

Thirty Years of Passenger Cruise Development & Growth



Presentation to MCAC – May 16, 2019

SAN FRANCISCO – The City by the Bay

A seemingly perfect location . . .



SAN FRANCISCO – The City by the Bay with markets developed over 30 years



Princess Cruises® celebrates 50 years of sailing from San Francisco



SAN FRANCISCO – The City by the Bay with markets developed over 30 years





SAN FRANCISCO – The City by the Bay with markets developed over 30 years







Ships Are Getting Bigger

Oasis of the Seas (2009) 1,186.5 feet LOA 267 feet tall (top of funnel) 5,400 passengers 2,394 crew

Queen Mary 2 (2004) 1,132 feet LOA 236.2 feet tall (top of funnel) 2,620 passengers 1.253 crew

Costa Serena (2007) 952.1 feet LOA 206.5 feet tall (top of funnel) 3,780 passengers 1.100 crew

White Star TITANIC (1912) 882.75 feet LOA 175 feet tall (keel to top of funnels) 2,655 passengers (67% in Steerage – No Quarters) 892 crew



ORIENTAL PEARL TOWER 1,535.5 feet tall (base to top)

Bigger Ships Meant that San Francisco needed to build a bigger terminal





The Cruise Industry Provides Ports & Cities Tremendous Opportunities

- User fees
 - Passenger wharfage
 - Dockage
- Terminal operator fees
- Ground staffing agents & personnel
- Bunkering / Wharfage fees
- Provisioning fees
- Ship Maintenance & Repairs ▶

- Parking / ground transport
- Retail purchases
- Dining
- Lodging

- Ship Expenditures Passenger Expenditures Crew Expenditures
 - Dining
 - Retail purchases
 - Lodging (Departing crew)
 - Ground transportation
 - **Connecting Airport** transportation



Cruise

ANNUAL REVENUE TO THE PORT

Port Fees \$5.1 million 80 calls/yr.



Parking \$210,000 180 spaces (non-cruise days)

Events \$1.1 million 52 events

Other Fees \$220,000 Rent + share of bus fees

TOTAL: \$6.6 million



Cruise Ships Create Jobs



Not everyone wanted a new terminal



Community Involvement



New Terminal Construction











Stunning New Cruise Terminal

James R. Herman Cruise Terminal at Pier 27 Opened September 2014

- Superior guest experience
- 3-acre provisioning area
- ☐ 3-acre ground transportation area
- 3-acre public park

- Shoreside electrical power
- New mobile passenger boarding bridge
- US Customs and Border Protection clearance stations

\$118 million Port Investment





New Public Benefits



San Francisco Symphony — Free Public Concert - July 23, 2017



Passengers love Pier 27's location, just steps away from:

- ☐ Fisherman's Wharf
- PIER 39
- Alcatraz Landing

- ☐ Ferry Building
- North Beach
- Chinatown

- Financial District
- Union Square
- ☐ Cable Cars, Historic Streetcars



















And many daytrip excursion options:

- ☐ Golden Gate Bridge
- ☐ Golden Gate Park
- Sausalito

- Muir Woods
- Napa Valley
- Sonoma Wineries

- Santa Cruz
- Monterey
- Carmel













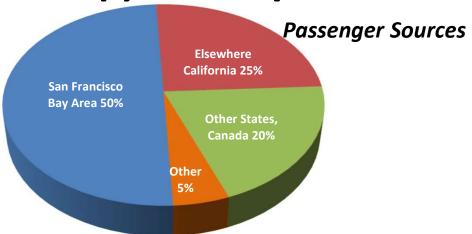






Significant Business Opportunity

- ☐ Drive-to market exceeds 14 million people
- Major air gateway served by three international airports
- ☐ Three of the top 10 population centers by median household income are in SF Bay Area







Growth

Passenger Traffic (average ship complement)

- Consistent year-over-year growth in total passenger traffic since 1990
- Currently averaging 90 cruise calls and 300,000 passengers
- Estimating 120 cruise calls and 425,000 passengers for 2020 (with addition of Carnival homeports)

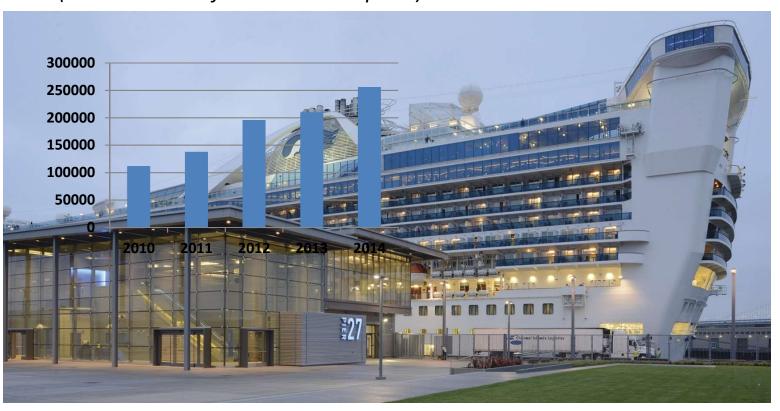
1990 – 610 (Pacific Princess)

2000 – 2,000 (Sun Princess)

2005 – 2,600 Grand Princess)

2018 - 3,600 (Royal Princess)

4,000 (Norwegian Bliss)





Port Sustainability:

Balancing

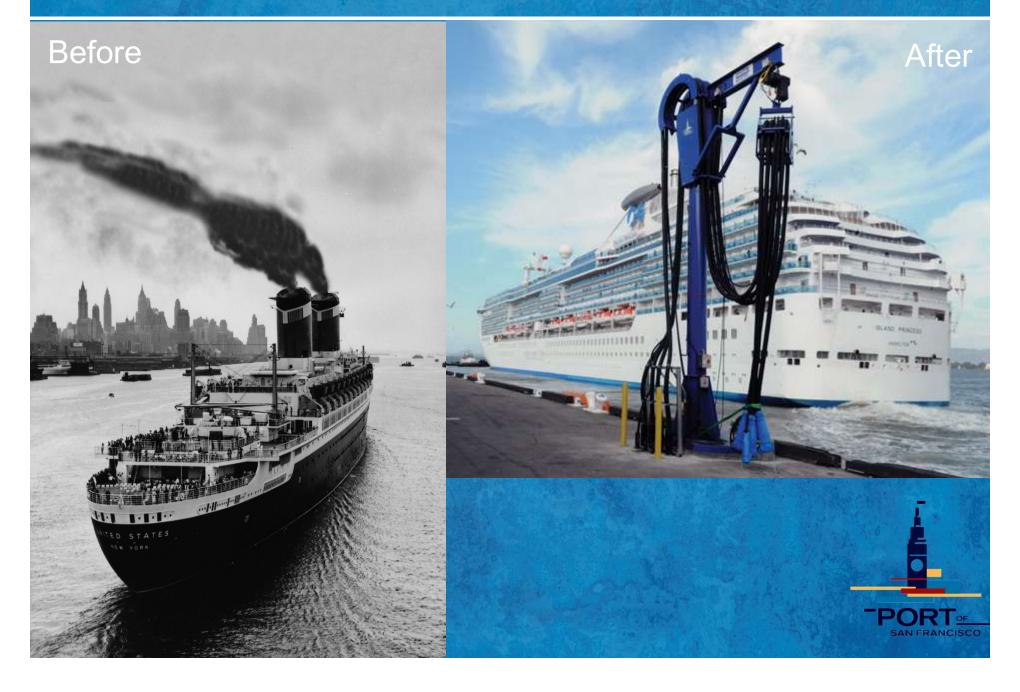


- Economic,
- Social,
- Safety, and
- Environmental

Issues to Sustain Port Operations



Shore Power



Berth Utilizations Need for other locations

2019:

- Pier 27 70 calls
- Pier 35 12 calls

2020:

- Pier 27 100 calls
- Pier 35 20 calls



Shore Power Need for other locations

Examining —

- Pier 35
- Piers 30/32
- Pier 50
- Pier 70



Stand By . . .

Need for other locations









We need to stop looking only at the effects to the Port of this year or next. That's just a snapshot in time. The Port is not a portrait . . . It's a movie. We need to think about where the Port will be 100 years from now.