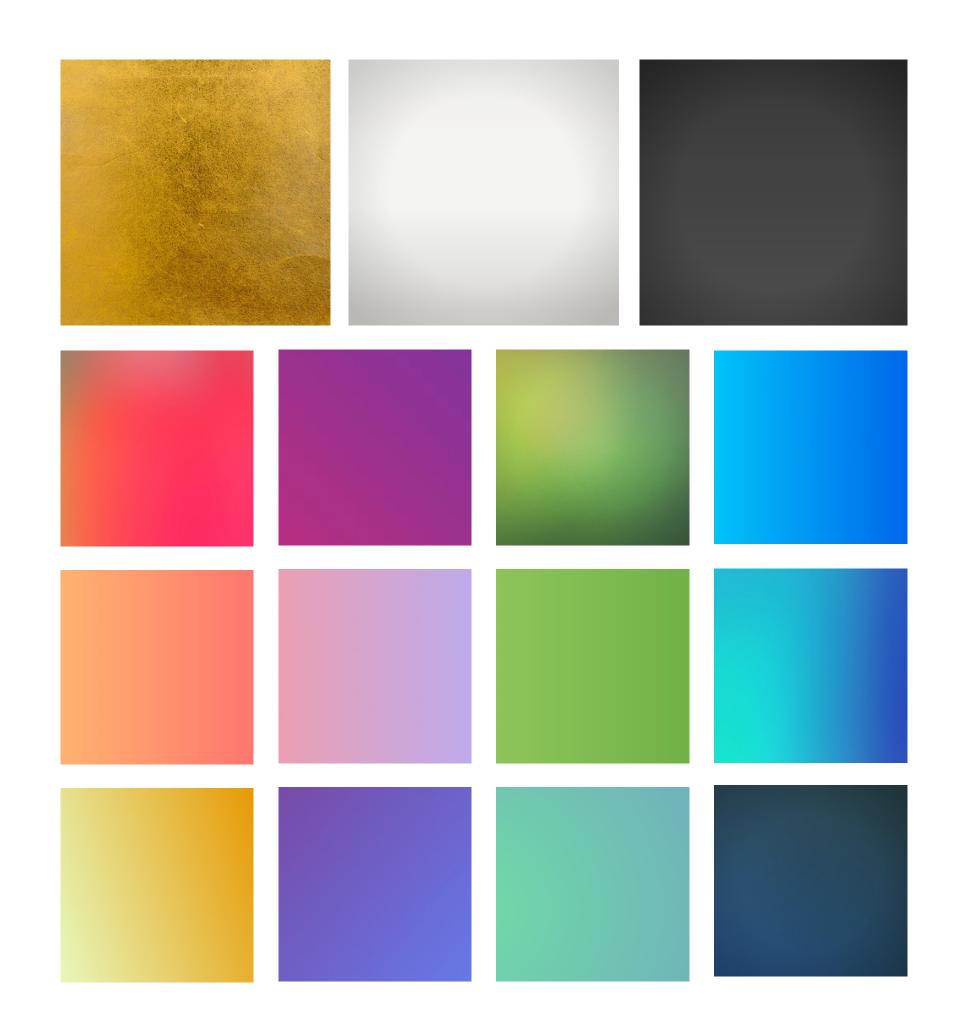
The reclaimed front doors will be representing the diverse range of the many historic architectural styles that are found throughout San Francisco neighborhoods. Styles will be but not limited to Queen Ann, Victorian Era, Art Deco, Art Nouveau, Craftsman, Amish and/or Shaker.



We have partnered with **Tania Seabock**, a world renouned decorative painter and architectural gilder to paint the doors of the exterior structure.



COLOR INSPIRATION





Rendering for general overview. Color details subject to change.





This project is employing local steel workers, fabricators, welders, carpenters, gilders, painters, and curious minds who believe in art as a way of life.

The Gateway Tower comes with a structural "wet stamp" and is available for temporary installation.

The placement of the art piece along the water's edge is a play on the observation tower by inviting the general public to look inward versus outward onto the horizon. Though the piece will be just as visually engaging from a distance as it will be up close and personal.

At the lower level, the tower is adorned with inverted, fish-eye peepholes that invite onlookers to gaze into the inner world of past, present, future. This octagon representation of kaleidoscopic memory is set with eight unique doors paired with eight individual local artists. Engineered Artworks, in collaboration with the Five Ton Crane Arts Collective, will develop eight microcosm 3D shadow-boxes – immersive interior environments that will inspire and explore the themes of *discovery*, *reflection*, and *inspired action*.

Thank you

The Gateway Tower

An Engineered Artworks Installation

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