Fish Alley Study Area Historic Resources Evaluation and Design Recommendations



prepared for the

The Port of San Francisco

Fisherman's Wharf Waterfront Advisory Group

prepared by

Architectural Resources Group

Architects, Planners & Conservators, Inc.

San Francisco, California

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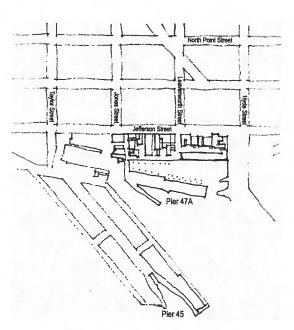
I. EXECUTIVE SUMMARY

The Port of San Francisco contracted with Architectural Resources Group (ARG) to conduct an architectural and historical resource evaluation of the Fish Alley Study Area. In addition the project included developing design recommendations concerning the future treatment and use of the study area. The project boundaries were defined by the Port's Request for Proposal and consist of a two-block area (generally coinciding with Seawall Lots 303 and 302), bounded by Hyde Street on the west, Jefferson Street on the south, and the Fisherman's Wharf Lagoons (part of San Francisco Bay) on the north and east.

The project involves the research, identification, and evaluation of the architectural and historic resource significance of properties that comprise the Fish Alley Study Area. The project undertakes individual,

as well as historic district evaluations using National Register of Historic Places (NR) and California Register of Historical Resources (CR) criteria. As a result of the preliminary evaluation, it is ARG's professional opinion that:

- No resources within the study area qualify individually, or collectively, as an historic district for the
 National Register as many of the buildings have lost integrity of materials, design, and workmanship diminishing the ability of the resources to convey their significance.
- No resources within the study area qualify individually for the California Register as their potential significance is derived from their collective association with the San Francisco Fishing Industry. Additionally, while the California Register has less strict regulations in regard to integrity, many of the resources have been altered such that their individual ability to convey their significance has been impaired.



Site map of the Fish Alley Study Area. See enlarged site plan in Appendix D for further detail.

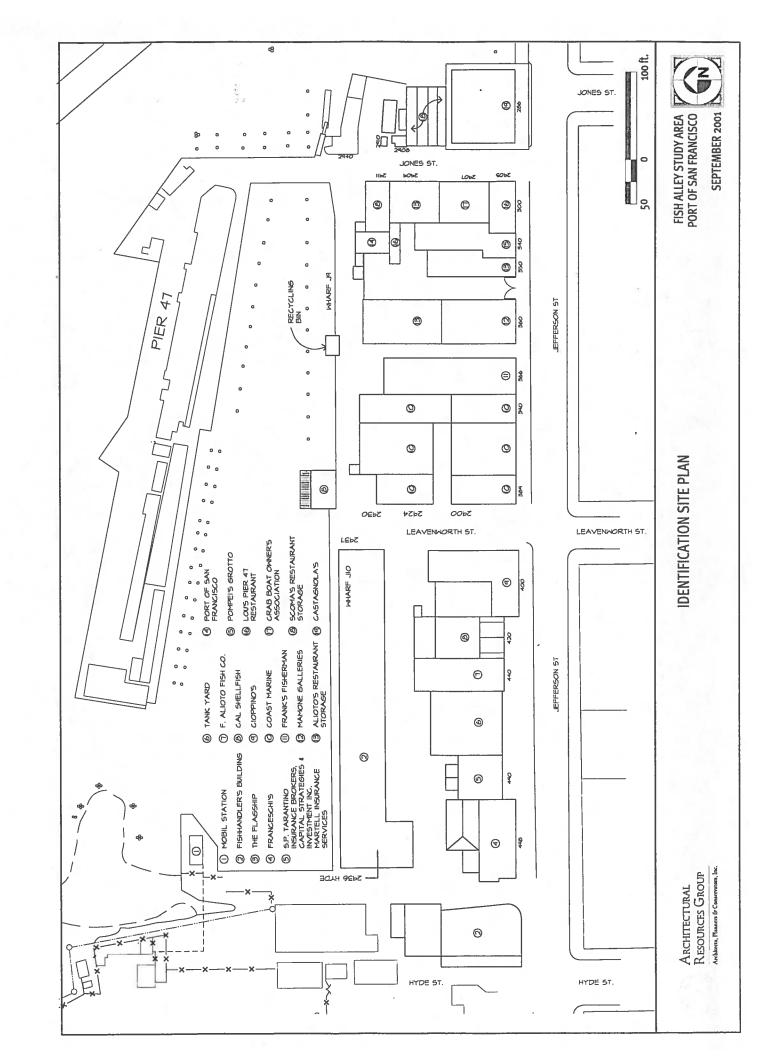
• Three structures within the study area, including the boat building sheds at 2907-2909 and 2911 Jones Street, as well as 2936 Hyde Street, the Wharf J 10 Building (historically used for fish processing), appear to be collectively eligible for the California Register as contributors to a small historic district. (see site map of potential California Register-eligible historic district in appendices). The small

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grouping of historic resources is significant at the local level within the context of the fishing industry in San Francisco. The historic district meets California Register criterion 1: resources associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history. The State Harbor Commission built Wharves J 9 and J 10 for the fishing industry in 1919. At the same time, several streets in the area were paved and other improvements supporting the industry were executed. The earliest buildings in the area are the Wharf J10 Building and the shed structures on Jones Street - all constructed in 1919 by the State Harbor Commission to support the fishing industry and its associated boat builders. The shed structures on Jones Street were constructed as boat-building and repair shops as well as engine repair facilities. The Wharf J10 Building was constructed as a fish packing house. The design of the buildings relates to their specific functions, and although some types of alterations to accommodate new uses have occurred, most of their original features and materials are extant. This small grouping of resources along Wharves J9 and J10 relate to the San Francisco fishing industry and collectively convey a strong sense of this historic context within the city's maritime history.

- Formal creation of a California Register district would require preparation and submittal of a nomination to the State Historic Preservation Office for staff review as well as to the State Historical Resources Commission for analysis of the historic significance, integrity, and boundaries of the properties and the geographic area of the district. Then the State Historical Resources Commission would consider the designation.
- While the entire Fish Alley Study Area does not appear to meet National Register criteria as an historic district, due to the fact that many of the buildings in the study area have been substantially altered, the study area was found to have a distinct architectural character. Therefore it is ARG's recommendation that the Port consider creating an architectural character district with suggested design recommendations for the Fish Alley Study Area as a means to maintain the unique character of Fish Alley Study Area. ARG has developed draft design recommendations for the entire Fish Alley Study Area that define existing character and make recommendations for future treatment. Recommendations are based on The Secretary of Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or The Secretary of Interior's Standards for Rehabilitation and Guidlelines for Rehabilitating Historic Structures. These recommendations are to serve as one possible means of managing and maintaining the character of the area.



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II. HISTORIC RESOURCES EVALUATION

PROJECT DESCRIPTION

The Port of San Francisco contracted with Architectural Resources Group (ARG) to conduct an architectural and historical resource evaluation of the Fish Alley Study Area in September 2000. The project area was defined by the Port's Request for Proposal and consists of two-block area (generally coinciding with Seawall Lots 303 and 302), bounded by Hyde Street on the west, Jefferson Street on the south, and the Fisherman's Wharf Lagoons (part of San Francisco Bay) on the north and east.

In 1997 the Port of San Francisco adopted the Waterfront Land Use Plan that, together with its Design and Access Element, established land use policies for the Fisherman's Wharf Waterfront and the Fish Alley area of Fisherman's Wharf. The preface of the Design Criteria section for Seawall Lots 303 & 302 of the Design and Access Element, which includes the Fish Alley Study Area, states the following:

"This area contains an eclectic variety of small scale structures housing restaurants and shops (primarily along Jefferson Street), and small warehouses (in the interior blocks including historic Fish Alley), many of which currently and, under policies in the Waterfront Plan, are encouraged to continue to serve the fishing industry. The design criteria focus on preserving the small scale, industrial and historic maritime character of development on these blocks."

This project involved the research, identification, and evaluation of the architectural and historic resource significance of properties that comprise the Fish Alley Study Area. The project included individual, as well as district evaluations using National Register and California Register criteria.

Additionally, potential incentives and alternative suggested regulatory mechanisms are discussed in the Potential Incentives section of this document. The project further articulates the general design criteria of the Design and Access Element by identifying the specific historic or architectural attributes of the individual buildings and the area. Based upon the identified attributes, Draft Design Recommendations for the Fish Alley Study Area were developed. Further, the Port requested an analysis of the reuse potential of the buildings in the Fish Alley Study Area for fishing and for non-fishing industry uses. This has been included in the last section of the Design Recommendations.

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METHODOLOGY

FIELD METHODOLOGY

ARG staff members conducted an intensive survey of the project area during September and October 2000. The survey goals were to formulate a general picture of the different building types and architectural styles, and of the overall character of Fish Alley Study Area. Field notes on the buildings, structures, and streetscape features were recorded. The survey team compared Sanborn Maps to the present-day streetscape configurations. Black and white, as well as color photographs, were taken of each resource surveyed. ARG staff members toured many of the building interiors and interviewed long-term tenants regarding their knowledge of area and maritime history as well as individual buildings.

Using the information collected during field visits and research sessions, ARG completed individual State of California Department of Parks and Recreation forms (DPR523) for each building. The forms include a description and photograph of the building, a location map, and an assessment of the resource's significance individually and as potential district contributors. These are included as Appendix F.

RESEARCH METHODOLOGY

Research was conducted at the University of California, Berkeley, the San Francisco Public Library, the California Historical Society, the San Francisco Maritime Museum, the Port of San Francisco, San Francisco Planning Department, and a number of on-line research collections were consulted. Library resources, as well as secondary sources, are identified in the bibliography at the conclusion of this document. Water Tap records were checked with the Water department. Additionally, Mr. Alessandro Baccari, Executive Secretary of the Fisherman's Wharf Association, was interviewed along with many of the current building tenants with long-term family associations regarding the history and development of the study area.

City directories for San Francisco dating from the 1920s through the 1980s were used at the San Francisco Public Library. These cross-directories provide a street guide listing each building and its resident or business and commercial enterprise.

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CRITERIA OF EVALUATION

For this survey, the criteria of the National Register and the California Register ordinance were used to aid in determining the significance of historic resources. We have summarized these criteria below.

NATIONAL REGISTER OF HISTORIC PLACES

The National Register is the nation's master inventory of known historic resources. The National Register is administered by the National Park Service (NPS) and includes listings of buildings, structures, sites, objects, and districts that possess historic, architectural, engineering, archaeological, or cultural significance at the national, state or local level. The National Register criteria and associated definitions are outlined in National Register Bulletin Number 15: How to Apply the National Register Criteria for Evaluation. The following is a summary of Bulletin 15.

Resources (structures, sites, buildings, districts and objects) over 50 years of age can be listed on the National Register. However, properties under 50 years of age that are of exceptional importance or are contributors to a district can also be included on the National Register. The following list of definitions is relevant to any discussion of the National Register.

A structure is a work made up of interdependent and interrelated parts in a definite pattern of organization. Generally constructed by humans, it is often an engineering object large in scale.

A site is defined as the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure, whether standing, ruined, or vanished, where the location itself maintains historical or archaeological value regardless of the value of any existing structure.

Buildings are defined as structures created to shelter human activity.

A district is a geographically definable area — urban or rural, small or large — possessing a significant concentration, linkage, or continuity of sites, buildings, structures, and/or objects united by past events or aesthetically by plan or physical development. A district may also comprise individual elements separated geographically but linked by association or history.

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An object is a material thing of functional, aesthetic, cultural, historical, or scientific value that may be, by nature or design, moveable yet related to a specific setting or environment such as an historic vessel.

There are basically four criteria under which a structure, site, building, district or object can be considered significant for listing on the National Register. These include resources that:

- A) are associated with events that have made a significant contribution to the broad patterns of history (such as a Civil War battlefield or a Naval ship building center);
- B) are associated with the lives of persons significant in our past (such as Thomas Jefferson's Monticello or the Susan B. Anthony birthplace);
- C) embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction (such as Frank Lloyd Wright's Taliesin or the midwestern Native American Indian Mounds);
- D) have yielded or may likely yield information important in prehistory or history (such as prehistoric ruins in Arizona or the archaeological sites of the first European settlements in St. Augustine, Florida or at the Presidio of San Francisco).

A resource can be considered significant in American history, architecture, archaeology, engineering, and culture. When nominating a resource to the National Register, one must evaluate and clearly state the significance of that resource. A resource can be individually eligible for listing on the National Register for any of the above four reasons. A resource can also be listed as contributing to a group of resources that are listed on the National Register. In other words, the resource is part of a historic district as defined above.

Districts are comprised of resources that are identified as contributing and non-contributing. Some resources within the boundaries of the district may not meet the criteria for contributing to the historic character of the district however the resource is within the district boundaries.

CALIFORNIA REGISTER OF HISTORICAL RESOURCES

The California Register of Historical Resources (California Register) is a listing of State of California resources that are significant within the context of California's history. The California Register criteria are modeled after National Register criteria; however, the California Register focuses more closely on

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resources that have contributed to the development of California.

All resources listed in or formally determined eligible for the National Register are eligible for the California Register. In addition, properties designated under municipal or county ordinances are also eligible for listing in the California Register.

The property must be significant at the local, state, or national level under one or more of the following criteria.

- 1. It is associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history and cultural heritage of California or the United States.
- 2. It is associated with the lives of persons important to the nation or to California's past.
- 3. It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.
- 4. It has yielded, or has the potential to yield, information important to the prehistory or history of the state or the nation.

The California Register criteria are linked to the California Environmental Quality Act (CEQA). Under CEQA resources are considered historically significant "if the resource meets the criteria for listing on the California Register" {Title 14 California Code of Regulations 15064.5 (3)}.

For the purposes of this evaluation, ARG established a period of significance of 1919 to the early 1940s for the historic district. The district represents the boat building and fishing industries that developed along Fisherman's Wharf from the 1910s through the early 1940s. Based on the identified historic contexts, the period of significance for the historic district is 1919 when the Harbor Commissioners announced completion of the Wharf J 10 Building and shed structures on Jones Street and extends until the early 1940s when the boat building industry appears to have slowed to accommodate military ship-building for the war effort. This evaluation did not include an assessment of the area for local recognition for local landmark, structure of merit, or historic district designation.

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INTEGRITY

To be eligible for either the National and California Register, a resource must not only be historically or architecturally significant, it must also retain integrity or the ability to convey its significance. Integrity is grounded in an understanding of a property's physical features and how they relate to its significance. Integrity involves seven aspects: location, design, setting, materials, workmanship, feeling and association. These aspects closely relate to the resource's significance and must be primarily intact for National or California Register eligibility. Resources that have lost a great deal of their integrity are generally not eligible for the National Register. However, the California Register regulations have specific language regarding integrity which note:

It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register (California Code of Regulations Title 15, 11.5 (c)). This difference in integrity evaluation between the National Register and the California Register can mean that resources evaluated and determined to be ineligible for the National Register may still be potentially eligible for the California Register.

Department of State and Recreation (DPR) forms were prepared for each structure in the study area to document the buildings and evaluate their significance. These forms are to serve as information basis for applying the recommended design treatment (see Appendices G & H).

HISTORICAL OVERVIEW, CONTEXTS AND SIGNIFICANCE

OVERVIEW AND CONTEXTS

Fish Alley, the historic center of Fisherman's Wharf, is a two block area north of Jefferson Street between Hyde and Taylor Streets. Since the early 1900s, Fish Alley has been the traditional center of San Francisco's fishing industry. Today, a working fishing fleet still operates out of Fish Alley and it is home to Fisherman's Wharf wholesale fish dealers, as well as the marine supply and repair businesses. As Fisherman's Wharf grew from a simple fishing port to a destination for tourists, many buildings in the Fish Alley Study Area now house restaurants and shops servicing visitors.

Fisherman's Wharf has evolved over the years with both its location and layout shifting repeatedly

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between 1870 and 1930 to accommodate the city's constant construction of shipping wharves and seawalls. Today, Fisherman's Wharf is located at the terminus of San Francisco's Great Seawall and the Embarcadero bringing together elements characteristic of the varying stages of shoreline development.

Before 1840, the shoreline of the northern waterfront ran along the base of Telegraph and Russian Hills. Tonquin Point, located along present-day Hyde Street, separated the northern waterfront into two distinct areas: Black Point Cove to the west and North Beach to the east. The natural pass between Telegraph and Russian Hills along what is now Columbus Avenue linked the northern waterfront to Yerba Buena Bay, site of the earliest settlement in the city.

For many years, Meigg's Wharf, built in 1853, extended into the Bay from what is now Powell Street. A State Harbor Commission was created in 1863 to control San Francisco's industrious and fast-growing waterfront. The first project of this commission was the construction of a seawall to stabilize the edge of the bayshore. The seawall created more than 800 acres of prime land, and ran from China Basin to the foot of Taylor Street. When completed, the seawall transformed the northern waterfront from a series of coves and inlets into a curving shoreline that is now defined by the Embarcadero and a series of finger piers. By 1908, the Port of San Francisco had constructed 23 piers and was quickly becoming the gateway to the Far East.

Unlike Yerba Buena Bay, water depths at Fisherman's Wharf were generally too shallow for large-scale shipping. Fishing, instead of shipping, became an important activity in Fisherman's Wharf around 1900 when the state relocated the fleet to accommodate further expansion of the shipping industry. Initially, fishing boats were berthed on two wharves at the foot of Vallejo and Union Streets closer to the more commercially active portion of the shoreline.

Sanborn Maps for San Francisco from the 1887, 1889, and 1905 show the entire Fish Alley Study Area under water. The 1913 Sanborn Map shows that some of the land north of Jefferson Street between Hyde and Jones Streets had been filled. The Cannery building located on the south side of Jefferson Street between Hyde and Leavenworth Streets, as well as a few small boat builder's buildings are the only structures that appear in this area on the 1913 Sanborn Map.

In 1914, the Harbor Commissioners ordered the construction of two bulkhead wharves. These were deep stone seawalls designed to contain the flow of mud and at the same time serve as wharves on which the fishermen could mend their nets and sell their fish. The 1915 Panama Pacific International Exposition resulted in considerable fill along San Francisco's waterfront. Additionally, the state-owned California Belt Railroad which served cargo to the south was extended along Jefferson Street to the Exposition site to provide transportation of construction materials.

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The next stage in the development of Fisherman's Wharf area was the construction of an outer breakwater along the Embarcadero between Jones and Hyde Streets. This work was done in 1916-1917 and included building a wing-wall extending along Hyde Street to Jefferson. The area inside the breakwater was then dredged to form a lagoon for the fishing boats of Fisherman's Wharf.

The State Harbor Commission built Wharves J 9 and J 10 for the fishing industry in 1919. These fishing wharves were constructed on timber piles with concrete decks or asphalt covered timber decks. At the same time, several streets in the area were paved. These included Taylor Street from Jefferson north to Embarcadero and from both Jefferson and Jones and Jefferson and Leavenworth north to waterfront area. The earliest buildings in the area are the Wharf J 10 Building and the shed structures on Jones Street - all constructed in 1919 by the State Harbor Commission. The shed structures on Jones Street were constructed as boat-building and repair shops and engine repair facilities. The Wharf J 10 Building was constructed as a fish packing house.

1950 Sanborn Maps show the partial build-out of the area and many of the existing buildings in addition to many vacant lots. By the 1960s, the area was fully developed with buildings or structures on almost every lot. Today many of the older building remain, although most have undergone alterations and additions have been constructed.

FISHING INDUSTRY

Italian and Chinese immigrants made fishing an important industry in the San Francisco as early as the 1850s. During that period, political turmoil and economic troubles in China, combined with the promise of California's gold fortunes motivated thousands of Chinese from the Kwantung Province to immigrate to California. After arriving in the land they called the "Golden Mountain," the Chinese were, however, often met with hostility.

The fishing industry was one activity that sustained California's Chinese community during these early years of statehood. Additionally, the Chinese found employment with California's expanding railroad system, as well as with the region's growing agricultural industry. However, the Chinese Exclusion Act of 1882 effectively ended Chinese immigration to the United States. The 1882 act forbade the immigration of Chinese laborers, including women, for a period of ten years. As a direct result of the Exclusion Act, the Chinese fishing industry in San Francisco diminished. Further, the Italians, Sicilians and Genovese fishermen pushed the Chinese fishermen into outlying camps.

When Italians from coastal towns near Genoa entered San Francisco's fishing business in the 1860s, they centered at the foot of Green, Union and Filbert Streets on the east side of Telegraph Hill. A strong

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community of individuals of Italian, Sicilian and Genovese descent has always been linked with San Francisco's fishing industry. These immigrants were drawn to the California coast for the fishing and the abundance of other natural resources. Similar in character to the Italian coast, the California coast saw an influx of Italian fishermen beginning in the 1860s.

In 1872, the California State Legislature authorized the Board of State Harbor Commissioners to "set aside and assign for the sole and exclusive use of the fishermen and the City and County of San Francisco such a place or places as said Commissioners shall deem proper, sufficient, and adapted for the requirements of said fishermen." This action recognized the fishing industry as a basic resource of the state. In 1888, the amount of fresh fish handled in San Francisco exceeded that of all the combined ports from Mexico to Puget Sound.

In the 1890s, Sicilians, many of them from the town of Santa Flavia near Palermo entered the fishing business. Initially, the Genovese and Sicilians struggled over control of the fishing industry. Eventually an agreement was reached that left the Genovese in control of tuna and deep-sea fishing and the Sicilians with inshore fishing and crabbing.

Crab, salmon, and sardines comprised the major catch in the first half of the twentieth century. Most of the fishing at that time was within the Bay and only a small percentage of the boats fished outside the Golden Gate. Gradually, the Bay became polluted and it lost its supply of fish, shrimp, oysters, and clams. As a result, fishermen berthed at Fisherman's Wharf have extended their fishing grounds from within the Bay to an area ranging from Santa Cruz to Point Arena and out to the Farallon Islands.

From the mid-nineteenth century until the early twentieth century, the San Francisco fishing fleet was composed of lateen-rigged sailboats called feluccas. They were copies of the craft which the Italian fishermen used in Italy. The prevailing color of these boats was green and the name of a patron saint generally appeared on the hull. With the introduction of gasoline engines in the early 1900s, came a new type of fishing boat - the Monterey Hull boats.

To accommodate the heavier Montereys, the light ramps were abandoned in favor of a large, heavily constructed boat skid leading up to the boat-building shops of Castagnola, Labruzzi and Genoa, and the machine shop of Boicelli and Boss on Jones Street where the Montereys were built and repaired. Castagnola's restaurant is now built on the site of this ramp.

Many of the names involved in the fisheries in the first half of the twentieth century, such as Castagnola, Tarantino and Alioto have switched from being fishermen to fish distributors and restaurateurs. During the last half of the twentieth century, many restaurants have been established in the area with the tradi-

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tional steaming crab cauldron in front of their place of business.

In the 1950s, Fisherman's Wharf was primarily an industrial area comprised of commercial fishing, manufacturing, warehousing, and maritime uses. Tourist-facilities were limited to restaurants adjacent to the Inner Lagoon fishing harbor. The make-up of Fisherman's Wharf changed dramatically in the second half of the twentieth century. Today Fisherman's Wharf is made up of an eclectic mix of fishing industry and other maritime and tourist uses.

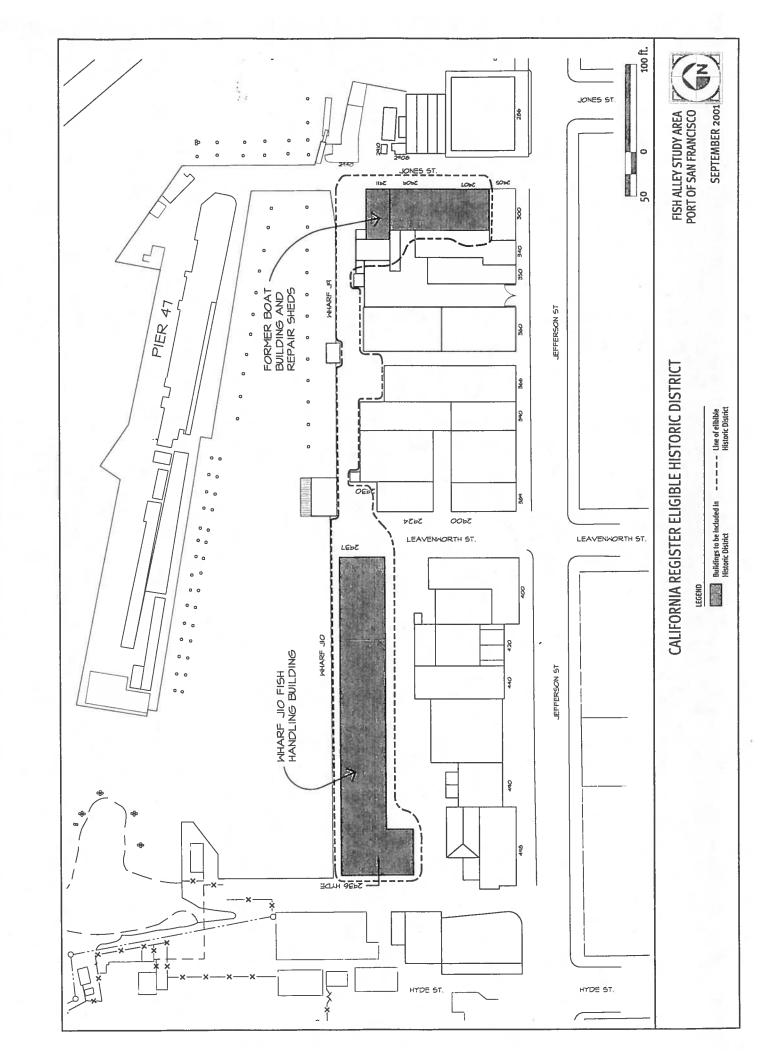
HISTORIC INTEGRITY AND CONDITION OF AREA

For the purposes of this survey, many of the resources were eliminated for individual National or California Register eligibility because they lacked the significance and integrity necessary for listing. Many of the buildings that relate to the context of the fishing industry and that are over 50 years in age have been altered to the extent that their individual integrity of materials, design and workmanship is impaired.

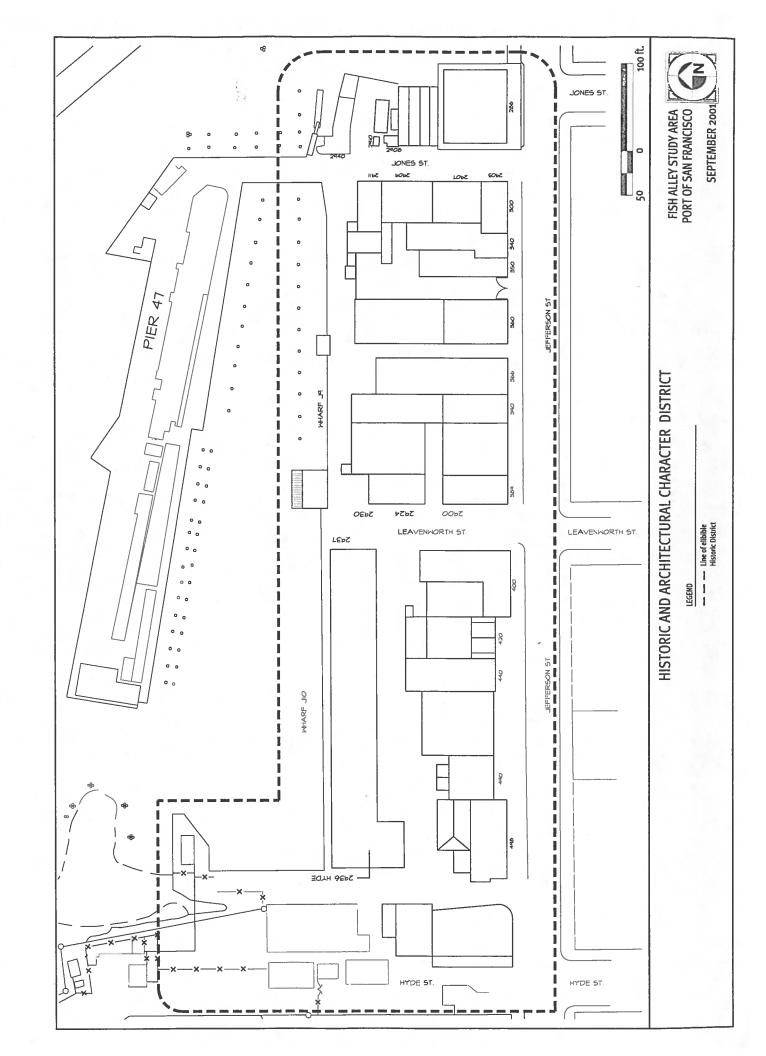
However, a few resources appear to have retained enough integrity to collectively remain eligible as a potential California Register-eligible historic district even thought they have been partially altered. As historic districts consist of a collection of historical resources, it is possible that these resources may be considered contributors even if they have been altered as long as collectively they meet the threshold of significance. As a whole, the district must retain enough integrity to convey a sense of time and place as well as its importance within the associated historic context of the fishing industry in San Francisco. The small grouping of resources in the Fish Alley Study Area relating to the fishing industry and continue to convey a strong sense of the historic contexts with which they are associated.

HISTORIC DISTRICT DISCUSSION

Architectural Resources Group has applied the criteria of the National and California Registers to the buildings within Fish Alley Study Area. As noted above, there are a few historic resources in the study area that appear eligible as contributors to a small California Register historic district. The district relates to the context of the development of the fishing industry in San Francisco and consists of three buildings including the Wharf J10 Building and two of the shed structures on the west side of Jones Street. The district appears significant at the local level under Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history and cultural heritage of California. In this case, the district represents the boat building and fishing industries that developed along Fisherman's Wharf from the 1910s through the early 1940s. Based on the identified historic contexts, the period of significance for the historic district is 1919 when the Harbor Commissioners announced completion of the Wharf J 10 Building and shed



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structures on Jones Street and extends until the early 1940s when the boat building industry appears to have slowed to accommodate military ship-building for the war effort.

ARCHITECTURAL CHARACTER DISTRICT DISCUSSION

The entire Fish Alley Study Area including the potential California Register potentially eligible historic district should be considered an architectural character district. These types of districts work well in older, distinctive neighborhoods that lack the requisite historical and architectural significance for National or California Register historic districts. New construction, alterations and demolition are the most frequently regulated activities in the character districts. However, alteration and additions to existing buildings are generally regulated through the application of design guidelines as a tool to maintain character. The Secretary of Interior's Standards may also be used to evaluate projects within architectural character districts.

POTENTIAL INCENTIVES

Financial incentives are available at the state and local level for historic preservation projects. While funding is limited, there are some standard programs. Relying on a variety of sources may increase the amount project funding, and help leverage increased funding from regular lending institutions, such as banks. Preservation projects are known for their ability to put money back into the local community and to, increase employment, as well as to revitalize neighborhoods and downtown commercial areas.

Preservation incentives are necessary to promote the protection of historic resources. There are three underlying reasons to develop a strong incentive package:

- incentive programs encourage preservation to occur;
- incentives provide some compensation to owners of historic properties that may be burdened preservation ordinance requirements;
- incentives can be a powerful tool to spark individual renovation projects which may in turn can be a catalyst for neighborhood revitalization.

With the completion of accompanying design recommendations, the Port of San Francisco has an opportunity to implement local and state and incentives for historic property owners. Every incentive program needs to be tailored to the preservation goals and objectives of the community. There are many types of

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incentives that may be used individually, or in conjunction with other incentives, to provide a broad range of possible incentives.

Available incentives include:

STATE HISTORICAL BUILDING CODE (SHBC)

The State Historical Building Code (SHBC) is an important preservation tool providing an alternative building code for use on historic buildings. Developed by the State of California, the SHBC is a mandatory building code and the local building official is required to invoke the code if the project involves a qualified structure. The SHBC defines a qualified building or property as any building, site, structure, object, district or collection of structures and their associated sites, deemed of importance to the history, architecture, or culture of an area by an appropriate local, state or federal governmental jurisdiction. Typically, this includes designated buildings or properties on, or determined eligible for, official national, state or local historical registers or official inventories, such as the National Register of Historic Places, the California Register of Historical Resources, State Historical Landmarks, State Points of Historical Interest, and officially-adopted city or county registers, inventories, or surveys of historical or architecturally-significant sites, places or landmarks.

The SHBC allows the use of alternative materials and methods of construction for: "repairs, alterations, and additions necessary for the preservation, restoration, rehabilitation, moving or continued use of a historical building." The prevailing code, the Uniform Building Code (UBC), was established for use in new construction where compliance was relatively easy. When applied to historic buildings, many historic features were damaged or removed because of the rigid "prescriptive" nature of the code. The SHBC is a "performance" based code, requiring the same level of safety, but permitting the applicant to identify different options to achieve safety. This results in much less historic material being removed and in many instances, a considerable reduction in construction cost.

The Port of San Francisco's building official would need to be consulted in regard to applying the building code. There is a possibility that only the three potential historic district contributors would be eligible for this incentive.

MILLS ACT

The State of California has a preservation incentive in place called the Mills Act. This legislation was adopted in the State of California in 1976 and created an alternative method for determining assessed value of certain qualified historic properties. The law provides an income-based tax formula for eligible

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properties subject to historic property agreements. Mills Act contracts offer advantages to both the local government and the property owner. They provide property tax relief for owners of qualified historic properties who contract with the city to abide by reasonable preservation requirements. The contracts run for a period of 10 years and are agreed upon on a case-by-case basis. Local governments have the option to choose which properties are suitable for the incentive. The San Francisco Mills Act implementation program requires properties to be designated City Landmarks. Buildings in the Fish Alley Study Area, although not specifically evaluated for local landmark status, were found to be ineligible for the National Register. As local designation utilizes the same designation criteria as the National Register it can be assumed that no buildings in the Study Area are eligible for local landmark status. The popularity of the Mills Act program has grown in recent years and can offer solutions to development pressures in older communities, as the tax breaks afforded by the Act can be considerable. There is a possibility that only the three potential historic district contributors would be eligible for this incentive. However, in that possesary interest tax credit applies to Port property which is founded upon an income-based formula, the Mills Act would not provide an incentive for Port properties.

FEDERAL TAX CREDITS

One of the most powerful and well-used incentives is the federal historic tax credits program. However, as there does not appear to be any National Register-eligible buildings or historic districts in the Fish Alley Study Area, this incentive would not be available to Port tenants.

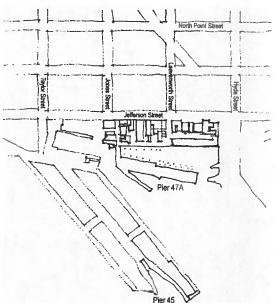
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III. DESIGN RECOMMENDATIONS

OVERALL AREA DESCRIPTION

Located on Port of San Francisco property adjacent to portions of Golden Gate National Recreation Area and Fisherman's Wharf in San Francisco, the area known as Fish Alley is one of the few areas of San Francisco's waterfront that continues to serve the commercial fishing industry. Locals of the area identify Fish Alley as the interior alley on Wharf J10 between the Fish Handler's building and the buildings fronting Jefferson Street. However, the area bounded by Jones and Hyde Streets to the east and west respectively and Jefferson Street to the north characteristically defines the overall area known as Fish Alley Study area, referred to hereafter as Fish Alley.

The landscape of Fish Alley is a physical translation of the utilitarian needs of the fishing industry that has operated from this location since the area was reclaimed from the bay. The historic patterns, forms and layout of the area are evident today because the needs of the fishing industry have not changed substantially in this part of San Francisco's waterfront. Unlike China Basin in San Francisco's southern waterfront where container terminals transformed the historic waterfront, Fish Alley continues to support small-scale fishing activity. Several of Fish Alley's oldest buildings are still used for their original purposes of fish handling and marine storage. However, there is a presence of food establishments servicing the adjacent tourist industry along Jefferson Street. A few souvenir shops as well as offices and commercial establishments that service the fishing industry complete the area's remaining Site map of the Fish Alley Study Area. See enlarged uses.



site plan in Appendix D for further detail.

THE PURPOSE OF DEVELOPING DESIGN GUIDELINES

Design recommendations are meant to encourage compatibility between new construction or alterations and an existing environment and between an addition and an existing building by highlighting how the typical building forms and architectural features make an area unique. The recommendations are intended to be flexible in order to promote variety and visual interest within an area.

The intent of preparing design recommendations for Fish Alley is to guide alterations, additions, and new construction so that it will serve the fishing industry and support new uses of existing buildings while conserving the overall architectural and historic character of the area. These recommendations first identify the characteristics that define the area and describe how the scale, form, and existing patterns contribute to Fish Alley's character.

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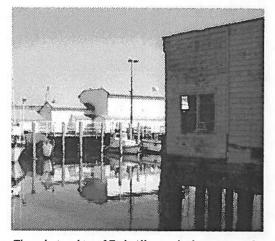
CHARACTER DEFINING FEATURES

Paramount to rehabilitating an historic structure, or designing new buildings within the context of an historic, or architecturally significant area is understanding the history, urban organization, natural features, materials, architectural styles, and historic uses that define the area. Historic and architectural character districts are generally defined by the dominant continuity of features within a collection of buildings, and it is therefore the repetition of a common feature that contributes to the overall historic, architectural, and visual character of the area.

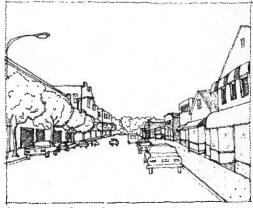
SITE

As portions of the Fish Alley Study Area are cantilevered off the sea wall above the Bay on wood pilings, one of the most prominent characteristics of the area is its relationship to the waterfront. The landscape of Fish Alley is defined by the process of fishing and fishing-related support functions, storage related activities, and the unloading of fish from the boats to the buildings and then onto delivery trucks. The Bay side of Wharves J9 and J10 is characterized by wood pier decks and guardrails. The decks that cantilever off the buildings and are supported on wood pilings allow for cargo to be unloaded from boats onto the wharves and then into the buildings. The original decking material of Wharves J9 and J10 was timber planks. They have since been covered with asphalt paving. Wood guardrails line all the wharves and piers and form a continuous ribbon-like element throughout the area. The pilings, decks, guardrails, wharves, and the proximity of the buildings to berthed fishing boats, accentuate the maritime, industrial character of Fish Alley.

Concrete walls are characteristic to Fish Alley; one of these walls along Jefferson Street is painted with a maritime themed sign. Also part of this maritime, industrial landscape are pieces of large machinery, rusting copper pipes, exposed conduit, cargo pallets and above ground telephone and electrical wires that are strung from poles throughout Fish Alley.



The relationship of Fish Alley to the bay is one of the area's most prominent characteristics.



Opposing scales and materials create a sense of division on the two sides of Jefferson Street.

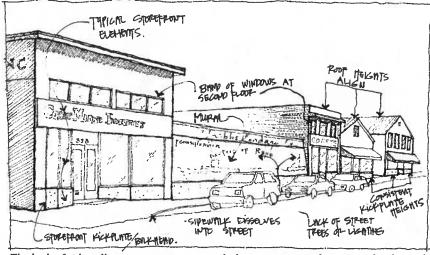
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STREETSCAPES

There are essentially two streetscapes within the Fish Alley Study Area: Jefferson Street and the interior alleyways along Wharves J9 and J10. Jefferson Street is a city street that provides vehicular access, street parking, and loading for fishing trucks. There are two opposing scales operating on Jefferson Street. The large, six storied, brick warehouse buildings of the Cannery and the Haslett Warehouse on the south side of Jefferson Street markedly contrasts with the small-scale proportions of the buildings which make up Fish Alley. A sense of division exists between the two sides of Jefferson Street enhanced by the contrasting building scales, the presence of raised sidewalks, regularly spaced street trees and street lighting as well as the contrasting lack of these utilities on the Fish Alley side of the street. The Fish Alley streetscape suggests a utilitarian, industrial landscaped paved throughout in asphalt with little demarcation between the street and sidewalks. The buildings of Fish Alley along Jefferson Street maintain a relatively consistent façade line that is setback close to the street. None of the buildings exceed two stories in height and maintain similar street frontage widths. These consistencies and the repetition of simple undecorated buildings create a street rhythm that identifies these buildings as a group.



Similar building heights, widths, and forms identify these buildings along Jefferson Street as a group.

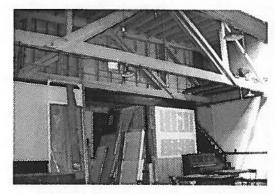


The lack of sidewalks, street trees, or street lights suggests a utilitarian and industrial landscape along Jefferson Street that contrasts with the characteristics of the opposite side of the street. These buildings (below) maintain relatively consistent roof lines, setbacks, and architectural details.

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CONSTRUCTION METHODS AND BUILDING TYPES

The predominant building type in Fish Alley is the warehouse shed. Since the buildings were constructed primarily for fish handling and storage, the construction and materials of the buildings was kept simple and inexpensive. Historically, the construction method was primarily wood stud walls with ship lapped siding nailed directly onto the studs. Wood or composite wood and steel trusses provided the lateral support and supported the either flat, pitched or arced roofs. The open plan, or lack of interior walls, in the shed building type requires that columns in the middle of the space assume bearing loads. Later sheds consisted of wood framing with corrugated sheet metal nailed directly to the studs. Prefabricated 'Butler Buildings' where steel frames enclosed by metal siding sit on concrete slabs, are the more contemporary versions of the shed building types. No thermal or moisture barriers are evident in the wall construction of Fish Alley buildings.



The open plan organization of Fish Alley's warehouses allowed for vertical as well as horizontal storage space. Mezzanines in the roof provided additional space.

BUILDING FORM

Long, rectangular, and undecorated sheds with flat or low-pitched roofs define the overall massing of Fish Alley's utilitarian warehouses. This form was dictated by the need for large flexible open spaces used for storage and fish processing. The open space required for storage was vertical as well as horizontal and typically the buildings are one and a half stories high capturing space in the roof for mezzanine platforms. Underlying walls supported original mezzanines. New mezzanines that have been added over the years are often hung from the trusses introducing problematic loads on the original structures.

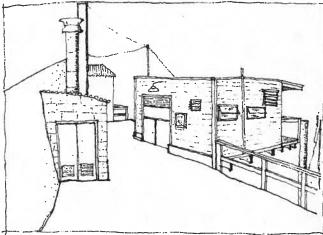


Undecorated, rectangular sheds define the characteristic building forms of Fish Alley.

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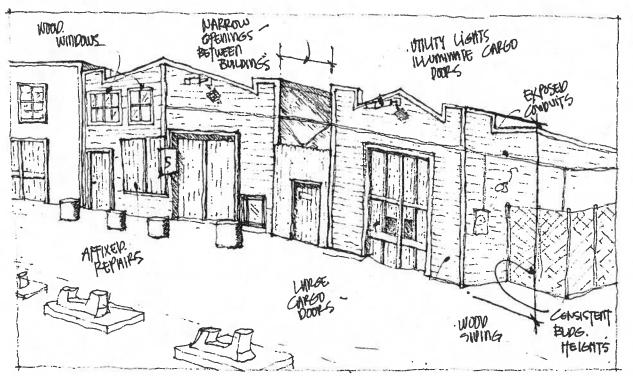
Large, repetitive cargo doors punctuate the sides of the sheds. Cargo doors are characteristic of waterfront buildings as they illustrate the function of the buildings for storage. At Fish Alley the door types consist of metal roll-up, metal sliders on affixed tracks or in the case of the Fish Handler's building, double wood swing doors.

The pre-1950 buildings of Fish Alley that front Jefferson Street were used to sell either catches or marine supplies. The architectural features of these buildings are typical of storefront buildings where large display windows and accentuated entries define the street facing facades.



The industrial character of Fish Alley is defined by details which are by products of the fishing industry's processes.

The grouping of buildings along Jones Street are some of the oldest buildings in Fish Alley and were originally used for boat building activities. These small wood frame buildings have common features such as wood windows, consistent roof heights, wood siding, utility roll-up doors, and narrow openings between buildings.



This grouping of buildings on Jones Street contain many of the architectural details that define the industrial, maritime character of Fish Alley.

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DESIGN RECOMMENDATIONS

The design recommendations that follow are grouped into the areas of building location, building design and site design. Recommendations are based on the Secretary of the Interior's Standards for Rehabilitation (see Appendix A), hereafter referred to as The Standards. The Design and Access Element of the Waterfront Land Use Plan was also taken into consideration while developing the recommendations. The Standards state that original fabric be retained whenever possible and that new fabric be designed to be compatible, but not replicate historic building integrity. The Standards are an appropriate guide for both historic and character districts. Both The Standards and the Design and Access Element of the Waterfront Land Use Plan should be referred to prior to executing any work on the buildings in the Fish Alley Study Area.

BUILDING LOCATION

VIEWS

Expansive views of the bay are not characteristic to Fish Alley. Rather, narrow framed views to the bay and berthed boats from the alleyways off Jefferson are characteristic of Fish Alley and are in keeping with the view policies of the *Waterfront Design and Access* of the Waterfront Land Use Plan. New development off of the Leavenworth Street corridor from Jefferson and from Wharf J10 should maintain the existing framed view of the bay. Likewise, the narrow framed view from Jefferson Street down Jones Street of fishing boat masts and the lagoon should also be maintained. These view corridors can be preserved by respecting the height and building footprints of the existing buildings that create these corridors.

PEDESTRIAN CIRCULATION

The majority of pedestrian circulation within Fish Alley occurs along Jefferson Street. However, Scoma's Restaurant draws some pedestrians down Jones Street to Pier 47A. Public access to the interior areas of the Fish Alley Study area, Wharves J9 and J10, should be encouraged by way of Jones and Hyde Streets through the use of signage, lighting, incorporation with the port walk, or by other pedestrian amenities. Pedestrian access should not conflict with the fishing related activities that occur on Leavenworth Street and Fish Alley on Wharf J10.



New development located on Wharf J10 and Leavenworth Street should not encroach on the existing framed view to the bay.

DESIGN RECOMMENDATIONS

- Existing views can be maintained by limiting the height of new development within Fish Alley to two stories.
- View corridors down Jones and Leavenworth Streets should be maintained by discouraging new development along these two streets within Fish Alley.



Encourage pedestrian passageways along Jones Street for access to the lagoon from Wharf J9.

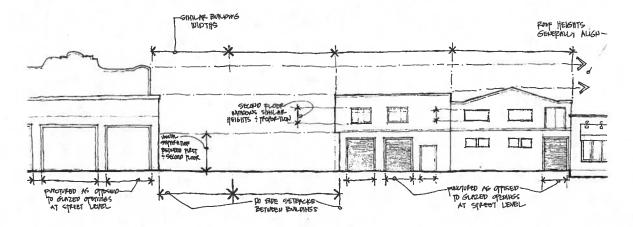
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MASSING

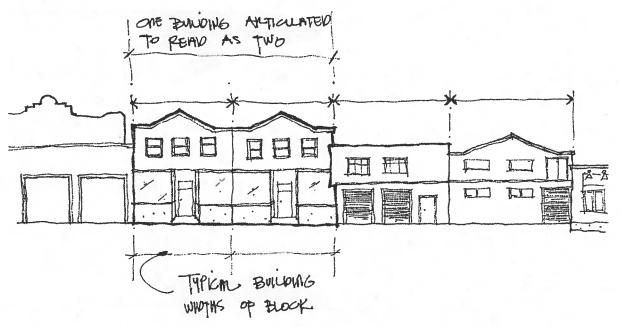
The articulation of massing should be harmonious with the existing building proportions within the Fish Alley Study Area. Variations of form, and architectural inventions of division, be it variations in materials, colors, or detailing, help to break down building mass so that it relates to a human scale. Should redevelopment within Fish Alley span more than one lot, a suggestion of the existing building width pattern of Fish Alley should be included in the massing of the new building.

DESIGN RECOMMENDATION

 Articulate the massing of new development and additions so that they respect the building widths, heights, and simple massing and detailing of Fish Alley's existing buildings.



Infill construction should respond to the scale, massing and repetitive patterns of neighboring buildings.



Expression of the typical building widths of Fish Alley should be suggested in the design of new development.

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SETBACKS

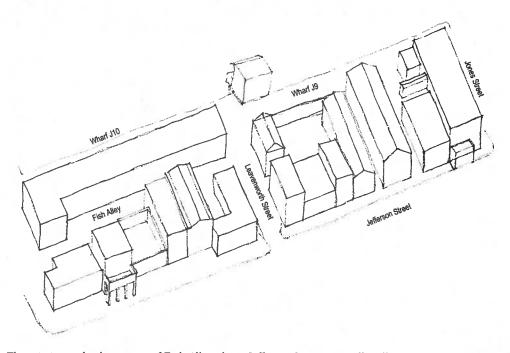
Jefferson Street:

The building setbacks within Fish Alley alludes to the incremental and unplanned development of the area. The front setbacks of the buildings along Jefferson Street, between Leavenworth and Hyde, provide driveway access for fishing related businesses. The front setbacks along Jefferson to the east, between Leavenworth and Jones, generally adhere to a consistent front setback depth. The buildings that front Jefferson Street within Fish Alley extend from lot line to lot line. That is, with the exception of openings for alleyways and the now vacant lot where the fuel tanks once were, the buildings that front Jefferson Street abut one another at either side, and thereby form a continunous street facade wall.

To maintain the solidity of this urban condition along Jefferson Street, the footprint of infill development should extend the full width of the lot. However, slight variations in the front setback of new development would create a subtle sense of visual interest and accentuate changes in building massing.

DESIGN RECOMMENDATIONS

- The footprint of new development and additions to existing buildings along Jefferson Street should extend the width of the lot with no side setbacks so that the continuity of the street facade wall is maintained.
- The front setbacks of new development along Jefferson Street should vary slightly in keeping with the existing architectural street pattern.



The existing setback patterns of Fish Alley along Jefferson Street generally adhere to zero side setbacks and slight undulations in the front street setbacks.

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SETBACKS

Alleys:

The placement of additions or new construction should respond to the existing spatial relationships that define the alleyways of the Fish Alley Study area. New construction should not encroach on the boundaries of the existing alleys or obscure the framed views through the many narrow openings between buildings. Furthermore, since the removal of a structure can equally impact existing spatial patterns as the construction of a new building, new development should be sited so that the building mass serves to enhance the delineation of the alley edges. Likewise, the height and massing of additions located on the interior of Fish Alley should not block views to the ships masts.

BUILDING DESIGN

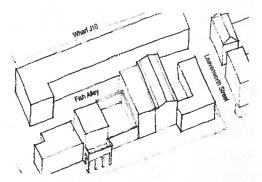
Building Heights

The building forms and placement of new development should be consistent with the urban pattern found throughout Fish Alley. New infill construction should respect the height and roof form of the lot's adjacent buildings. Roof heights within Fish Alley do vary, but none exceed two stories. The general height of the historic buildings located on Jefferson Street should be maintained in the design of new development. The height of buildings along a block significantly contributes to a street's sense of scale. The pedestrian scale of Fish Alley should be maintained by holding the height of new development to the level of the existing historic fabric.

False fronts and parapets suggest an ornamentation not characteristic to Fish Alley's simple building forms and are discouraged.

DESIGN RECOMMENDATION

The placement of infill development on the interior of the Fish
Alley Study area should not
encroach on the boundaries of the
narrow alleyways, and should
serve to enhance the delineation
of the edges.



Building footprints define the edges of the alleyways of Fish Alley. Development of Fish Alley should maintain these edges.

DESIGN RECOMMENDATION

 Appreciate the scale that the typical building heights of neighboring buildings contribute to the character of the streetscape by holding new development to two stories or less.



Fish Alley buildings that front Jefferson Street maintain similar building heights and widths.

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PROPORTION OF OPENINGS

Along Jefferson Street, at street level, the building facades are fairly perforated. The majority of buildings on the block between Jones and Leavenworth have storefront windows at ground level. These are wide, horizontal windows with little or no spacing between the openings. Smaller, punctuated windows at a height carried along the block are evenly spaced across the second stories. This is typical of storefronts where the area at street level has a greater transparency than the floors above. The remaining buildings fronting Jefferson Street on this block are restaurants where vertically proportioned double hung casement windows punctuate the facades.

A slightly less regular proportion of openings exists further up Jefferson Street on the block between Jones and Hyde Streets. This block is similarly perforated at street level with smaller punctuated windows at the second story, yet with a less defined pattern of openings. Two of the buildings are set back from the sidewalk with covered porches.

New development should respect the existing opening proportions on Jefferson Street by incorporating greater transparencies at street level and an even spacing of smaller, either horizontally or vertically, proportioned openings at second stories.

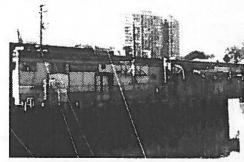
Since the majority of buildings located in Fish Alley's interior alleys are industrial sheds, the proportion of these openings differ from those on Jefferson Street. Expansive cargo doors occupy these facades. The cargo doors typically span two thirds of the height of the buildings and are evenly spaced approximately one and a half the width of the door itself. In the case of the sheds where there is only one large opening covered with a cargo door on a sliding track, the width of the door spans approximately two thirds the width of the shed. The proportion of these doors creates a dynamic interpretation of these sheds; when the doors are closed the buildings appear very solid and when they are open, a very transparent building. New buildings sited on the interior of Fish Alley should maintain this relationship of solidity and transparency.

DESIGN RECOMMENDATIONS

- Opening patterns should be designed to communicate a human scale to pedestrians by articulating floor levels, or through glazing divisions.
- New development or additions should respect existing patterns and proportions of alternating openings and solidity of walls.



Wide horizontal storefront windows on the ground floor and punctuated windows on the second are characteristic features of Fish Alley's building along Jefferson Street.



Regularly spaced, expansive cargo doors make up the facades of Fish Alley's warehouses.

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HORIZONTAL RHYTHMS

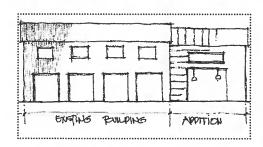
The horizontal rhythm of Jefferson Street is created mainly by the low scale and consistent roof lines and the horizontal proportions of the window openings in the buildings of Fish Alley. Solid transoms and long awnings between the first and second floors also contribute to this rhythm. Long expanses of horizontal wood siding extend a sense of horizontality throughout Fish Alley.

These horizontal rhythms should be illustrated in new development through the use of similar proportions and materials.

BUILDING MATERIALS

The dominant building materials of Fish Alley are wood and corrugated metal siding. Roofing materials are likewise corrugated sheet metals. Cement plaster coatings, stucco, have been added to some of the building fronts along Jefferson Street. This coating is not in keeping with the historic fabric of the area and its use should be avoided. Stone veneers and plywood sheeting are other materials that have been introduced in renovations and should likewise not be used in Fish Alley due to their lack of texture or directionality. Materials that should be encouraged are those that imply an expansive form of direction inherent in the material. Small units of materials such as blocks are less successful in achieving a sense of direction.

It is encouraged that new additions be visually separated through the use of a material or scale transition from the existing building.



Additions to existing buildings within Fish Alley should be distinguished from the existing building through slight variations in roof heights, proportions, or the use of materials.

DESIGN RECOMMENDATION

 Maintain the horizontal orientation of existing patterns throughout Fish Alley by aligning the horizontal elements of new development and additions with those of existing buildings.



Long expanses of wood siding enhance Fish Alley's ubiquitous sense of horizontality.



Materials that indicate direction are most characteristic of Fish Alley.

DESIGN RECOMMENDATIONS

- New development and additions should be constructed with simple, industrial materials that typify those found throughout Fish Alley.
- Varying building materials between existing buildings and additions is encouraged to visually distinguish new from old.

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STOREFRONTS

The few storefronts of Fish Alley are largely intact. New storefront buildings should be located on Jefferson Street and not on the interior of the Fish Alley Study Area. The alterations or infill development that does occur on Jefferson Street should respect the pedestrian scale and orientation of the existing storefronts along Jefferson Street. Renovations of the existing storefronts should retain the architectural elements common to storefront design. These elements are described below:

Display Windows

Large, uninterrupted expanse of glass are typical of storefront display windows. The original division and size of Fish Alley's storefront display windows should be preserved. New construction need not adhere to the proportions of glazing or kickplate heights, but should include these basic storefront elements in the design.

Entries

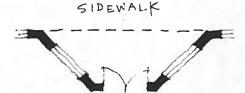
Storefront entries are typically recessed in order to emphasize the entrance. The entries of Fish Alley are recessed at an angle. The entry doors are double doors with large panes of vertical glass and a door transom. The detailing and division of entries should be encouraged in any new storefronts constructed in Fish Alley.

Kickplates

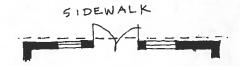
Storefront kickplates raise the display windows to a safe and more easily viewable height at street level. The original kickplates at Fish Alley were tile, concrete, and corruguated sheet metal. The inclusion of a kickplate in new storefront construction is encouraged in order to continue the horizontal band created by the repetition of kickplates in the existing buildings along Jefferson Street.



Among the architectural elements typical of storefronts are large display windows, recessed entries, kickplates, and horizontal areas for



Typical existing entry configuration evident in Fish Alley. New storefront development should include similarly public entry ways.



An example of a storefront entry configuration to avoid in Fish Alley. The entry shown above opens directly onto the sidewalk without an intermediate, semi-public entry vestibule.

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SIGNAGE

The existence of historic signs on buildings in a historic commercial district points to the types of stores that once operated within the area. This is true of Fish Alley where most of the signs are painted either on wood boards that are affixed to the buildings, or painted directly on the buildings. Very little of the signage in Fish Alley is illuminated, and illuminated signs should be kept minimal. The signage of Fish Alley is appropriately scaled for the buildings of the area and maintaining the proportions and character of the existing signage should be encouraged. Signs are generally painted on the façade or side walls or small signs are hung at the roof lines. The signage throughout Fish Alley advertises the presence of the fishing industry with the names of various fishing companies. Retention of such signage, and re-hung on future development, is recommended, if possible.

The design of new signage should be compatible with the existing signage of Fish Alley in size, type, and where it is located on the building. Simple and small scaled signs painted on wood and hung off the buildings, or painted directly on the buildings is recommended for future signage. Neon or lighted signs are not appropriate for Fish Alley. Signs should be lit by exterior light fixtures rather than by the internal illumination of the sign itself.

DESIGN RECOMMENDATION

 New signage within the Fish Alley Study area should be kept simple and small scaled. The design of new signage should be in keeping with the historic signs of Fish Alley. Painted wood signs hung off the buildings or painted directly on the buildings are encouraged. Neon signs are not appropriate for the Fish Alley Study area.



Signs throughout Fish Alley advertise the presence of the fishing industry.



Most of Fish Alley's signs are painted on boards which are affixed directly to the build-

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SITE DESIGN

Site Furnishings

Improvements that are made to the superstructure of the wharves should be compatible with the needs of fishing related activities. Where compatible, site furnishings such as guardrails, wharf paving surfaces, and lighting should be designed so that they reflect the height, sense of division or pattern, and materials of Fish Alley's historic features. However, the detailing of these features should not seek to recreate an earlier appearance, but rather suggest the scale and massing of details characteristic to the historic waterfront. Street furniture should be simple with a perforated massing.

Enclosures

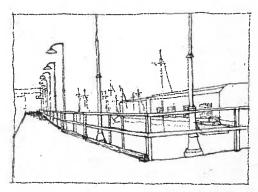
Fish Alley fences are typically metal chain link or woodframed and sided. Although the chain link fences are in keeping with the industrial character of the area, wood fences obscure garbage receptacles and mechanical equipment more successfully.

Landscaping

New landscaping should maintain a visual distinction from the opposite side of Jefferson Street. Landscaping should be limited to planter boxes or other small scaled plantings along the street. Street trees are not appropriate for any location within the Fish Alley Study Area.

DESIGN RECOMMENDATIONS

- Site furnishings and landscaping should be kept minimal and simple, and should reflect the industrial and maritime character of the Fish Alley Study area.
- New landscaping within the Fish Alley Study area should be limited to small scaled plantings in planter boxes, and should not include street trees.



Site improvements to the wharves of Fish Alley should reflect the scale and materials of water-front detailing.



Wood fences can be used to improve site aesthetics by hiding garbage receptacles and machinery and are in keeping with the historic character of Fish Alley.

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MAINTENANCE RECOMMENDATIONS

Fish Alley's proximity to the Bay subjects the area to a humid maritime environment. The deterioration of building materials in Fish Alley is the result of two primary causes: areas where water has been allowed to concentrate and the settlement of the substructure piers. The most economical way to defer deterioration due to the presence of water is maintenance of coatings- primarily maintenance of paint coatings. The two primary building siding materials are wood and sheet metal. Both of these materials weather extremely poorly when exposed to water. Wood expands and contracts creating gaps in the siding and allows the infiltration of water into the interior and structural elements of the buildings and metal corrodes. It is paramount that a continuous coating be the primary surface exposed to water. Another simple way to diverting water away from the building is to maintain the gutters, leaders and downspouts of a building. Finally, roofs should be maintained to be water tight and roof drains regularly cleaned.

POTENTIALS FOR ADAPTIVE REUSE

The Development Standards of the *Waterfront Land Use Plan* call for the preservation of "the existing balance between fishing and commercial uses, to the maximum feasible extent." Assuming that this balance is maintained, many of Fish Alley's buildings currently used by the fishing industry will not need to be adapted for new uses since they will continue to be used for fishing related purposes. However, these buildings may need to upgraded to serve the ongoing needs of the fishing industry. The overall form and character of the buildings should be renovated in keeping with the design recommendations discussed in this report. The inexpensive nature of the buildings' materials predicates their impermanent nature. Any deteriorated materials should be replaced in kind where required.

Some of the buildings in Fish Alley have already been altered for new uses. Most of the alterations have occurred on the interiors without major impact to the buildings' exterior conveyance of historic character. Two of Fish Alley's oldest surviving boat building sheds along Jones Street are currently used for restaurant storage and could easily revert back to their original spatial configurations. The open plan of the interior of these buildings could be restored and the buildings used again by the fishing industry. Other uses for Fish Alley's warehouse buildings are limited due to a general absence of exterior windows. The addition of window openings in Fish Alley's warehouses diminishes the shed form and should be discouraged. Some small craftspersons or fabricators may be able to use Fish Alley's warehouses without any alteration to the buildings' architectural configuration in the event that the fishing industry was unable to make use of them.

Fish Alley's storefront buildings along Jefferson Street have large windows and could be adapted to a variety of uses provided that the character defining architectural elements that were illustrated in the design recommendations are conserved appropriately.

The Development Standards of the Waterfront Land Use Plan also state that renovations to Fish Alley's

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buildings not "prevent reuse of the structures for fish handling when the industry experiences an upswing." This goal echoes *The Standards* concept of reversibility, which stipulates that alterations to significant and contributing buildings should be reversible if the need for the alteration is no longer present. Reversible alterations can be achieved by designing new ceiling or flooring materials that "float" above the original fabric leaving historic materials intact yet concealed, or inserting partial height partition walls that sit on top of original fabric. Again, alterations that result in the removal of historic fabric and character defining features should be discouraged.

The Portwalk that the Port has introduced in the Northeast waterfront could be extended into the Fish Alley area. Extending the Portwalk into Fish Alley would increase public access to the interior areas of Fish Alley. The Port's signage program which promotes an appreciation for the waterfront's history could be coordinated with the proposed Portwalk in order to highlight the importance of the fishing industry on the architectural and physical development of Fish Alley.

Fish Alley Historic Resource Evaluation and Design Recommendations The Port of San Francisco Draft for Fisherman's Wharf Waterfront Advisory Group

Architectural Resources Group

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V. APPENDICES

Appendix H

Appendix A Secretary of the Interior's Guidelines for Rehabilitation

Appendix B Sanborn Maps (for the years 1913, 1950, 1964, & 1988)

Appendix C Historic Photographs

Appendix D Photographic Montages

Appendix E Maps of Study Area

Appendix F Summary Information

Appendix G DPR Forms for Buildings in California Register Eligible Historic District

DPR Forms for Buildings in Historic and Architectural Character District

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Appendix A: Secretary of the Interior's Guidelines for Rehabilitation

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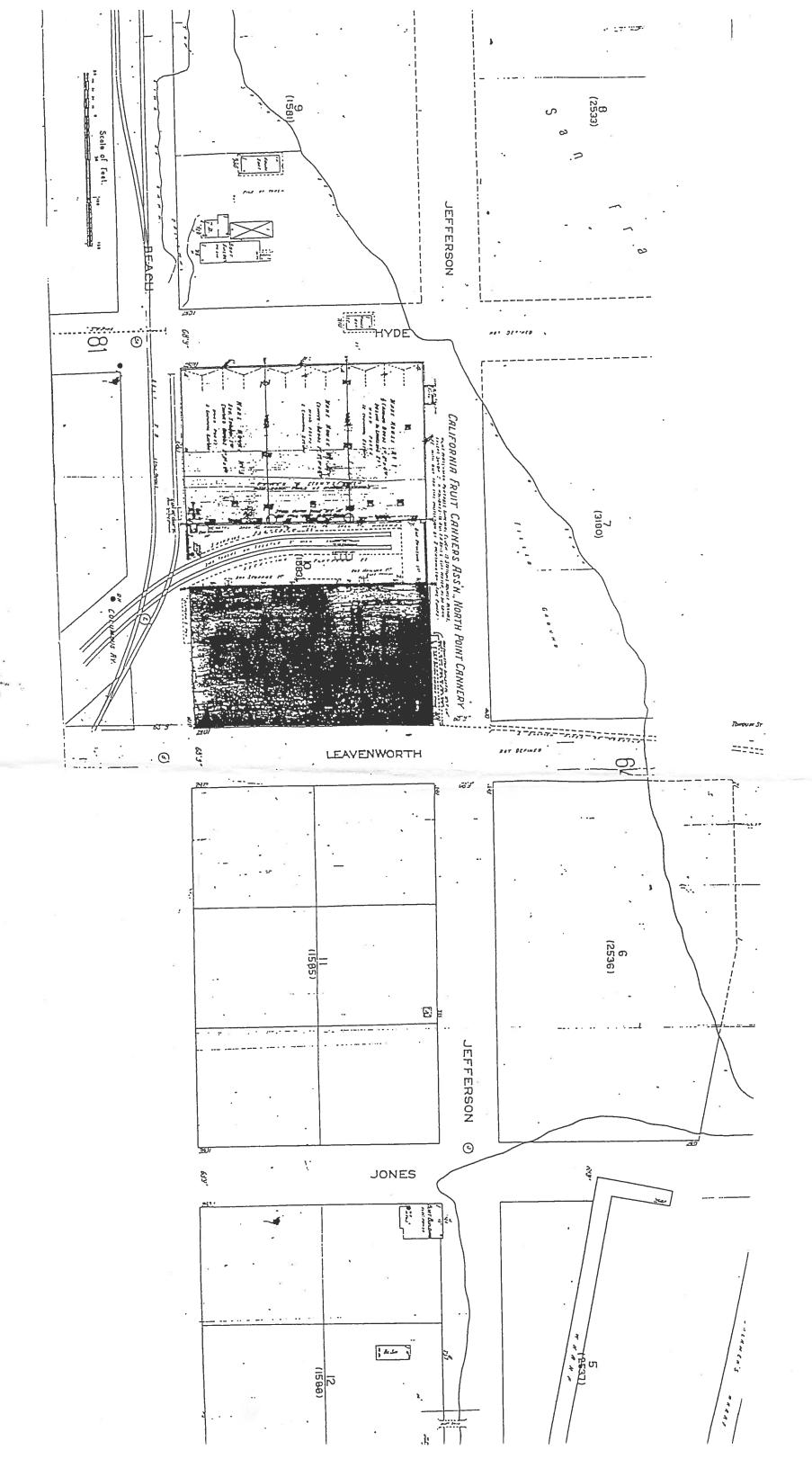
The Secretary of the Interior's Standards For Rehabilitation

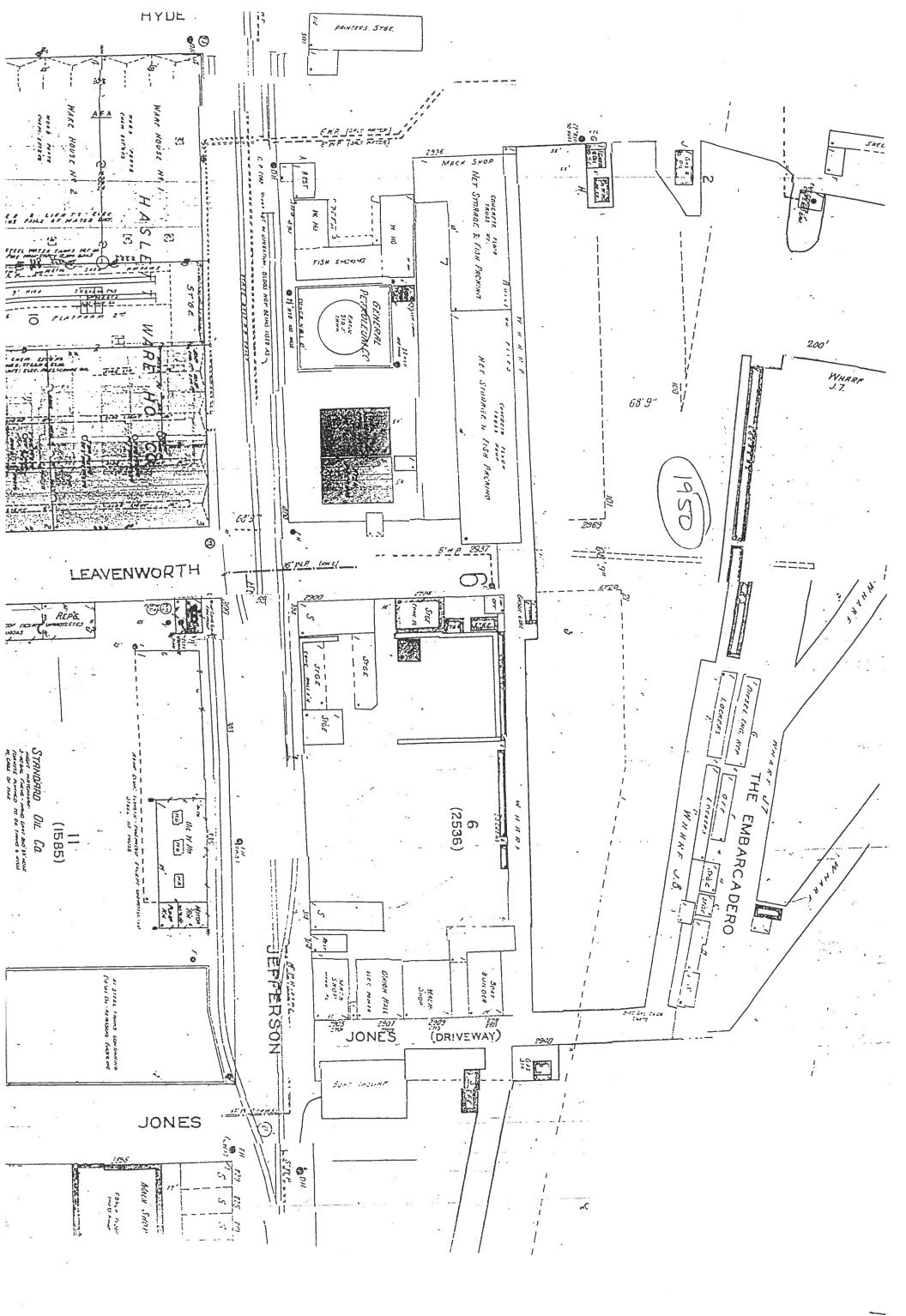
- (1) A property will be used as it was historically or be given a new use that requires minimal changes to its distinctive materials, features, spaces and spatial relationships.
- (2) The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- (3) Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- (4) Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- (5) Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property will be preserved.
- (6) Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- (7) Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic properties will not be used.
- (8) Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- (9) New additions, exterior alterations, or related new construction will not destroy historic materials and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale, and proportion, and massing to protect the historic integrity of the property and its environment.
- (10) New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

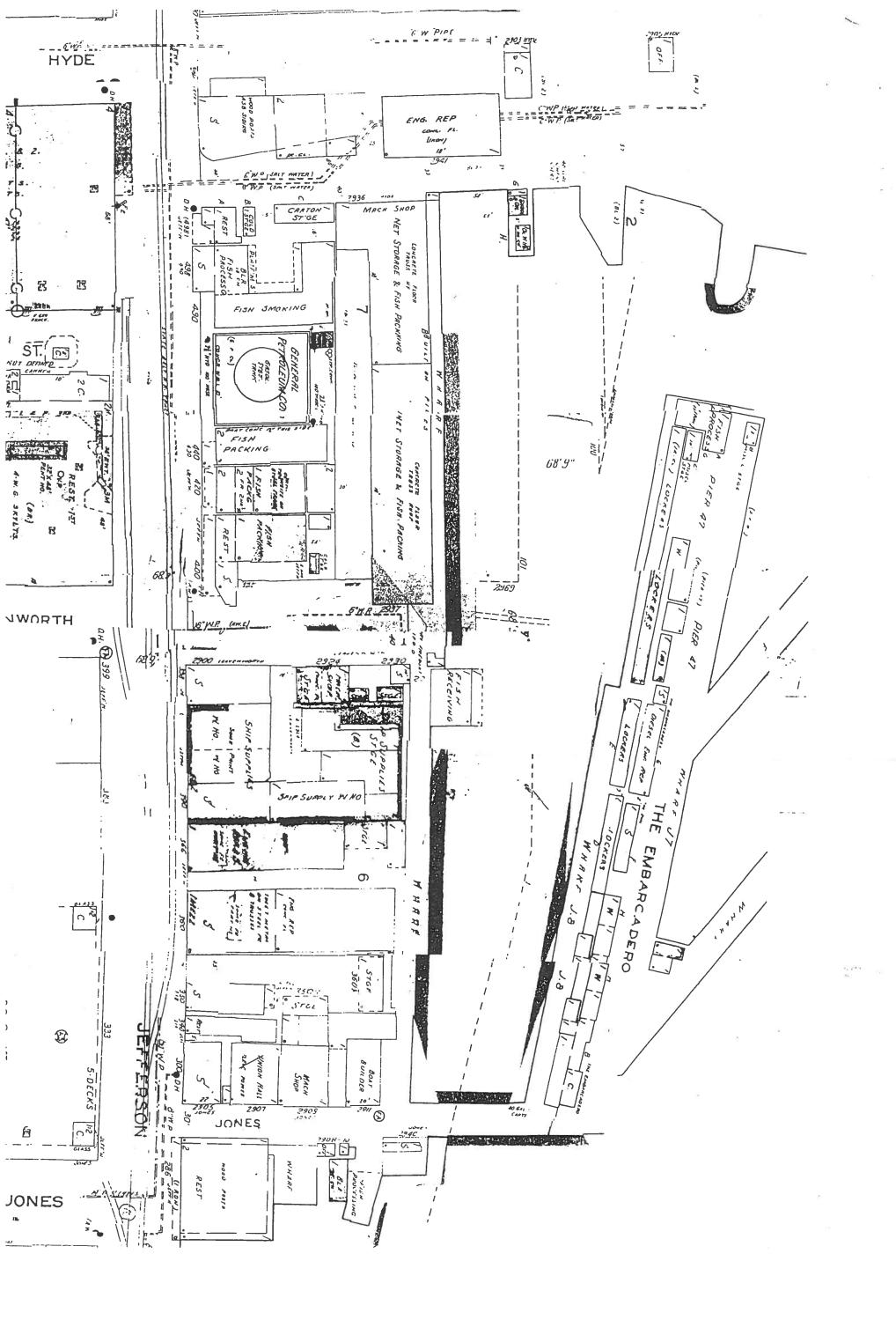
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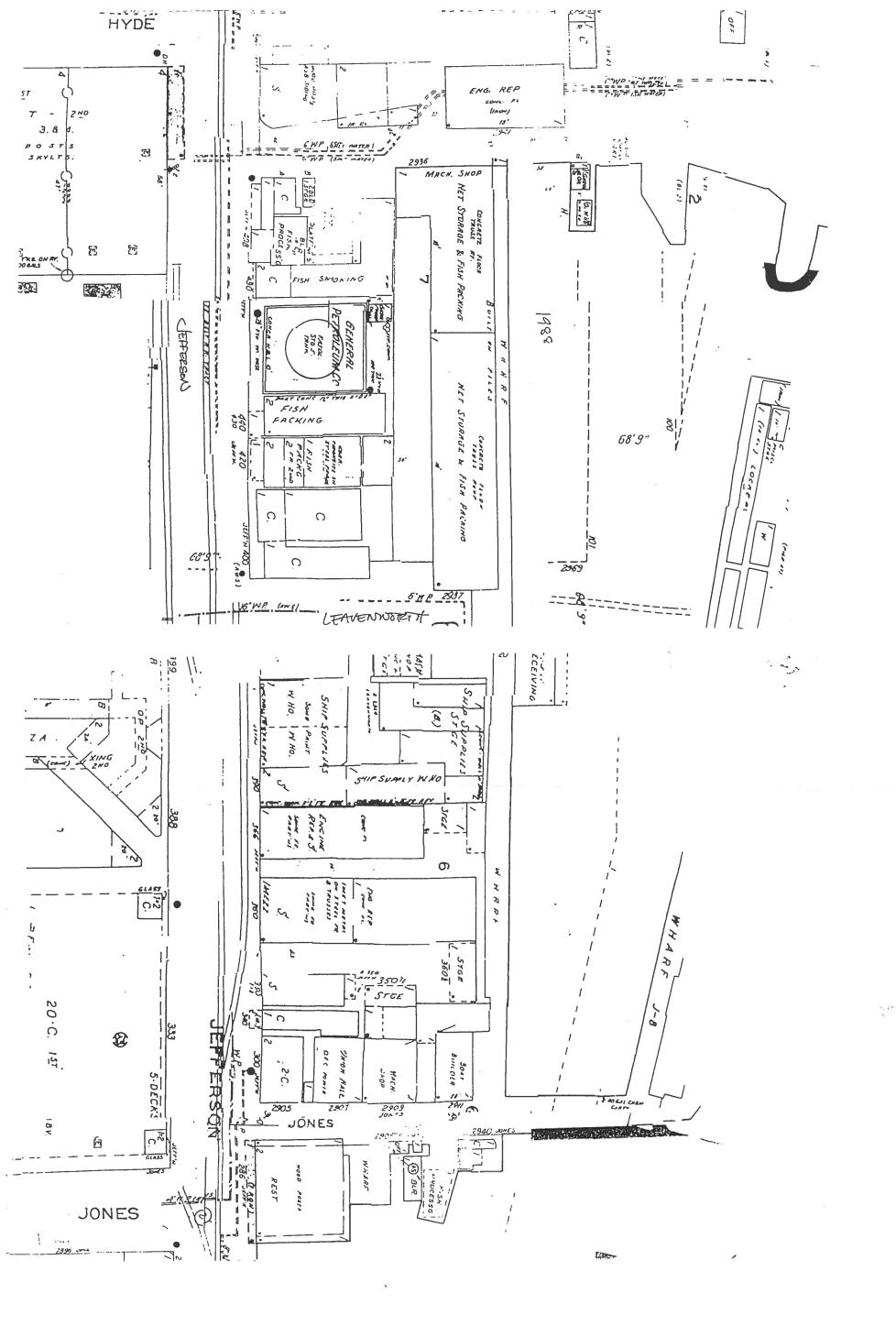
September 2001

Appendix B: Sanborn Maps (for the years 1913, 1950, 1964, & 1988)









Fish Alley Historic Resource Evaluation and Design Recommendations
The Port of San Francisco
Fisherman's Wharf Waterfront Advisory Group

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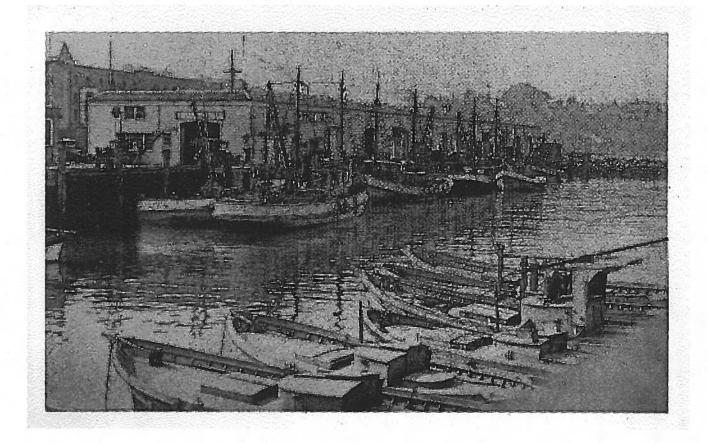
Appendix C: Historic Photographs

September 2001



Fisherman's Wharf circa 1940's (view looking west)

September 2001



Wharf J 10 Building (circa 1919) (view looking southwest)

September 2001



Jefferson Street (1948) (view looking northwest)

September 2001



Fisherman's Wharf (circa 1950's) (view looking west)



Boat Building and Repair Shops on Jones Street (1934) (view looking west)

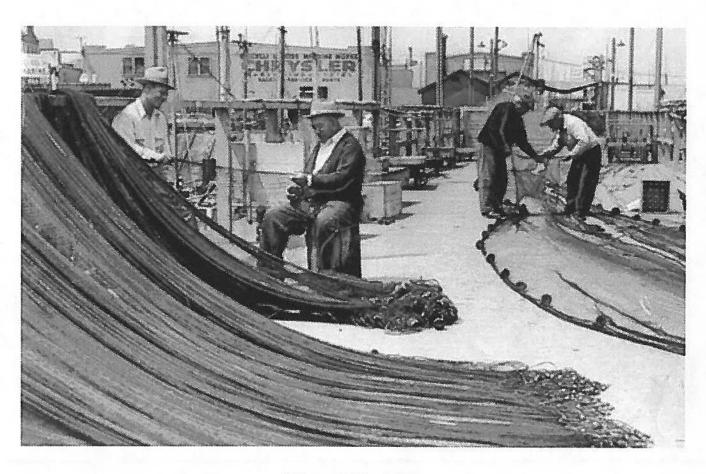


Fisherman's Wharf (circa 1940's) (view looking west)



The Original Castagnola's Restaurant (built 1952) at Jones and Jefferson Streets (view looking west)

September 2001



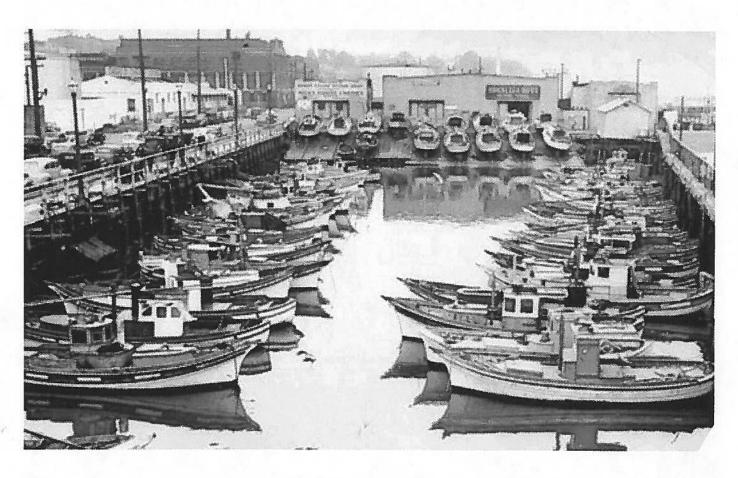
Fisherman's Wharf (1957) (view looking west)

September 2001



Fleet of Lanteen-rigged Feluccas at Fisherman's Wharf (1899)

September 2001



Fisherman's Wharf (circa 1940s) (view looking west)

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Historic D: Photographic Montages

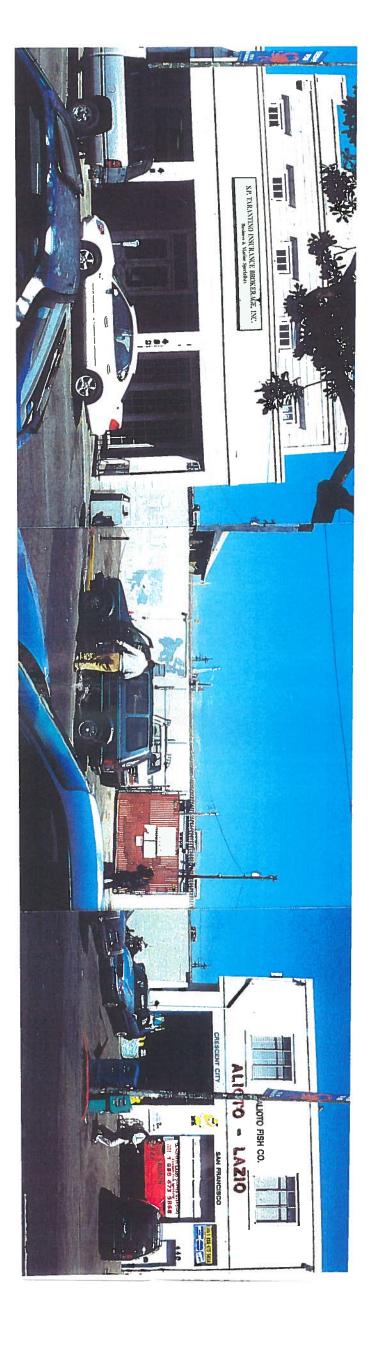




NORTH SIDE OF JEFFERSON STREET BETWEEN LEAVENWORTH & JONES STREETS (montage continued on next page)







NORTH SIDE OF JEFFERSON STREET BETWEEN HYDE & LEAVENWORTH STREETS (montage continued on next page)



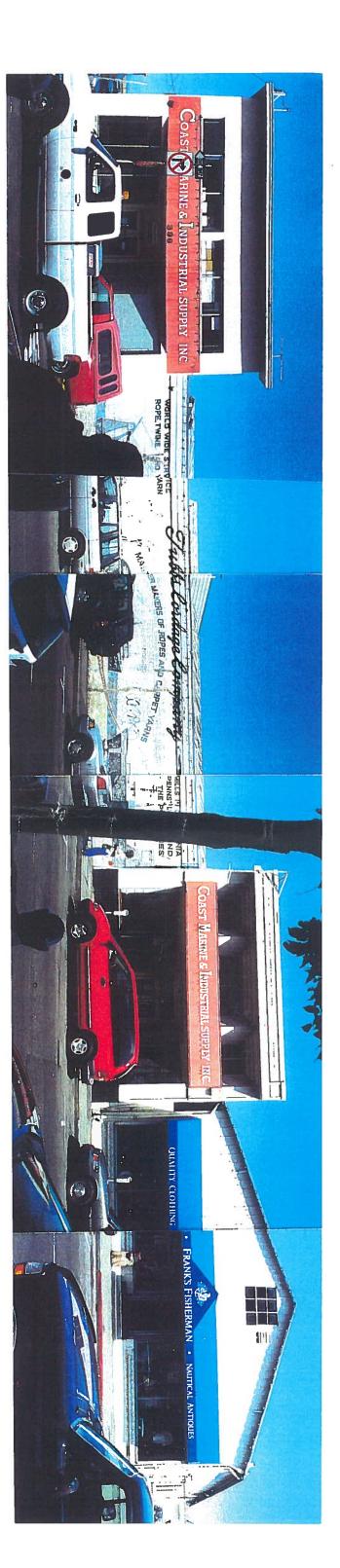




NORTH SIDE OF JEFFERSON STREET BETWEEN HYDE & LEAVENWORTH STREETS







NORTH SIDE OF JEFFERSON STREET BETWEEN LEAVENWORTH & JONES STREETS



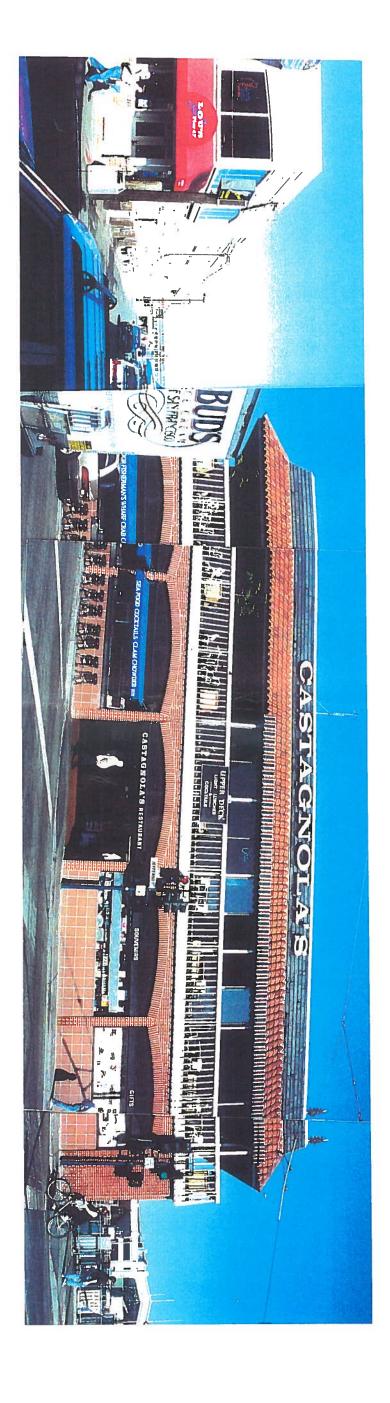




NORTH SIDE OF JEFFERSON STREET BETWEEN LEAVENWORTH & JONES STREETS





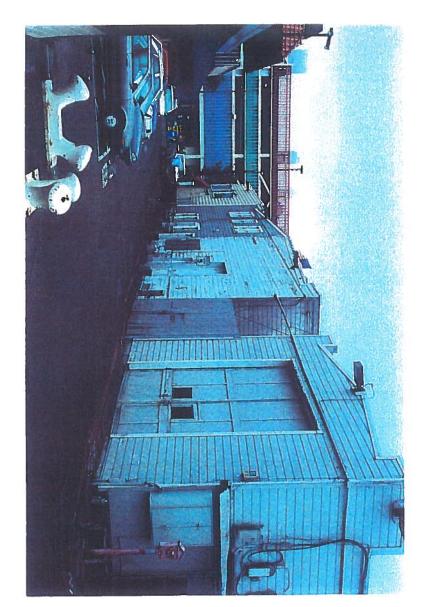


NORTH SIDE OF JEFFERSON STREET AT JONES STREET







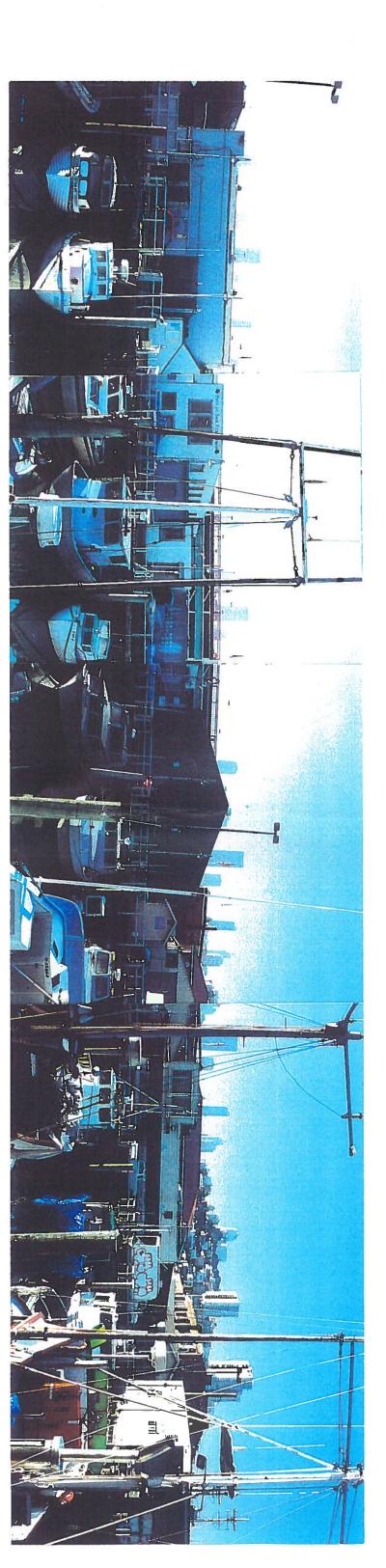


FOOT OF JONES STREET

FISH ALLEY STUDY AREA PORT OF SAN FRANCISCO SEPTEMBER 2001







BUILDINGS ON WHARF J9 (VIEW LOOKING SOUTH)

FISH ALLEY STUDY AREA PORT OF SAN FRANCISCO







FISHHANDLER'S BUILDING ON WHARF J10 (VIEW LOOKING SOUTH)

FISH ALLEY STUDY AREA PORT OF SAN FRANCISCO



Fish Alley Historic Resource Evaluation and Design Recommendations
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Appendix F: Summary Information

	recycling motor oil	recycling motor oil		circa 1980	Recycling Shed
SCOMAS	vacant	gas station		circa 1980	2940 Jones
			two small windows installed in exterior doors, rear portion merged with Port building nextdoor		
Scoma's	storage	boat building & repair	interior remodeling, concrete floor re-laid, roofing material replaced,	circa 1920	2911 Jones
Scoma's	storage	storage		circa 1960s	2910 Jones
Scoma's	storage	smokehouse		circa 1960s	2908 Jones
Alioto's Restaurant	Higgs / Stoley	Heering Hall / boat bolloning or ebail	interior remodeling to 2909 side of building	1919	salior enez-inez
Crah Roat Owners Association &	meeting hall / storage	mosting hall / host huilding & repair		7040 Cil ca 1930	2007 2000 Lange
Coast Marine & Industrial Supply	life raft inspection	storage		circa 1050	2924 eavenworth
vacant	under construction	engine repair	currently under construction	circa 1990s	2950 Hyde Street
vacant	fish processing (vacant)	fish processing	many doors replaced, window shutters installed, mezzanines constructed	1919	2936 Hyde (Fishhandler's Building)
Franceschi's	restaurant	restaurant	various additions constructed over the years	circa 1940s	498 Jefferson
The Flagship Store	souvenir store	marine supply store		1952	496 Jefferson
	tank yard	tank yard	original tank removed	1928	490 Jefferson (Tank Yard)
S.P. Tarantino Insurance Brokers	offices	fish smoking plant	rear portion of building demoished	circa 1960	490 Jefferson
Alioto-Lazio Fish Company	fish wholeseller	fish wholeseller		circa 1960	440 Jefferson
California Shellfish	fish wholeseller	fish wholeseller	interior remodeling, front facade refaced in 1998	1948	420 Jefferson
Cioppino's	restaurant	fish packing / bait shop		circa 1997	400 Jefferson
Coast Marine & Industrial Supply	marine supply store	marine supply store	interior remodeling	circa 1950	398 Jefferson
Coast Marine & Industrial Supply	marine supply store	marine supply store	In 1957: 2,500sq. feet added to building	circa 1948	390 Jefferson
Alioto's Restaurant	warehouse restaurant storage & offices	warehouse		circa 1990	366 Jefferson
Marnone Galleries	art gallery	marine supply store	interior remodeling, front facade refaced in stucco and marble	post-1950	360 Jefferson
Pompei's Grotto Pompei's Grotto	restaurant	restaurant office	building moved, interior remodeling, merged with building next door interior remodeling, merged with building next door	circa 1940s circa 1940s	340 Jefferson 350 Jefferson
		C	interior remodeling and installation of windows at first and second stories		
Lou's Pier 47	restaurant	boat building shop	siding on north end of east facade expanded to edge of building nextdoor.	circa 1920	300 Jefferson / 2905 Jones Street
Castagnola's	restaurant	restaurant		1970	286 Jefferson
Current Tenant	Current Use	Historic Use	Significant Alterations	Date of Construction	Address

Sheet1

Mobil Station	gas station	gas station			
					Fish-Receiving Building
California Shellfish	fish-receiving	fish-receiving		circa 1960	California Shellfish
Port of San Francisco	office			circa 1940s-1960s	Port of SF bldg # 2
	storage	storage	most likely moved from another location	circa 1940s-1960s	Wharf J 9 Out bldg # 1
Current Tenan	Current Use	Historic Use		Address Date of Construction	Address
Port of San Francisco	Harbormaster's office		possibly divided into two floors, bottom level merged with 2911 Jones Street	circa 1920	Port of SF bldg # 1

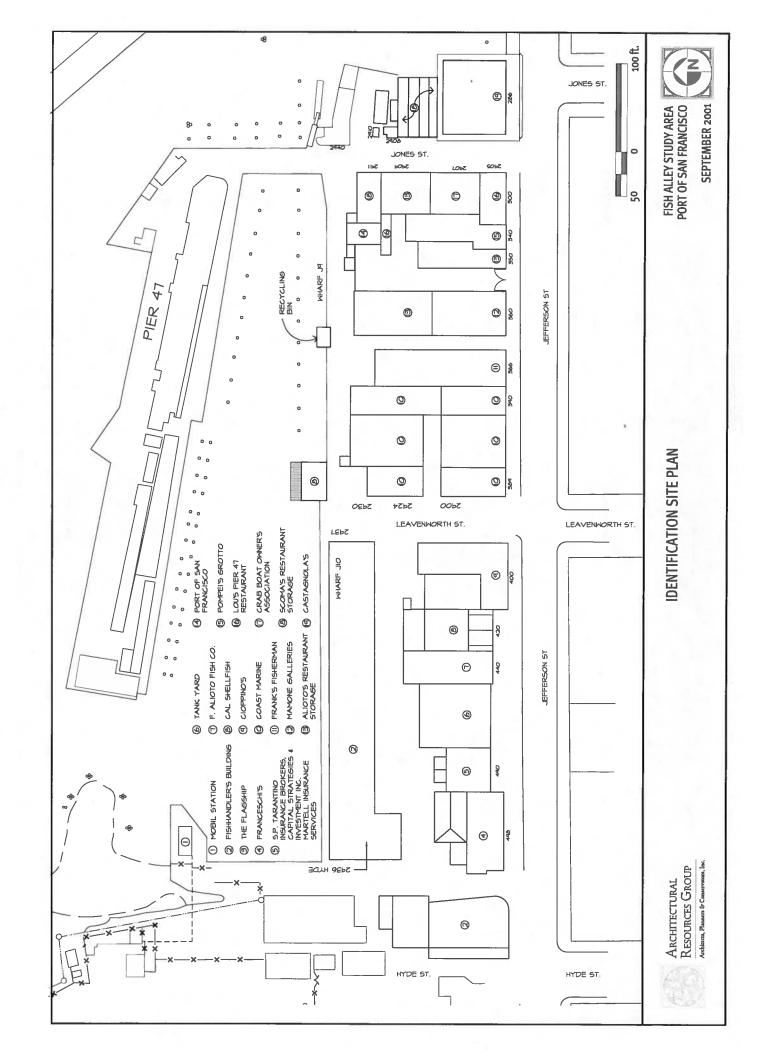
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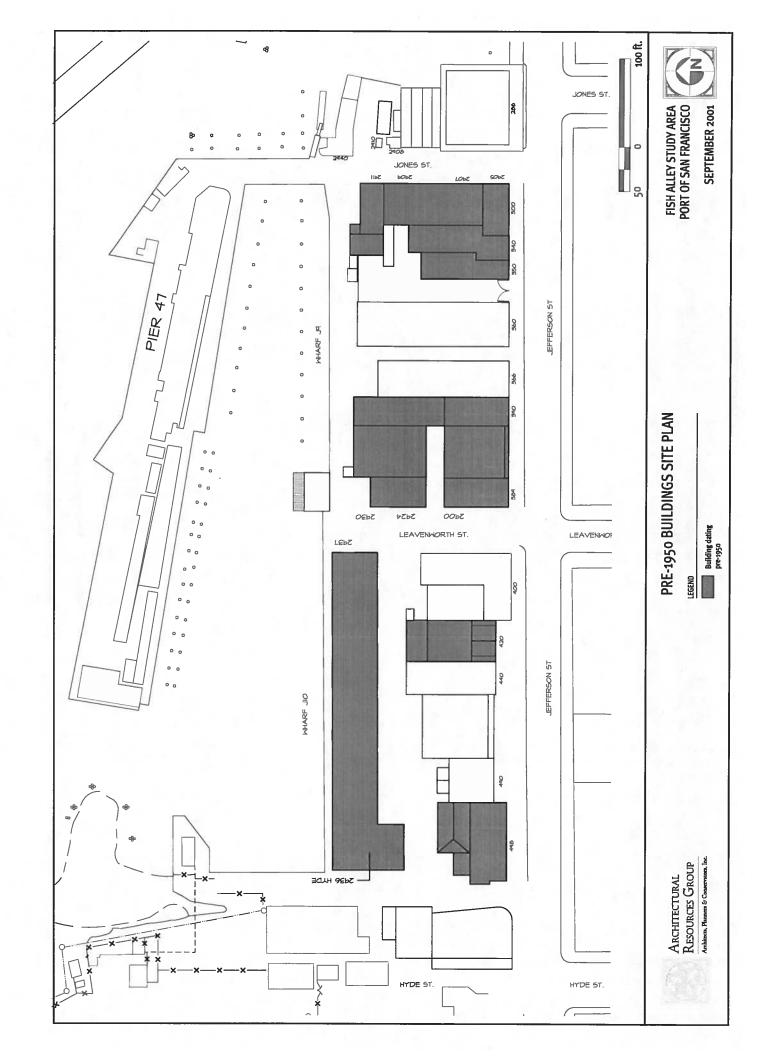
Fish Alley Historic Resource Evaluation and Design Recommendations
The Port of San Francisco Fisherman's Wharf Waterfront Advisory Group

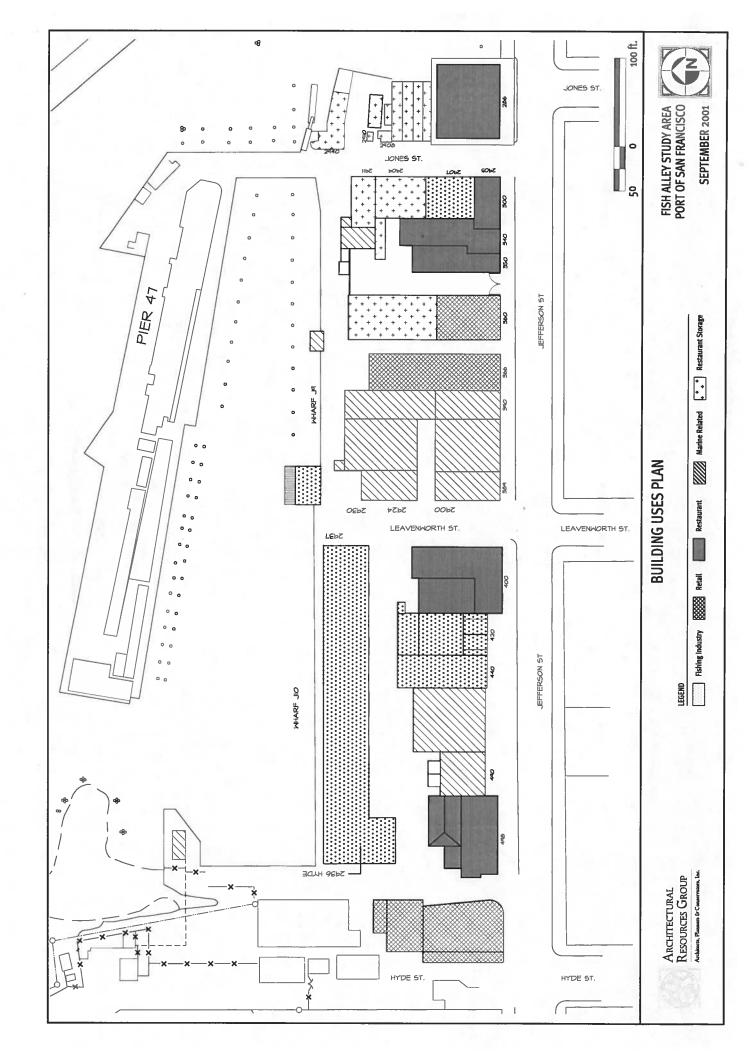
Architectural Resources Group

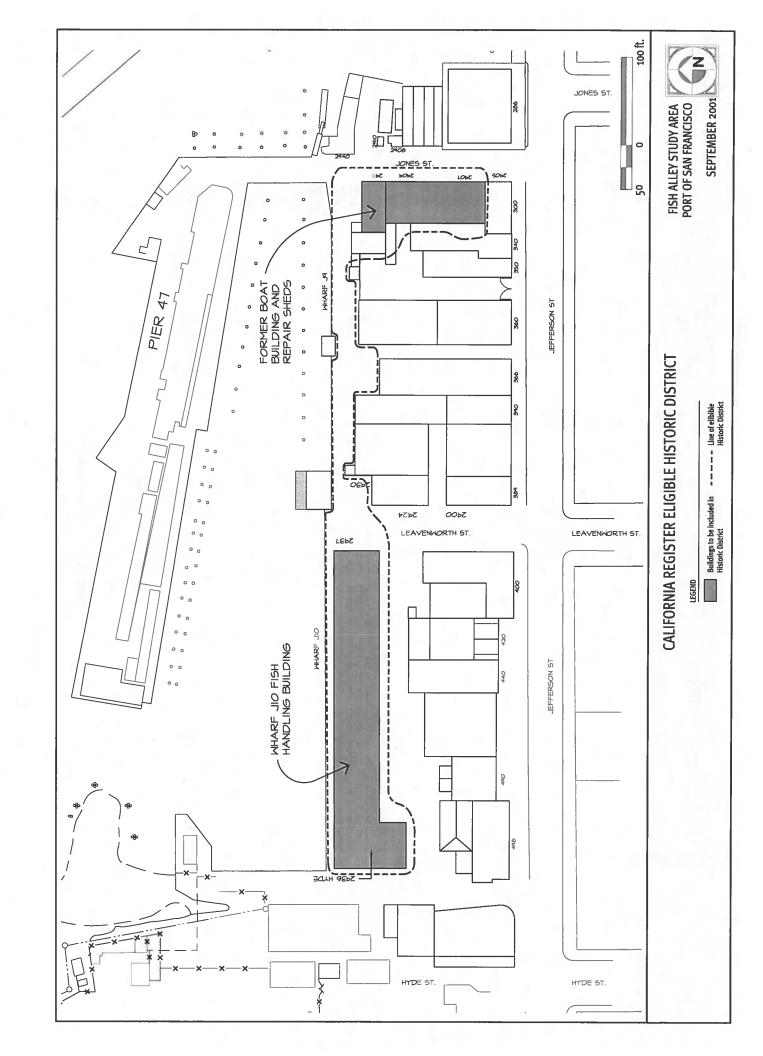
September 2001

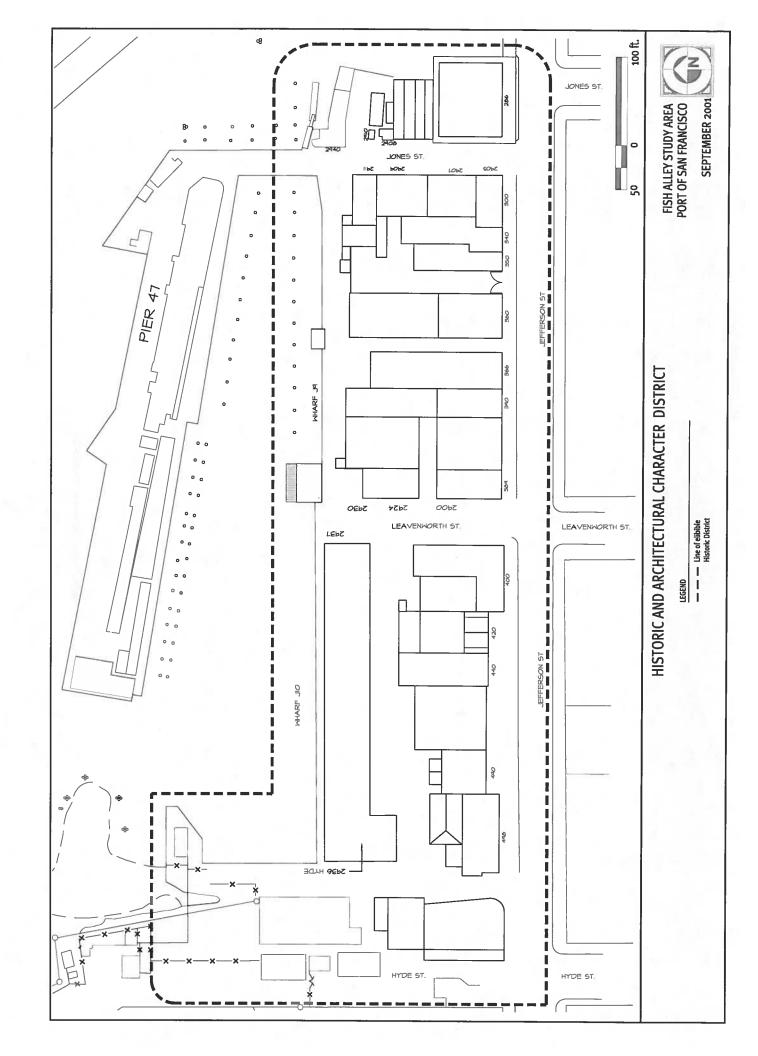
Appendix E: Maps of Fish Alley Study Area











Fish Alley Historic Resource Evaluation and Design Recommendations
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Appendix G: DPR Forms for Buildings in California Register Eligible

Historic District

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT PRIMARY RECORD		Primary # _ HRI # _ Trinomial _ NRHP Status	Code	
	Other Listings Review Code		Code	
Page 1 of 2	Resource Name or #:	Assigned by recor	der) 2911 Jones	Street
P1. Other Identifier: P2. Location: Not for F	ublication 🛭 Unrestri	cted a. Co	•	-New March - 1920
and (P2b and P2c or P2d. Attach b. USGS 7.5' Quad	a Location Map as nece Date	essary.) T ; R	: 1/4 of	1/4 of Sec ; B.M.
	nes Street		ity San Francisco	Zip 94109
d. UTM: (Give more than one for la	rge and/linear resources)		ml	
e. Other Locational Data (Enter Par	cel #, legal description, c	lirections to resourc		-
		*		Parcel No.
P3. Description (Describe resource and its m				
This one-story building is located o wood-sided. Its varied roofline is s windows are in these sliding doors. The overall condition of 2911 Jones	upported by wooden trus	ses. Large sliding v	vooden doors mark th	e east entrance. Its only
missing concrete is apparent at the a vehicle. Further investigation wo	concrete foundation. The	nis could be the resu	ult of water infiltration	or it could have been chipped by
P3b. Resource Attributes: (List attributes) P4. Resources Present	g Structure Obje		rict	strict
				nstructed/Age and Sources: storic ⊠ Historic □ Both
				8
			P7. Owner a The Port of Sai Ferry Building	
			San Francisco,	CA 94111
			P9. Date Rec	orded: 9/1/2000
			P10. Survey	Type: (Describe)
and the second			Fish Alley Arch Evaluation	itectural & Historic Resources
		17. 1 7. 11 · 12. 15.		Detect Landard Texts
P11. Report Citation: (Cite survey report and		ne")		4.7
Fish Alley Architectural and Historic Resource				
Location Map 🗵 Building	ation Sheet , Structure, and Object Rec logical Record	☐ District Recorpord ☐ Linear Feature ☐ Milling Station	e Record	ecord

DEDARTMENT OF DARKE AND DECREATION	Primary#
DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	NRHP Status Code
Resource Name or #: (Assig	
31. Historic Name:	
32. Common Name: 33. Original Use: boat building and repair	B4. Present Use: storage
B5. Architectural Style: utilitarian	2.1. Troodin coo. Glorago
36. Construction History: (Construction date, alterations, and date o	f alterations)
50. Constitution metery, (constitution cate) and another and	,
B7. Moved? No Yes Unknown Date:	Original Location:
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme: Fishing Industry	Area: San Francisco
Period of Significance: Property Type:	Applicable Criteria: CA 1
(Discuss importance in terms of historical or architectural context as de	fined by theme, period and geographic scope. Also address integrity.) r water. By 1913, Sanborn Maps indicate that the area had been
of San Francisco building located to the west. A new concrete f replaced. Two small windows have been installed in the exterintegrity.	storage. The rear portion of this building has merged with the Port floor was laid in 1996 or 1997. The roofing material has also been rior sliding doors. The exterior of the building retains much of its
the fishing industry in San Francisco. The small historic district 2936 Hyde Street (Building on Wharf J 10). The district is significant associated with events or patterns of events that have made a history and cultural heritage of California. In this case, the	consists of three buildings: 2907-2909 and 2911 Jones Street and gnificant at the local level under Criterion 1: resources that are significant contribution to the broad patterns of local or regional district represents the boat building and fishing industries that
the fishing industry in San Francisco. The small historic district 2936 Hyde Street (Building on Wharf J 10). The district is significant associated with events or patterns of events that have made a	gnificant at the local level under Criterion 1: resources that are significant contribution to the broad patterns of local or regional district represents the boat building and fishing industries that
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the fishing industry in San Francisco. The small historic district a 2936 Hyde Street (Building on Wharf J 10). The district is significant associated with events or patterns of events that have made a history and cultural heritage of California. In this case, the developed along Fisherman's Wharf from circa 1919 through the	consists of three buildings: 2907-2909 and 2911 Jones Street and gnificant at the local level under Criterion 1: resources that are a significant contribution to the broad patterns of local or regional district represents the boat building and fishing industries that early 1940s. HP6 - 1-3 story Commercial
the fishing industry in San Francisco. The small historic district 2936 Hyde Street (Building on Wharf J 10). The district is significant associated with events or patterns of events that have made a history and cultural heritage of California. In this case, the developed along Fisherman's Wharf from circa 1919 through the B11. Additional Resource Attributes: (List attributes and codes) B12. References: See report entitled Fish Alley Architectural and Historic Resource	consists of three buildings: 2907-2909 and 2911 Jones Street and gnificant at the local level under Criterion 1: resources that are a significant contribution to the broad patterns of local or regional district represents the boat building and fishing industries that early 1940s. HP6 - 1-3 story Commercial (Sketch Map with north arrow required.)
the fishing industry in San Francisco. The small historic district 2936 Hyde Street (Building on Wharf J 10). The district is significant associated with events or patterns of events that have made a history and cultural heritage of California. In this case, the developed along Fisherman's Wharf from circa 1919 through the B11. Additional Resource Attributes: (List attributes and codes)	consists of three buildings: 2907-2909 and 2911 Jones Street and gnificant at the local level under Criterion 1: resources that are a significant contribution to the broad patterns of local or regional district represents the boat building and fishing industries that early 1940s. HP6 - 1-3 story Commercial (Sketch Map with north arrow required.)
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the fishing industry in San Francisco. The small historic district 2936 Hyde Street (Building on Wharf J 10). The district is significant associated with events or patterns of events that have made a history and cultural heritage of California. In this case, the developed along Fisherman's Wharf from circa 1919 through the B11. Additional Resource Attributes: (List attributes and codes) B12. References: See report entitled Fish Alley Architectural and Historic Resource	consists of three buildings: 2907-2909 and 2911 Jones Street and gnificant at the local level under Criterion 1: resources that are a significant contribution to the broad patterns of local or regional district represents the boat building and fishing industries that early 1940s. HP6 - 1-3 story Commercial (Sketch Map with north arrow required.)
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(This space reserved for official comments.)

APPERSON S1

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	DN/	Primary# HRI# Trinomial		
	Other Listings Review Code	NRHP Status Code		
Page 1 of 2	The second secon	Reviewer (Assigned by recorder)	2907-2909 Jones S	Date
P1. Other Identifier:	ublication 🛭 Unrestr	icted a. County	San Francisco	armittorialges 11d separate states 25 and 25
b. USGS 7.5' Quad	Date	T ;R ;		f Sec ; B.N
0.71001000.	es Street		n Francisco	Zip 94109
d. UTM: (Give more than one for large. Other Locational Data (Enter Parc		•	mE/ ation, etc., as appropria	mN ate)
P3. Description (Describe resource and its ma	sior alamante. Include design	materials condition about one a	Parcel	No.
This two-story building is located of			,	ad aided. The restline is
pitched and gabled. Windows are fo the front facade has one door and n	our-over-four, double-h	ung sash windows on the s	outhside of the front fac	cade. The northside of
The overall condition of the 2907 Jo The double hung windows appear to repaired in order to successfully div	be operable. A broke	n drain pipe is evident on tl	ngs on the east elevation ne east elevation. This	n are primarily intact. drain pipe should be
The overall condition of 2909 Jones elevations and should be replaced.	Street side of the build	ling is fair. The paint coatin	g is failing on the visible	e east and north
orevaliene and another be reproduce.				
pure many and stalls in the statement				
P3b. Resource Attributes: (List attribute	es and codes)	HP6 - 1-3 story Commerci	ial Building	
P4. Resources Present Building	Structure Obj	ect Site District	Element of District	Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph re	equired for buildings, struc	tures, and objects)	P5b. Description of Photo view looking northwest	: (View, date, accession#)
			P6. Date Constructe	
	SE		built 1919 Biennial Report of the B	oard of State Harbor
			P7. Owner and Addr	
			The Port of San Francisc Ferry Building	
		7	San Francisco, CA 9411	11 SEATTH SEATT
Taken 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			P8. Recorded by: (Na Architectural Resources Pier 9, The Embarcaders San Francisco, CA 9411	o .
			P9. Date Recorded:	9/1/2000
			P10. Survey Type: (E Fish Alley Architectural &	Describe)
		-	Evaluation	
P11. Report Citation: (Cite survey report and of Fish Alley Architectural and Historic Resources		one")	nillo, alder sen kalej en	
Attachments NONE Continua Sulding,	tion Sheet Structure, and Object Recogical Record	☐ District Record ☐ Linear Feature Record ☐ Milling Station Record		☐ Other: (List)

State of California — The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECO)RD HRI#
Page 2 of 2	NRHP Status Code
Resource Name or #: (
31. Historic Name:	
32. Common Name:	B4. Present Use: Crab Boat Owners Assoc
33. Original Use: boat building / union hall	64. Present use. Clab Boat Owners Assoc
35. Architectural Style: utilitarian 36. Construction History: (Construction date, alterations, and d	late of alterations)
6. Construction History: (Construction date, alterations, and d	ate of alterations)
	(9)
37. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original Location:
38. Related Features:	*
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme:	Area: San Francisco
Period of Significance: Property Ty	pe: Applicable Criteria: CA 1 as defined by theme, period and geographic scope. Also address integrity.)
30 1920 recorded that this building was constructed in 19:	ioners for the Fiscal Years Commencing July 1, 1918, and Ending Jun 19 to house "shops for building and repairing of the boats of the fishin s building in 1950 and noted that it was a union hall and machine shop
fleet " The San Francisco Sanhorn Mans first recorded this	s building in 1950 and noted that it was a union hall and machine shop
City Directories list the boat builder, Felix Castagnola, at 29	007 Jones Street in the 1920s and 30s. Boicelli & Boss Machine Work 09 Jones Street from the 1930s through the 1980s. Crab Boat Owner
Association have been tenants at 2907 Jones Street since	the 1920s. Alioto's Restuarant uses the space at 2909 for storage and
food processing. The Crab Boat Owners Association became	ame a division within the National Maritime Union of America in 1967 ocal fishermen. Their headquarters at 2907 Jones Street serves as a
gathering place for Fisherman's Wharf fishermen.	ical listerment. Their headquarters at 2007 solido eurost corres de c
	" U . 4040- 1 We have been allowed in the interior of the Crob Box
Windows were installed on the 2907 side of the building	in the 1940s. Little has been altered in the interior of the Crab Boa crior of Alioto's side has been heavily remodeled to accomodate fool
processing facilities.	and of Alloto a dida flad book floating formation to decomposite terms
	- limited biotonia district on it relates to the context of the development of
This building contributes to the potential California Register	eligible historic district as it relates to the context of the development c strict consists of three buildings: 2907-2909, and 2911 Jones Street and
2036 Hyde Street (Building). The district is significant at	the local level under Criterion 1: resources that are associated with
events or patterns of events that have made a significant of	contribution to the broad patterns of local or regional history and culturate boat building and fishing industries that developed along Fisherman
Wharf from circa 1919 through the early 1940s.	le boat building and haring industries that developed dignig Franciscan
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial
B12. References:	(Sketch Map with north arrow required.)
see report entitled Fish Alley Architectural and Historic Res	ources (Sketch Map With Horiti allow required.)
Evaluation for complete bibliography	
	, man ,
B13. Remarks:	
B14. Evaluator: Architectural Resources Group	

Date of Evaluation:

9/15/2000

State of California — Th	e Resources Agency		Primar	y#				
PRIMARY REC			HRI#					
			Trinom	IIIII				
		ther Listings eview Code	Reviewer	Status Code				
Dans 1 of 2	A STATE OF THE PARTY OF THE PAR	esource Name or	The state of the s	v rocordor)	Wharf J 10 I	The same of the sa	ate	
Page 1 of 3		esource Name or	#: (Assigned L	by recorder)	Wilaii 5 10 i	Sulluling		
P1. Other Identifier		ication Unrest	riotod	a. County	San Francisco			
P2. Location:	2c or P2d. Attach a Lo			a. County	Sail Flailcisco			
b. USGS 7.5' Qu		Date	Т	;R ;	1/4 of	1/4 of Sec		B.N
		Street (Wharf J 10)	•		an Francisco	Zip	94109	D.11
0.7.00.000	•	•		City Ga			94109	
	ore than one for large			,	mE		mN	
e. Other Location	nal Data (Enter Parcel i	#, legal description,	, directions to	resource, elev	ation, etc., as a	ppropriate)		
						Parcel No.		
P3. Description (Des	cribe resource and its major e	elements. Include design	n, materials, cond	ition, alterations, s	ize, setting, and bou	indaries)		
series of 50' nor contains eight a others contain n the red tile skirt- contains charact decorative red c	g north/south which pro th-south running trusse rched openings on its n ewer metal roll-down do roof. Historic signs of fi teristic details, specifical lay tile skirt-roof.	es that span the wid north facade and so oors. Aspects of th ish wholesalers dec ally the 2" shiplappe	of the intendent face of the f	ior, supporting Some of the c vival style are th and south fa g, trusses, mo	y the roof load. openings contain incorporated int acades. Despite Ided arched ope	The long rectant the original was the original with rectangle with rectangle with rectangle with rectangle with rectangle was the original was	angular buildi vood doors a al building su the structur cessed doors	ing nd nch as e and
P3b. Resource Attri	butes: (List attributes a	and codes)	HP8 - Indus	trial Building				
P4. Resources Pres	ent 🛛 Building [Structure ☐ Ob	bject Site	☐ District ☐	Element of Dis	strict Othe	er (Isolates, e	etc.)
P5a. Photograph or Dr	rawing (Photograph requi	red for buildings, stru	ictures, and obj	ects)	P5b. Description looking south	n of Photo: (View,	, date, accession	n#)
						structed/Age storic Historic		
			1		Port of San Fra			
二		1			Port of San Fra			
1 1 1		561111313			Ferry Building	ncisco		
MARKE	memerikai mininisananan	Thursday .			San Francisco,	CA 94111		
			, –		P8. Recorded Architectural Re Pier 9, The Em San Francisco,	esources Group barcadero		ress)
	1				P9. Date Rec	orded:	9/12/2000	
-11-1-4				1	P10. Survey			
					Fish Alley Area		•	
					Resources Eva			
					0.0023		muley 2. let a	
P11. Report Citation: (Cite survey report and other	er sources, or enter "r	none")					
		ucture, and Object Re	ecord 🗍 Linea	ct Record ar Feature Reco g Station Recor		cord	Other: (List)	

State of California - The Resources A	
DEPARTMENT OF PARKS AND RECI	REATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #	
HRI#	

2 of 3

NRHP Status Code

Resource Name or #: (Assigned by recorder)

Wharf J 10 Building

B1. Historic Name:

Fish Market, Fishhandler's Building

B2. Common Name:

B3. Original Use:

fish processing

B4. Present Use:

vacant

B5. Architectural Style:

Industrial / Mission Revival

B6. Construction History: (Construction date, alterations, and date of alterations)

built in 1919 during two phases of construction, west elevation remodeled in 1927

L-shaped addition on west end of building added at unknown date, repair from fire damage took place in 1997 at the east corner

B7. Moved? No Yes Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: A. A. Pyle

b. Builder: State Harbor Commission

B10. Significance: Theme: Period of Significance: Fishing Industry

Area: Commercial

Applicable Criteria:

CA₁

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Property Type:

The State Harbor Commission built Wharves J 9 and J 10 for the fishing industry in 1919. The Biennial Report of the Board of State Harbor Commissioners for the Fiscal Years Commencing July 1, 1918 and Ending June 30, 1920 recorded that this building was constructed in 1919. The report stated that the building conatined "offices and (fish) packing departments and store rooms, but no retail markets". The Wharf J 10 Building was designed by A.A. Pyle and built during two phases of construction. Sanborn Maps for San Francisco indicate that this building as continuously been used for net storage and fish packing. Long-term tenants include the Standard Fisheries Corporation and F. Alioto Fish Company which can be traced back to at least the 1940s at this location. Additional tenants have included various other fish wholesalers, as well as Oswald Machine Works, distributors of diesel engines. The Wharf J 10 Building is one the last remaining buildings used for fish processing in San Francisco to retain its original historic structure. The Wharf J 10 Building played a central role as San Francisco established its flourishing fishing community in the twentieth century and retains iconic importance to the history of Fisherman's Wharf.

This building contributes to a potential California Register-eligible historic district as it relates to the context of the development of the fishing industry in San Francisco. The small historic district consists of three buildings 2907-2909, and 2911 Jones Street and 2936 Hyde Street (Wharf J 10 Building). The district is significant at the local level under Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history and cultural heritage of California. In this case, the district represents the boat building and fishing industries that developed along Fisherman's Wharf from circa 1919 through the early 1940s.

B11. Additional Resource Attributes: (List attributes and codes)

HP8 - Industrial Building

B12. References:

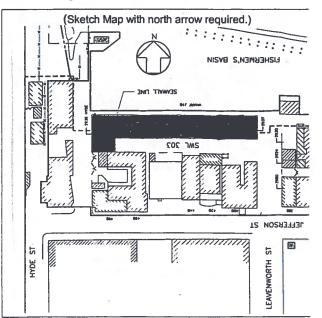
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/12/2000



State of California — The Reso DEPARTMENT OF PARKS AN			Primary#	
CONTINUATION SH		100	HRI# Trinomial	
	ource Name or #: (Assigned by recorder)	Wharf J 10		And the state of t
_	Resources Group		9/12/2000	□ Continuation □ Update
Conservation Observations				
level. A structural assessme	elow are based on a preliminary visual inspect nt by Structus Consulting Engineers has look just 17, 2000. This assessment does not dupl gnificance.	ed more close	ly at substructure	e conditions. Their findings were
fish cargo. The building strac pilings in the bay, whereas th	If for the fishing industry and sited at the water Idles the east-west running seawall. The north the south sits on landfill. The structure is expos were the north side is subjected to humid, salt-	h side of the b sed to harsh a	uilding sits on W quatic climatic co	harf J 10 located on timber nditions: high winds, substantia
however, this building is not v and daily hosing has aggrave	oist marine environment and exposed dark, d watertight. In addition, the introduction of wate ated water-related problems. An effort to diver ter problems. In addition, materials should ha	er on the build t water away i	ing's interior for f from the building	ish storage tanks, refrigeration via drains, downspouts and
the building's exterior and at- northern portion of the buildir condition. This condition is e visible in the sag of the roofli	crete slab over timber framing on wood pilings the roofline. Flooring slopes toward the north ng's foundation, at the line of the seawall, is do xacerbated because the building's columns do ne above and, at the west elevation, in cracks actus Consulting Engineers contains further di	and is cracked ue in part to us o not correspo in the stucco	d and spalling in neven settling on and to the piers b that radiate from	places. The sloping away of the timber pilings which are in poo elow. Evidence of subsidence window openings. The
meant to carry additional load infiltration and staining along skylights, window openings, u	od condition but were constructed to provide a ds. Due to additional loads the tension rods ha the wood members and framing elements, ro under doors, at some junctions with trusses ar een detrimental to wood members and deckin	ave slipped. A t and deteriora nd at low level	Ithough there is a ation appear to b as where the pres	a fair amount of evidence of wa e limited to the areas around ence of standing water and the
Observations - Siding The exterior is defined by Ion	g expanses of 2" shiplapped wood siding. Op	enings and se	parations in the	siding and gaps around skyligh
iave appeared over time. The	e exterior is marked by obsolete hardware, lig	ini lixiures and	i wiring, aii remo	vable.
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Architectural Resources Group

September 2001

Appendix H: DPR Forms for Buildings in Historic and Architectural

Character District

Note: Buildings in California Register Eligible Historic District are also within the boundaries of the Historic and Architectural Character District.

	OF PARKS	sources Agency AND RECREATION D	V	Prima HRI# Trino		77 17 18 18 18 18 18 18 18 18 18 18 18 18 18			
			Other Listings Review Code						
Page 1 of	. 2	V	Resource Name of	Reviewe	and the second s	286 Jefferso	Da	ite	2.80.00.00
Page 1 of P1. Other lo			Nesource Maine C	n m. (Assigned	by recorder)	200 Jenerso	ii Oliect		
P2. Locatio	n:	Sunger .	olication 🔀 Unre		a. County	San Francisco			
b. USGS	6 7.5' Quad		Date	T	;R ;	1/4 of	1/4 of Sec	;	B.N
c. Addre	ss: 268	Jeffe	rson Street		City Sa	an Francisco	Zip	94109	
			e and/linear resour		;	mE		mN	
e. Other	Locational D	oata (Enter Parce	el #, legal description	on, directions to	o resource, elev	/ation, etc., as a	ppropriate)		
							D 111		
			and the same that the de-		- 10' N1'		Parcel No.		
•			or elements. Include dea nds at the northeas	_		_			
with seg present	mented arch	ned openings. At nd second levels	he main entrance i the second floor is . The building is dis	s a wrap-aroun	id deck with a w	hite metal railing	g. Large view	windows are	H.H
The ove	erall condition	of 286 Jefferson	Street is good. N	lo signs of mat	erial deteriorati	on are evident o	n the building's	s exterior.	
P4. Resource	es Present	No State of Contract of Contra	s and codes) Structure.	Object 🗌 Site		Element of Dis P5b. Description view looking no. P6. Date Con	n of Photo: (View, rthwest	date, accession	n#)
						P7. Owner ar The Port of San Ferry Building San Francisco,	Francisco		
		IN PARTY AS		CASTACA		P8. Recorded Architectural Re Pier 9, The Eml San Francisco,	esources Group barcadero		ess)
		- 1	CARROLL CO.			P9. Date Rec	orded:	9/1/2000	
0		更				P10. Survey T Fish Alley Archi Evaluation	Гуре: (Describ	e)	
D44 B			AL.	- #		No. 15 - STATE OF			
		Historic Resources Continuat Map Building,		Record Lin	strict Record ear Feature Reco		cord	ther: (List)	

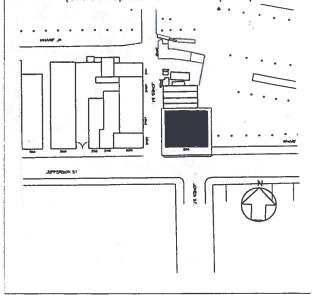
State of California — The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	
BUILDING, STRUCTURE, AND OB	JEGI RECORD
Page 2 of 2	NRHP Status Code ce Name or #: (Assigned by recorder) 286 Jefferson Street
Resour	rce Name or #: (Assigned by recorder) 286 Jefferson Street
B1. Historic Name:	
B2. Common Name: Castagnola's	
B3. Original Use: restaurant	B4. Present Use: restaurant
B5. Architectural Style:	
B6. Construction History: (Construction date, a 1952 - old restaurant building constructed 1970 - present building constructed	alterations, and date of alterations)
B7. Moved? No Yes Unknown E	Pate : Original Location:
DD. Related Features.	
*	
B9a. Architect: John G. Kelley	b. Builder: Kelley & Pelatz
B10. Significance: Theme:	Area: San Francisco
Period of Significance:	Property Type: commercial Applicable Criteria: chitectural context as defined by theme, period and geographic scope. Also address integrity.)
access to the boat-building and repair sho builders at Fisherman's Wharf with a shop to to construct a restuarant building on this nearby since 1916. The present building	cisco show this site as being occupied by a boat incline in 1950. This skidway allowed ops located on Jones Street. Members of the Castagnola family were originally boat located at 2907 Jones Street. In 1952, a permit was filed with the city of San Francisco site, however, a crabstand operated by the Castagnola Brothers had been located was built in 1970 replacing an earlier building as seen in historic photograph. The y Major General Andrew Lolli for the last twenty-five years.
does not individually meet the criteria for the	s not meet the individual exceptional significance criteria under the National Register. It ne California Register as its construction date falls outside the period of significance for Iding construction date falls outside the period of significance for the nearby California
* (*)	
B11. Additional Resource Attributes: (List attributes)	tes and codes) HP6 - 1-3 story Commercial
B12. References:	
see report entitled Fish Alley Architectural a	and Historic Resources (Sketch Map with north arrow required.)
Evaluation for complete bibliography	
B13. Remarks:	

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



DEPARTMEN	mia — The Resort OF PARKS ANI	urces Agency D RECREATION		Prima HRI# Trinon					
			Other Listings Review Code						
Page 1 o	f 2	Charles of the Control of the Contro	Resource Name or #	Reviewer #: (Assigned)	Company of the Company of the Company	300 Jefferso	ก Street / 290	ite 5 Jones Stre	et
P1. Other lo	dentifier: on:	Not for Publ	lication 🗵 Unrest	ricted	a. County	San Francisco			50 50 51
	S 7.5' Quad	1-66	Date	T	;R ;	1/4 of	1/4 of Sec	;	B.M
c. Addre			son Street	-1	City S	an Francisco	•	94109	
	•	•	and/linear resources #, legal description,	•	recourse ele	mE	•	mN	
e. Other	Locational Date	a (Enter Parcer	#, legal description,	directions to	resource, ele	valion, etc., as a	ppropriate)		
							Parcel No.		
P3. Descrip	tion (Describe res	ource and its major	elements. Include design	n, materials, con	dition, alterations, s	size, setting, and bou	ndaries)		
in the ti and a p	ransom. A large portion of the eas	e red awning str st facade.	re present at the firs retches across the Jo evident on the building	efferson Stre	et facade. An	applied brick ba	se is present	on front facad	
	is oi material de l's original cargo		evident on the buildi	iy s exterior.	winor occure	rices of naking p	aını are evide	nt on the	
ben de gan	- Tulgo - 1 d								
							311 Te		
P3b. Resou	rce Attributes:	(List attributes	and codes)	HP6 - 1-3 s	story Commerc	cial Building			
P4. Resource	es Present	⊠ Building	Structure Ob	ject 🗌 Site	District	☐ Element of Dis	strict Othe	r (Isolates, et	ic.)
P5a. Photogr	aph or Drawing ((Photograph requ	ired for buildings, struc	ctures, and ob	jects)	P5b. Description view looking no.		date, accession	#)
	_		The state of the s			P6. Date Con Prehis	structed/Age storic 🔀 Histo		
1			7						
	To Jane	Name .		UF	700	P7. Owner ar			
>0.	100	d'action of the last of the la	C			Ferry Building			
	SEVER DA	ISIC Ays				San Francisco,	CA 94111		
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POMPETS C	ROTTO					P8. Recorded Architectural Re Pier 9, The Emb	sources Group		\$ \$)
			<u>السائد</u> ومبال	्र • ज	!!	San Francisco,	CA 94111		
15			THE MANAGEMENT A		Action 100	P9. Date Rec	orded:	9/1/2000	*
	_					P10. Survey 1 Fish Alley Archi Evaluation			
				117.19		Lvaladdoll			
P11. Report C	itation: (Cite surv	vey report and oth	ner sources, or enter "r	none")					
Attachments	□ NONE	Continuation	n Sheet	□ Dict	rict Record	Dool: Art D	accord 🗀 C	thor (Link)	
Autorinients	NONELocation MapSketch Map	☐ Continuatio ☐ Building, St ☐ Archaeolog	ructure, and Object Re	cord 🔲 Line	nct Re∞rd ar Feature Re∞ ng Station Re∞		cord	ther: (List)	

BUILDING, STRUCTURE, AND	OBJECT RECORD	Primary # HRI#
Page 2 of 2	NRH	P Status Code .
R	esource Name or #: (Assigned by recorder	300 Jefferson Street / 2905 Jones Street
B1. Historic Name:		
32. Common Name: Lou's Pier 47		
B3. Original Use: boat engine repair	shop B4. Present U	se: restaurant / nightclub
B5. Architectural Style: utilitaria	7	
B6. Construction History: (Construction of	date, alterations, and date of alterations)	
B7. Moved? ⊠ No ☐ Yes ☐ Unknow B8. Related Features:	vn Date: Original Loc	cation:
B9a. Architect: unknown	b. Builder: un	known
B10. Significance: Theme:	A	rea: San Francisco
Period of Significance:	Property Type: commercial	Applicable Criteria:
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted.	ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an n of windows at the first and second stories ed to a restaurant/nightclub.	3, Sanborn Maps indicate that the area had been that it was a machine shop. San Francisco City the 1960s. By 1976, the Sport Fishing Co. and dightclub occupies this site. Alterations includes. The windows were likely installed in the 1970.
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had been I that it was a machine shop. San Francisco Cit the 1960s. By 1976, the Sport Fishing Co. and Id nightclub occupies this site. Alterations include
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had beel that it was a machine shop. San Francisco Cit the 1960s. By 1976, the Sport Fishing Co. and nightclub occupies this site. Alterations includes. The windows were likely installed in the 1970 his Registers. Additionally, this building does not been altered and no longer retains the integrit
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had beel that it was a machine shop. San Francisco Cit the 1960s. By 1976, the Sport Fishing Co. and nightclub occupies this site. Alterations includes. The windows were likely installed in the 1970 his Registers. Additionally, this building does not been altered and no longer retains the integrit
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had beel that it was a machine shop. San Francisco Cit the 1960s. By 1976, the Sport Fishing Co. and nightclub occupies this site. Alterations includes. The windows were likely installed in the 1970 his Registers. Additionally, this building does not been altered and no longer retains the integrit
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had been I that it was a machine shop. San Francisco Cit the 1960s. By 1976, the Sport Fishing Co. and nightclub occupies this site. Alterations includ is. The windows were likely installed in the 1970 his Registers. Additionally, this building does not been altered and no longer retains the integrit
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had been I that it was a machine shop. San Francisco City the 1960s. By 1976, the Sport Fishing Co. and nightclub occupies this site. Alterations includes. The windows were likely installed in the 1970 in Registers. Additionally, this building does not been altered and no longer retains the integrit
(Discuss importance in terms of historica The 1905 Sanborn Map shows that to partially filled. The 1950 Sanborn Mat Directories list Boicelli & Mercury Mat Paul's Curios were located at this addinterior remodeling and the installation or 80s when the building was converted. This resource does not individually in contribute to the nearby California II.	his area was entirely under water. By 191 ap recorded the present building and noted arine Engines as occupying the building in dress. Today, Lou's Pier 47 restaurant an in of windows at the first and second stories ed to a restaurant/nightclub. The entire of the National or Californ Register-eligible historic district as it has	3, Sanborn Maps indicate that the area had bee I that it was a machine shop. San Francisco Cit the 1960s. By 1976, the Sport Fishing Co. and nightclub occupies this site. Alterations includes. The windows were likely installed in the 1970 his Registers. Additionally, this building does not been altered and no longer retains the integrit

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

Architectural Resources Group

(This space reserved for official comments.)

9/15/2000

B13. Remarks:

B14. Evaluator: Date of Evaluation: (Sketch Map with north arrow required.)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD			Prima HRI # Trinor	mial							
			Other Listings Review Code	NKHP — Reviewer	Status Co)ae			Date		
P1. Other lo	n:	Not for Pub	Resource Name or	#: (Assigned tricted	Spirits Confidential Control of the Control		340-350 Je San Francisc	fferson Stree	11120		
•	b and P2c or P2 S 7.5' Quad	d. Attach a L	ocation Map as ne	cessary.) T	; R	;	1/4 of	1/4 of Se	C	;	B.M.
c. Addre	ess: 340-350	Jeffer	son Street		City	Sai	n Francisco	Zip	94109		
d. UTM:	(Give more than	one for large	and/linear resource	es)	;		m	E/		mN	
e. Other	Locational Data	(Enter Parce	l #, legal description	n, directions to	resource,	eleva	ation, etc., as a	appropriate)			
Do Deserted	ilaa (Daadha maa	eno and in maio	r elements. Include desiç	m matatale con	cition alternia		n adha and ha	Parcel No.			
This on Streets. window	e-story wood-frai It is rectangulai s are present on	me and wood in plan and l the front and	-sided building sits in has a flat roof. The west facades and for cooking crabs	mid-block on t main entrance our porthole-li	he north side is at the c	de of cente	Jefferson bet r of the buildin	ween Jones and Two-over	-two, dou	ıble-hun	
The from	nt and immediate nn. This paint co	west side of ating on this e	Pempei's Grotto are elevation should be	e in good cond spot scraped	dition. The and a new	re is coati	a fair amount (ng applied.	of coating fail	lure on th	e west	
P4. Resource		⊠ Building	The second secon	HP6 - 1-3 debject ☐ Site	Distric		al Building Element of D P5b. Description	on of Photo: (Vie	A Delica del		•
							P6. Date Co Preh	nstructed/A iistoric ⊠ Hi		ources Both	:
	1	Page 1 Fall		Ab S hard		֓֞֜֞֜֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓	P7. Owner a The Port of Sa Ferry Building San Francisco				
				PORTS	S CRUITO		P8. Recorde Architectural F Pier 9, The En San Francisco	Resources Gro nbarcadero		nd addres	s)
			a line and a line and a second and		C.	-	P9. Date Re	corded:	9/1/2	2000	
E-			-				P10. Survey Fish Alley Arc Evaluation			ources	
	itation: (Cite surve		ther sources, or enter	"none")							
risn Alley Arc Attachments	NONE Location Map Sketch Map	☐ Continuati ⊠ Building, S		Record 🔲 Line	trict Record ear Feature I ing Station F			Record	Other: (L	ist)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	D HRI#
Page 2 of 2	NRHP Status Code
Resource Name or #: (Ass	signed by recorder) 340-350 Jefferson Street
D4 - Ulistada Nassas	
B1. Historic Name: B2. Common Name: Bompoils Gretto	
B2. Common Name: Pompei's Grotto B3. Original Use:	B4. Present Use: restaurant
B5. Architectural Style: utilitarian	54. 1 Todolik God. Toddaraik
B6. Construction History: (Construction date, alterations, and date 1972 - alteration and addition to restaurant 1991 - new windows installed	of alterations)
B7. Moved? ☐ No ⊠ Yes ☐ Unknown Date : B8. Related Features:	Original Location:
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme:	Area: San Francisco
Period of Significance: Property Type:	Applicable Criteria:
The 1905 Sanborn Map shows that this area was entirely under partially filled. Pompei's Grotto, a seafood restaurant, has been building (340 Jefferson Street) was moved from a site on Pier 4 and 350 Jefferson) that have been combined into one. The San Directories list Daniel Bohne & Sons Insurance Brokers (man least 1951 to 1964. Many alterations, additions and improvement Pompei's Grotto is one of the many family-run businesses in fisherman. The restaurant continues to be operated by the family their fish is purchased from local vendors. This resource does not individually meet the criteria of the Innecessary for listing. The building has been altered including the Additionally, this building does not contribute to the nearby Cadoes not convey its significance within the associated contexts. B11. Additional Resource Attributes: (List attributes and codes)	defined by theme, period and geographic scope. Also address integrity.) er water. By 1913, Sanborn Maps indicate that the area had been at this location at 340 Jefferson Street since 1946. The original tr. This current restaurant building was originally two buildings (340 inborn Maps of San Francisco recorded both buildings in 1950. City sine insurance brokers) as occupying 350 Jefferson Street from at ents have taken place on the interior of the building over the years. It was opened by Frank Pompei, the son of an Italian mily of Frank Pompei including his son and granddaughter. Much of National or California Registers as it does not retain the integrity the merging of two buildings into one and various interior alterations. Alifornia Register-eligible historic district as it has been altered and HP6 - 1-3 story Commercial
B12. References: see report entitled Fish Alley Architectural and Historic Resourc Evaluation for complete bibliography	(Sketch Map with north arrow required.)
B13. Remarks:	
B14. Evaluator: Architectural Resources Group Date of Evaluation:	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
(This space reserved for official comments.)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	N	Primary #		
	Other Listings Review Code	NRHP Status Code Reviewer		Date
Page 1 of 2	AND DESCRIPTION OF THE PARTY OF	(Assigned by recorder)	360 Jefferson St	
P1. Other Identifier:		(in inglification)		
	blication 🔀 Unrestri Location Map as nec	-	San Francisco	
b. USGS 7.5' Quad	Date	T ;R ;	min dellen tempen er	4 of Sec ; B.I
c. Address: 360 Jeffe		•	an Francisco	Zip 94109
d. UTM: (Give more than one for larg			mE/	mN
e. Other Locational Data (Enter Parc	el #, legal description, o	directions to resource, elev	ation, etc., as appro	priate)
			Par	cel No.
P3. Description (Describe resource and its maj	ior elements. Include design.	materials, condition, alterations, s		
front facade, at the ground level ther present at the second floor on the Je interior has been altered and conver The Mamone Galleries portion of this over the cement plaster coating is debuilding, it may be systematic of wat signs of spot corrosion in the form of stripping may be required.	efferson Street facade. ted into an art gallery. s structure is showing s elaminating in places. A er infiltration at some lo	Awnings are above the e None of the original interiority signs of minor deterioration Although this delamination acation and should be inve	ntrance and second- or features appear to n. The marble stone has no effect on oth stigated. The corrug	story windows. The remain. veneer that was applied per components of the gated sheet metal shows
P3b. Resource Attributes: (List attribute P4. Resources Present	Structure Obj	HP6 - 1-3 story Commercect Site District Cures, and objects)	Element of District	Other (Isolates, etc.)
				acted/Age and Sources: c ⊠ Historic ☐ Both
A		F()	P7. Owner and A	ddroee
The seminance of the se	Will Sales	Testes braces de	The Port of San Fran	
	海台 首	Dir.	Ferry Building San Francisco, CA 9	24444
			San Francisco, CA s	94111
	& Markov & Garden		P8. Recorded by: Architectural Resource Pier 9, The Embarce San Francisco, CA 9	adero .
			P9. Date Recorde	ed: 9/1/2000
	PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF		P10. Survey Type Fish Alley Architectu Evaluation	e: (Describe) ural & Historic Resources
			dia many and to	
P11. Report Citation: (Cite survey report and Fish Alley Architectural and Historic Resource:		one")		
Attachments ☐ NONE ☐ Continua ☐ Location Map ☐ Building,		District Record Linear Feature Record Milling Station Record	—	

DEPARTMENT OF PARK			Primary #	
CONTRACTOR OF THE PARTY OF THE	UCTURE, AND OBJECT REC			
Page 2 of 2	D		RHP Status Code	200
	Resource Name or #:	(Assigned by record	der) 360 Jefferson Street	
B1. Historic Name:				84
B2. Common Name:	Mamone Galleries			
B3. Original Use:	office, sales, service	B4. Present	Use: art gallery	
B5. Architectural Style	e: utilitarian	2)		
B6. Construction Hist	ory: (Construction date, alterations, and	date of alterations)		
building construct	ed in 1950			
P7 Moved? No.	□ Yes □ Unknown Date	Original	ocation:	
211 1	☐ Yes ☐ Unknown Date:	Original (Location:	
B7. Moved? No B8. Related Features		Original l	Location:	
B8. Related Features	:			
B8. Related Features B9a. Architect: Non	man Rimmer		California Steel Buildings	
B8. Related Features B9a. Architect: Non B10. Significance: Th	man Rimmer neme:	b. Builder:	California Steel Buildings Area: San Francisco	
B8. Related Features B9a. Architect: Non B10. Significance: Th Period of Significance	man Rimmer neme: ficance: Property T	b. Builder:	California Steel Buildings Area: San Francisco A pplicab	ele Criteria:
B9a. Architect: Norn B10. Significance: The Period of Significance important	man Rimmer neme: ficance: Property Together in terms of historical or architectural contexts.	b. Builder: ype: tt as defined by theme	California Steel Buildings Area: San Francisco Applicab period and geographic scope. Als	so address integrity.)
B8. Related Features B9a. Architect: Norn B10. Significance: The Period of Significance important The 1905 Sanbor	man Rimmer neme: ficance: Property True in terms of historical or architectural context in Map shows that this area was entirely	b. Builder: ype: tt as defined by theme, under water. By 1	California Steel Buildings Area: San Francisco Applicab period and geographic scope. Als 913, Sanborn Maps indicate th	so address integrity.) hat the area had beer
B8. Related Features B9a. Architect: Norn B10. Significance: The Period of Significance important The 1905 Sanbor partially filled. The	man Rimmer neme: ficance: Property True in terms of historical or architectural context in Map shows that this area was entirely a Sanborn Maps of San Francisco show the sa	b. Builder: ype: tt as defined by theme, under water. By 1 this site as being va	California Steel Buildings Area: San Francisco Applicab period and geographic scope. Als 913, Sanborn Maps indicate the	so address integrity.) hat the area had been struct an 8,500 sq. foo
B8. Related Features B9a. Architect: Norn B10. Significance: The Period of Significance: The 1905 Sanbor partially filled. The building on this since Company of Richer.	man Rimmer neme: ficance: Property True in terms of historical or architectural context in Map shows that this area was entirely a Sanborn Maps of San Francisco show the was filed with the city in 1950 by the limond, California was listed as the engine	b. Builder: ype: tt as defined by theme, under water. By 1 this site as being values King-Knight Compar	California Steel Buildings Area: San Francisco Applicab period and geographic scope. Als 913, Sanborn Maps indicate the cant in 1950. A permit to consity. Norman W. Rimmer of the The 1964 Sanborn Map shows	so address integrity.) hat the area had beer struct an 8,500 sq. foo e Butler Manufacturing s the building as being
B8. Related Features B9a. Architect: North B10. Significance: The Period of Significance: The 1905 Sanbor partially filled. The building on this single Company of Richard used for engine	man Rimmer neme: ficance: Property True in terms of historical or architectural contexts in Map shows that this area was entirely a Sanborn Maps of San Francisco show the was filed with the city in 1950 by the limond, California was listed as the engine repair. In 1958, the entrance door was	b. Builder: ype: tt as defined by theme, under water. By 1 this site as being value King-Knight Compar eer for this project. as moved from the	California Steel Buildings Area: San Francisco Applicab period and geographic scope. Als 913, Sanborn Maps indicate the cant in 1950. A permit to consing. Norman W. Rimmer of the The 1964 Sanborn Map shows side front to the center front	so address integrity.) that the area had been struct an 8,500 sq. foc e Butler Manufacturing is the building as being t of the building. Cit
B8. Related Features B9a. Architect: North B10. Significance: The Period of Significance: The 1905 Sanbor partially filled. The building on this single Company of Richaused for engine Directories list the	man Rimmer neme: ficance: Property True in terms of historical or architectural context in Map shows that this area was entirely a Sanborn Maps of San Francisco show the was filed with the city in 1950 by the limond, California was listed as the engine	b. Builder: ype: tt as defined by theme, under water. By 1 this site as being va- King-Knight Compar eer for this project. as moved from the 951-1964. By 1976,	California Steel Buildings Area: San Francisco Applicab period and geographic scope. Als 913, Sanborn Maps indicate the cant in 1950. A permit to consing. Norman W. Rimmer of the The 1964 Sanborn Map shows side front to the center from the Cory Gallery occupied the	so address integrity.) that the area had been struct an 8,500 sq. foo a Butler Manufacturing is the building as being tof the building. City a building. Today, the

The building does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby California Register-eligible historic district. Additionally, this building does not contribute to the nearby California Register-eligible historic district as it has been altered and does not convey its significance within the associated contexts.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

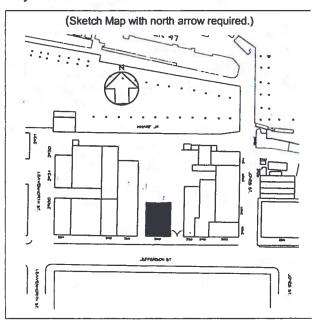
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



DEPA	RTMENT	nia — The Ro OF PARKS RECOR	AND RECR			Prima HRI # Trino	mial _						
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Page	1 of	2	INPERIOR NEEDED	All the fill hardwinest of	Transact .	r #: (Assigned		der)	368 Jeffers	son Street	_ Date		
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_	. Addre	T	_	Jefferson	(Sooth	Talks To the	Ci	ity Sa	n Francisco	MLI III	Zip 94109		
		•		or large and/li		-	;		•••	n E /		mN	
e	e. Other	Locational	Jata (Enter	Parcel #, leg	ai descriptio	n, airections t	o resource	e, eie\	ation, etc., as	appropriate))		
										Parcel No	0.		
P3. D	escript	ion (Describe	resource and	its major eleme	nts. Include desi	ign, materials, co	ndition, altera	ations, s	ize, setting, and bo	oundaries)	10-11-12		
	Street b	etween Jon	es and Lea	venworth Stre	eets. It is red	ctangular in p	an and co	nstru	D Jefferson Str cted of sheet n n metal doors.				
	This bui	lding is in g	ood conditio	on.									
		2002			field drift in								
			E Out II										
P3b.	Resour	ce Attribut	es: (List att	ributes and c	odes)	HP6 - 1-3	story Con	nmerc	ial Building				
P4. R	esourc	es Present	⊠Bı	uilding St	ructure 🗌 C	Object Site	e ☐ Dist	rict [Element of D	District 🔲 (Other (Isolate	es, etc.)	
P5a. I	Photogra	ph or Drawi	ng (Photogr	aph required fo	or buildings, st	ructures, and o	bjects)		P5b. Descripti	ion of Photo: (View, date, acco	ession#)	
, ,									P6. Date Co		/Age and So		
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								L	The Port of Sa Ferry Building				
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Fish A			Historic Res	t and other sou	tion		strict Record	d	☐ Rock Art	Dogga	Other: (Lis		

DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	RECORD HRI#
Page 2 of 2 Resource Name	NRHP Status Code or #: (Assigned by recorder) 368 Jefferson Street
B1. Historic Name:	
B2. Common Name: Mamone Galleries	En and Property
B3. Original Use: offices, storage B5. Architectural Style:	B4. Present Use: offices, storage
B6. Construction History: (Construction date, alterations, building constructed circa 1990	and date of alterations)
building constructed circa 1990	
B7. Moved? No Yes Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme:	Area: San Francisco
Period of Significance: Prope	rty Type: Applicable Criteria: context as defined by theme, period and geographic scope. Also address integrity.)
does not individually meet the criteria for the Californ	t the individual exceptional significance criteria under the National Register. It is Register as its construction date falls outside the period of significance for the nearby California
B11. Additional Resource Attributes: (List attributes and co	odes) HP6 - 1-3 story Commercial
B12. References:	(Sketch Man with north arrow required)
•	(Sketch Map with north arrow required)
B12. References: see report entitled Fish Alley Architectural and Historic	(Sketch Man with north arrow required)
B12. References: see report entitled Fish Alley Architectural and Historic	(Sketch Map with north arrow required)
B12. References: see report entitled Fish Alley Architectural and Historic	(Sketch Man with north arrow required)
B12. References: see report entitled Fish Alley Architectural and Historic Evaluation for complete bibliography B13. Remarks:	(Sketch Map with north arrow required)
B12. References: see report entitled Fish Alley Architectural and Historic Evaluation for complete bibliography B13. Remarks: B14. Evaluator:	(Sketch Map with north arrow required)
B12. References: see report entitled Fish Alley Architectural and Historic Evaluation for complete bibliography B13. Remarks:	(Sketch Map with north arrow required)

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PRIMAR	Y RECORD	Other Lis Review (Status C	ode					
Page 1 o	f 2	INSCRINCTED THE STATE OF THE STATE OF	e Name or #: (/	Reviewe	And it makes the state of	er)	366 Jeffers	eon Street	Date _		
P1. Other le	dentifier: n:	Not for Publication 2d. Attach a Location	⊠ Unrestrict	ted	a. Cou		San Francisc				
•	S 7.5' Quad		Date	T	; R	;	1/4 of	1/4 of S	ec	;	B.N
c. Addre	ess: 366	Jefferson			Cit	y Sa	n Francisco	Z	ip <i>94109</i>		
	•	in one for large and/line a (Enter Parcel #, legal		ections to	; resource	, eleva		E/ appropriate)		mN	
								Parcel No.	A TO		
P3. Descrip	tion (Describe res	ource and its major elements.	. Indude design, ma	aterials, cor	ndition, alterat	ions, si	re, setting, and bo	oundaries)			
The coa corrodir likely pe	ng. The rust she	t cochere. rugated metal roof of Frould be removed and the letal components of the	e roof coating r	eapplied.	The area	as aro	und openings	are also con	rodina. W	ater is	
P4. Resource	es Present	(List attributes and code	ture Object	t 🗌 Site	☐ Distri		al Building Element of D P5b. Description		-		•
(A)	A STANLING	, notograph required to b	unungs, su uctur	es, and ou	ijecis)		view looking n	orth	ge and S	ources	•
							circa 1949				
SUPPLY INC.							P7. Owner a The Port of Sa Ferry Building San Francisco	n Francisco			
	Ou	ALITY CLOTHING FRAN	K'S FISHERMAN	NAUTICAL	. Antiques	2	P8. Recorde Architectural R Pier 9, The En San Francisco	Resources Gro nbarcadero		d addres	s)
				LERIUS.	PEREK.		P9. Date Red	corded:	9/1/2	000	
		The second secon					P10. Survey Fish Alley Arch Evaluation	Type: (Desc	cribe)		
P11. Report C	itation: (Cite surv	ey report and other source	es, or enter "none	e")							
Fish Alley Arch Attachments	nitectural and Hist NONE Location Map Sketch Map	oric Resources Evaluation Continuation Sheet Building, Structure, a Archaeological Reco	nd Object Record	d 🔲 Line	rict Record ar Feature ng Station F			ecord	Other: (Lis	st)	

State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	

BUILDING, STRUCTURE, AND OBJECT RECORD

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Prima	ry #		
HRI#			
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2 of 2 Page

NRHP Status Code

Resource Name or #: (Assigned by recorder)

366 Jefferson Street

B1. Historic Name:

B2. Common Name:

Frank's Fisherman

B3. Original Use:

fishermen's supply store

B4. Present Use:

souvenir store

B5. Architectural Style:

utilitarian

B6. Construction History: (Construction date, alterations, and date of alterations)

B7. Moved?

No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Norman Rimmer

b. Builder: McClary & Davis

Area: San Francisco

B10. Significance: Theme:

Period of Significance:

Property Type:

Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had been

partially filled. The Sanborn Maps of San Francisco show this site as being vacant in 1950. However, in 1949 a permit was filed by the city to construct a one-story 4,800 square foot structure on this site for a cost of \$15,000. The current tenant stated that the building was built in the 1940s. Norman Rimmer of the Butler Manufacturing Company Richmond, CA. was listed as the engineer for this project. Hall & Young Co. were the owners of the building at this time. It was noted that the building would be used for motor manufacturing. The Sanborn Maps show the building as being used for engine repair. City Directories list the Hall-Young Co. (marine engine & equipment sellers) at this address from at least 1951-1964. By 1976, Frank's Fisherman's Supply was occupying the building. Also listed at this address from 1976-1982 was Daniel Bohne & Sons Insurance Brokers (marine insurance brokers). Alioto's leased half of the second floor for storage in the 1980s.

This is one of a number of buildings in the area with corrugated metal siding.

The building does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby California Register-eligible historic district.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

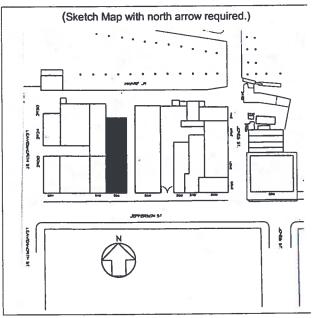
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Resources Age DEPARTMENT OF PARKS AND RECRE		Primary#	Towns of the second	
PRIMARY RECORD		HRI#		
		Trinomial		
	Other Listings	NRHP Status Code		
	Review Code	Reviewer		Date
Page 1 of 2	Resource Name or	#: (Assigned by recorder)	390 Jefferson Street	
P1. Other Identifier:				
P2. Location: Not for and (P2b and P2c or P2d. Attac	r Publication 🏻 🔀 Unres th a Location Map as no		San Francisco	Ed. (Fights) uses to
b. USGS 7.5' Quad	Date	T ;R ;	1/4 of 1/4 of	f Sec ; B.M.
c. Address: 390	lefferson	City Sa	n Francisco	Zip 94109
d. UTM: (Give more than one for	large and/linear resource	es) ;	mE/	mN
e. Other Locational Data (Enter F	Parcel #, legal description	n, directions to resource, elev	ation, etc., as appropria	ite)
5000			Parcel I	No.
P3. Description (Describe resource and its This two-story building stands or			,	
the ground level. Three recesse Marine & Industrial Supply is pre concrete wall. The second-story facade.	sent in the spandrel on to tis wood-framed and wo	he front facade. The rear po od-sided. There is one large	ortion of the buidling is b aluminum window at th	puilt upon a one-story ne east side of the rear
Hairline cracks exists on the cern cracks, but they should be monit are occurring on the exterior. So	ored to determine if they	are symptomatic of other de-	terioration mechanisms.	Minor coating failures
The paint coatings of the corruga generally begun to corrode. The P3b. Resource Attributes: (List attrib	coatings should be repla	sheds of Coast Marine Supp aced. HP6 - 1-3 story Commerci		uctures have not
P4. Resources Present	ding 🗌 Structure 🗌 O	bject ☐ Site ☐ District ☐	Element of District	Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograp	h required for buildings, str	uctures, and objects)	P5b. Description of Photo:	
		500.00	P6. Date Constructed Prehistoric	
	trace (1997)		circa 1950	
		200	P7. Owner and Addre	***
			The Port of San Francisc	
		25	Ferry Building	
COAST	ARINE & INDUSTRIAL SUP	20117 2177	San Francisco, CA 9411	1 maria 1 maria 1 mari
The second secon	The filling and the filling of	Str. tile		
CALIFORNIC LVANIA AND PHILIPPINE		OUALITY C	P8. Recorded by: (Nar Architectural Resources of Pier 9, The Embarcadero	Group
	1	157	San Francisco, CA 94111	1
4				
	T 1 1 1	3 11 1. 1V 1.	P9. Date Recorded:	9/1/2000
		11111111111	P10. Survey Type: (De	
		de la companya del companya de la companya del companya de la comp	Fish Alley Architectural & Évaluation	
P11. Report Citation: (Cite survey report a	nd other sources or enter "	none")		
Fish Alley Architectural and Historic Resou				
Attachments	nuation Sheet ng, Structure, and Object R eological Record	☐ District Record ecord ☐ Linear Feature Recor ☐ Milling Station Record		Other: (List)
- · -	- n			

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	NRHP Status Code
Resource Name or #: (Assi	gned by recorder) 390 Jefferson Street
B1. Historic Name:	
B2. Common Name: Coast Marine and Industrial Supply, Inc.	
B3. Original Use: marine supply store	B4. Present Use: marine supply store
B5. Architectural Style: utilitarian	
B6. Construction History: (Construction date, alterations, and date of	of alterations)
1957 - 2500 sq. ft. added to existing building	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original Location:
B8. Related Features: other Coast Marine buildings at 398 Jeff	ferson and 2924 Leavenworth Streets
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme: Fishing Industry	Area: San Francisco
Period of Significance: Property Type:	commercial Applicable Criteria:
(Discuss importance in terms of historical or architectural context as de-	
A permit was filed by the city in 1916 to build a temporary latrine	at this address. It was noted that the owner of the property at this
time was the Shell Co. of California. The Sanborn Maps of Sa	an Francisco from 1950 recorded this current building on this site
noting that it was used for storage. A building premit was file	ed with the city in 1957 to add 2,500 square feet to the exisiting ect. City Directories for San Francisco list the Marine & Ship Supply
Co. as occupying the building in the 1950's. By 1964. Cincotta	Brothers Marine were at this address. The current tenant, Coast
Marine & Industrial Supply, took over the building from the Cinco	
The building does not most the individual exceptional significant	e criteria under the National Register. It does not individually meet
the criteria for the California Register as its construction date t	alls outside the period of significance for the associated contexts.
Similarly, the building construction date falls outside the period	of significance for the nearby California Register-eligible historic
district.	
	ά.
5	
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial
B12. References:	(Sketch Map with north arrow required.)
see report entitled Fish Alley Architectural and Historic Resource	es (Sketch Map Will Hold allow required.)
Evaluation for complete bibliography	
B13. Remarks:	
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/15/2000	
(This space reserved for official comments.)	500 Pro 100 100 100 100 100 100 100 100 100 10
	JEPHORISCH ST

State of Californ	mia — The Resou	rces Agency	Prima	ry#			6450	
complete the annual control of the c	TOF-PARKS AND RECORD	RECREATION	HRI#	<u></u>				
PKIMAKI	RECORD		Trinor					Unit Hills
		Other Listings Review Code	NRHP —— Reviewer	Status Code			ate	
Page 1 of	F 2	Resource Name or		THE PERSON NAMED IN COLUMN TWO IS NOT THE	398 Jeffers	The state of the s	ate	A. J. S. 1880
P1. Other lo		Nesserie Name of	w. (Assigned	by recorder)	ooo ooner	on once		
P2. Locatio	n: [☐ Not for Publication ☑ Unresed. Attach a Location Map as n		a. County	San Francisc	co		
•	5 7.5' Quad	Date	T	;R ;	1/4 of	1/4 of Sec	THO	B.M.
c. Addre	ss: 398	Jefferson		City Sa	an Francisco	Zip	94109	
		n one for large and/linear resourc	es)	;	m	nE/		mN
		(Enter Parcel #, legal description		resource, elev				
						Parcel No.		
P3. Descript	tion (Describe reso	urce and its major elements. Include desi	gn, materials, con	dition, alterations, s	ize, setting, and bo	oundaries)		
A concr	ete wall extends	ith portholes are present at the good between this building and the Codage Company This mural is a co	oast Marine St	ore located at	390 Jefferson	Street. It is pai	nted with	a lar g e
P4. Resourc	es Present	List attributes and codes) Building Structure C Photograph required for buildings, str	bject Site		Element of D	ion of Photo: (View,		
the state of the s						onstructed/Age		
					i circa 1948			
				3				
	J'				a	and Address		
The state of the s				and the same	The Port of Sa Ferry Building			
ARDE & LOUSTRIAL S	SUPPLY INC.				San Francisco			
ARDIE & LIDES		-celenter o		-	2			
DO P	COAST	MARINE & INDUSED SUPPLY IN						address)
		Bally and the control of the control		\ <u>-</u>	P9. Date Re	corded:	9/1/200	00
				, .	P10. Survey	Type: (Describle) Tipe: (Describle) Tipe: (Describle)		rces
					Territor of man			
		ey report and other sources, or enter oric Resources Evaluation	"none")					
Attachments	NONELocation MapSketch Map	☐ Continuation Sheet	Record 🗍 Line	rict Record ar Feature Reco ng Station Reco		Record	Other: (List)

P. P. O. P. L. S. P. P.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	NRHP Status Code
Resource Name or #: (Ass	igned by recorder) 398 Jefferson Street
B1. Historic Name:	
B2. Common Name: Coast Marine and Industrial Supply, Inc.	
B3. Original Use: marine supply store	B4. Present Use: marine supply store
B5. Architectural Style: utilitarian	
B6. Construction History: (Construction date, alterations, and date	of alterations)
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original Location:
	fferson Street and 2924 Leavenworth Street
B9a. Architect: unknown	b. Builder: unknown
	Area: San Francisco
B10. Significance: Theme: Period of Significance: Property Type:	Applicable Criteria:
	lefined by theme, period and geographic scope. Also address integrity.)
The 1905 Sanborn Map shows that this area was entirely und	er water. By 1913, Sanborn Maps indicate that the area had been
partially filled. The Sanborn Maps of San Francisco recorded	this building in 1950. At this time, it appears the building was used
for storage. City Directories for San Francisco list the current since the 1950s.	tenant, Coast Marine & Industrial Supply, as being in the building
This is one of the many family-run businesses in the area. business in 1946 at this location. He worked for C.J. Hendry be	Mr. Salvarezza, who grew up in Ghiradelli Square, founded the efore founding his own ship supplying business.
Many alterations have occured on the interior of the building buildings now forms the front wall for an enclosed hyphen. It is	over the years. The concrete wall between the two Coast Marine used for storage of marine supplies.

The building does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby California Register-eligible historic district.

B11. Additional Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial

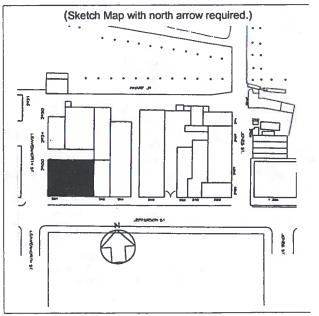
B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/15/2000



State of California — The Resources A	gency	Primary#	of a file-permitted and a second	
DEPARTMENT OF PARKS AND RECF	REATION	HRI#		
PRIMARY RECORD		Trinomial		
	0411-4	NRHP Status Code		
	Other Listings Review Code	Reviewer		Date
Page 1 of 2	Language of the first of the second of the s	#: (Assigned by recorder)	400 Jefferson Street	The second secon
	Nesource Hame or	r. (Assigned by recorder)	400 beneroon once	
P1. Other Identifier:	for Publication Unrest	ricted a. County	San Francisco	
P2. Location: Not and (P2b and P2c or P2d. At		_	Odii i Tanoi300	
b. USGS 7.5' Quad	Date	T :R :	1/4 of 1/4 o	f Sec ; B.M
	Jefferson		n Francisco	Zip 94109
c. Address: 400 d. UTM: (Give more than one:		•		
e. Other Locational Data (Ente	_		mE/	mN
e. Other Locational Data (Ente	er raicei #, legal description,	directions to resource, elevi	ation, etc., as approprie	de de la companya de
			Parcel	No.
P3. Description (Describe resource an	nd its major elements. Include design	n materials condition atterations si		110.
This building stands at the no.				a building in a hour story.
facades. The windows are all The overall condition of the re appears to lack a coating. A c	estaurant part of 400 Jefferso	on is very good. The wood s	siding of the two storied	
P3b. Resource Attributes: (List at		HP6 - 1-3 story Commerci		Other (Isolates, etc.)
	Building Structure Ot	oject ☐ Site ☐ District ☐	Element of District	Other (Isolates, etc.) O: (View, date, accession#)
P4. Resources Present	Building Structure Ot	oject ☐ Site ☐ District ☐	Element of District P5b. Description of Photo View looking west	o: (View, date, accession#) ed/Age and Sources:
P4. Resources Present	Building Structure Obgraph required for buildings, stru	oject ☐ Site ☐ District ☐	P5b. Description of Photo view looking west P6. Date Constructe Prehistoric circa 1997 P7. Owner and Additional Properties of the prop	ed/Age and Sources: Historic Both
P4. Resources Present	Building Structure Obgraph required for buildings, stru	oject ☐ Site ☐ District ☐	P5b. Description of Photo view looking west P6. Date Constructe Prehistoric circa 1997 P7. Owner and Additate Port of San Francis	ed/Age and Sources: Historic Both
P4. Resources Present	Building Structure Obgraph required for buildings, stru	oject ☐ Site ☐ District ☐	P5b. Description of Photo view looking west P6. Date Constructe Prehistoric circa 1997 P7. Owner and Additional Properties of the prop	ed/Age and Sources: Historic Both
P5a. Photograph or Drawing (Photograph or Drawing)	Building Structure Obgraph required for buildings, stru	oject ☐ Site ☐ District ☐	P5b. Description of Photoview looking west P6. Date Constructe Prehistoric Circa 1997 P7. Owner and Adding The Port of San Francis Ferry Building San Francisco, CA 9411 P8. Recorded by: (Na Architectural Resources	ed/Age and Sources: Historic Both ress co
P5a. Photograph or Drawing (Photograph or LIAVE MUGATH)	Building Structure Obgraph required for buildings, stru	oject Site District cures, and objects)	P5b. Description of Photoview looking west P6. Date Constructe Prehistoric Circa 1997 P7. Owner and Add The Port of San Francis Ferry Building San Francisco, CA 9411	ed/Age and Sources: Historic Both ress co arne, affiliation, and address) Group
P5a. Photograph or Drawing (Photograph or Drawing)	Building Structure Observable Obs	oject Site District cures, and objects)	P5b. Description of Photoview looking west P6. Date Constructe Prehistoric Circa 1997 P7. Owner and Adda The Port of San Francis Ferry Building San Francisco, CA 9411 P8. Recorded by: (Na Architectural Resources Pier 9, The Embarcader San Francisco, CA 9411	ed/Age and Sources: Historic Both ress co 11 eme, affiliation, and address) s Group
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P5a. Photograph or Drawing (Photograph or Drawing)	Building Structure Observable Control Restaurant	oject Site District curves, and objects)	P5b. Description of Photoview looking west P6. Date Constructe Prehistoric Circa 1997 P7. Owner and Adda The Port of San Francis Ferry Building San Francisco, CA 9411 P8. Recorded by: (Na Architectural Resources Pier 9, The Embarcader San Francisco, CA 9411	ed/Age and Sources: Historic Both ress co 11 ame, affiliation, and address) Group 11 9/1/2000 Describe)
P5a. Photograph or Drawing (Photograph or Drawing) LEAVE NUGRIN LEAVE	Building Structure Observable of Corpos RESTAURANT BAR	oject Site District cures, and objects)	P5b. Description of Photoview looking west P6. Date Constructe Prehistoric Circa 1997 P7. Owner and Addit The Port of San Franciss Ferry Building San Francisco, CA 9411 P8. Recorded by: (New Architectural Resources Pier 9, The Embarcader San Francisco, CA 9411 P9. Date Recorded: P10. Survey Type: (IFish Alley Architectural Resources)	ed/Age and Sources: Historic Both ress co 11 ame, affiliation, and address) Group 11 9/1/2000 Describe)
P5a. Photograph or Drawing (Photograph or Drawing)	Cornos RESTAURANT BAR ort and other sources, or enter **	oject Site District cures, and objects)	P5b. Description of Photoview looking west P6. Date Constructe Prehistoric Circa 1997 P7. Owner and Addit The Port of San Franciss Ferry Building San Francisco, CA 9411 P8. Recorded by: (New Architectural Resources Pier 9, The Embarcader San Francisco, CA 9411 P9. Date Recorded: P10. Survey Type: (IFish Alley Architectural Resources)	ed/Age and Sources: Historic Both ress co 11 ame, affiliation, and address) Group 11 9/1/2000 Describe)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECOR	D	Primary # _ HRI # _		
Page 2 of 2	NRHP S	tatus Code		
Resource Name or #: (Ass	signed by recorder)	400 Jefferson	Street	
B1. Historic Name:			(9)	
B2. Common Name: Cioppino's				
B3. Original Use:	B4. Present Use:	restaurant		
B5. Architectural Style: utilitarian				8
B6. Construction History: (Construction date, alterations, and date	e of alterations)	*		
*				
B7. Moved? No Yes Unknown Date:	Original Location	on:		
B8. Related Features:				

B10. Significance: Theme:

Period of Significance: Property Type:

unknown

B9a. Architect:

Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had been partially filled. The Acme Gravel Co. applied for a permit to construct new timber gravel bunkers on this site in 1925 at a cost of \$15,000. A.R. McLaren was listed as the architect and Cahill Brothers Inc. as the contractor for this project. The Sanborn Maps of San Francisco recorded a structure on this site in 1950 noting that it was used for fish packing. Sanborn Maps indicate that by 1964 a one-story addition had been built approximately doubling the size of the original structure and extending the building envelope closer to the curb. In approximately 1997, the original building was demolished and the existing building was constructed on this site. All that remains of the original structure is the rear portion which is constructed on two trailers.

City Directories for San Francisco list Sal & Dom's Fish Grotto restaurant as occupying the building in the 1950s. By the 1960s, the Danny's Bait & Tackle was listed at this address. By 1976, Stradel's Fish Grotto occupied the building. By 1982, Cafe de Medici and Medici Art Gallery were tenants in the building. Today, Cioppino's restaurant occupies the building.

The building is not 50 years in age and does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby California Register-eligible historic district.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

b. Builder: unknown

Area: San Francisco

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

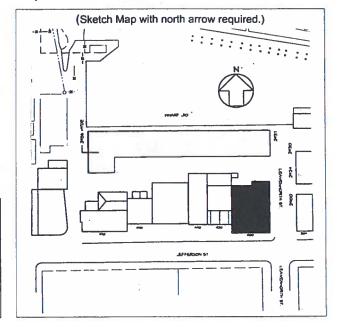
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY REGORD	N	Primary # HRI # Trinomial		
	Other Listings Review Code	NRHP Status Code		
Page 1 of 2	Resource Name or #:	(Assigned by recorder)	420 Jefferson Stree	Date
Page 1 of 2 P1. Other Identifier:	Resource Maine of #:	(Assigned by recorder)	420 Jenerson Street	and the second of
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b. USGS 7.5' Quad	Date	T;R;	1/4 of 1/4 o	f Sec ; B.N
c. Address: 420 Jeffe	erson	City Sa	an Francisco	Zip 94109
d. UTM: (Give more than one for larg	e and/linear resources)	;	mE/	mN
e. Other Locational Data (Enter Parc	el #, legal description, di	rections to resource, elev	ation, etc., as appropria	ate)
			179	
			Parcel	No.
P3. Description (Describe resource and its ma This two-story building stands on the				
facade of the building is a later two-s Present at the first and second level front facade is a large entrance for to The cement plaster parge coat on th are failing. Some of this coating faile	s are tinted sliding windo rucks. e south elevation is in g	ows. The main entrance	is located off-center and coatings on this two-sto	d at the east side of the
and a new one applied.				
P3b. Resource Attributes: (List attribute	s and codes)	HP6 - 1-3 story Commerc	ial Building	
	Structure Object	•	•	Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph re	quired for buildings, structu	res, and objects)		: (View, date, accession#)
			P6. Date Constructe	d/ Age and Sources:
			1948	
				*
Comment of the commen		L L	P7. Owner and Addr	
		a 4	The Port of San Francisc Ferry Building	CO
	d)		San Francisco, CA 9411	1
	非正常的		P8. Recorded by: (Na	rne, affilation, and address)
NAMES I			Architectural Resources Pier 9, The Embarcaden	Group
	_	Se march com	San Francisco, CA 9411	
Cathonic To Cathon			P9. Date Recorded:	9/1/2000
		1	P10. Survey Type: (D	
			Fish Alley Architectural d Evaluation	
P11. Report Citation: (Cite survey report and of Fish Alley Architectural and Historic Resources		e")	J	
Attachments NONE Continual	tion Sheet	District Record	☐ Rock Art Record	Other: (List)
	Structure, and Object Reco ogical Record	rd Linear Feature Record Milling Station Record		0.490

State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	ğ

Primary #		
HRI#	-	

2 of 2

NRHP Status Code

Resource Name or #: (Assigned by recorder) 420 Jefferson Street

B1. Historic Name:

B2. Common Name:

California Shellfish Co.

B3. Original Use:

seafood wholesaler

B4. Present Use:

seafood wholesaler

B5. Architectural Style:

utilitarian

B6. Construction History: (Construction date, alterations, and date of alterations)

built 1948

1954 expanded rear of building 1956 added front portion of building

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

B10. Significance: Theme:

Fishing Industry

Area: San Francisco

Period of Significance:

Property Type:

commercial

Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This building was constructed in 1948 by the California Shellfish Company which continues to occupy this site. The Sanborn Maps of San Francisco recorded the structure in 1950 noting that it was used for fish packing. In 1954, the rear of the building was expanded. In 1956, the front of the building was expanded. In 1998, a major remodel of the front of the building was carried out. Robert Bagato and Babe La Rocca founded Califronia Shellfish in 1948. It is operated today by Robert's Bagato's nephew. The California Shellfish Company sells wholesale shellfish as well as fresh and frozen fish.

This resource does not individually meet the criteria of the National or California Registers as it does not retain the integrity necessary for listing. The building has been significantly altered including many interior changes and the re-facing of the Jefferson Street facade.

Additionally, this building does not contribute to the nearby California Register-eligible historic district as it has been altered and does not convey its significance within the associated contexts.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

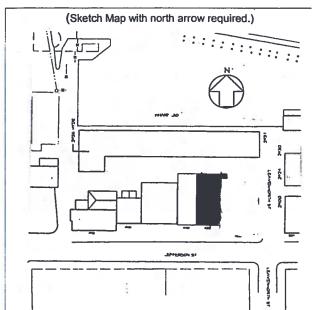
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



DEPARTMEN	ornia — The Resour IT OF PARKS AND Y RECORD	ces Agency RECREATION Other Listings	Prim HRI i Trinc NRH	· . ·	ode	ÇV.		
		Review Code _	Reviewe	real			Date	
Page 1 d	of 2	Resource Name of	r #: (Assigne	d by recorde	er) 440 Jef	ferson Street		
P1. Other I		New See Doublinessies - Miller		- 0	nt. Con Fran	TOTAL O'LOUTE		
P2. Location		Not for Publication 🔀 Unrest.d. Attach a Location Map as n		a. Cou	nty San Fran	CISCO		
•	S 7.5' Quad	Date	T	; R	; 1/4 of	1/4 of S	Sec	; B.M.
c. Addr		Jefferson		City	y San Francisc	0 2	Zip 94109	im 2 Add
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	•	(Enter Parcel #, legal descriptio		o resource	, elevation, etc.,	as appropriate	:)	
						Parcel No).	
		rce and its major elements. Include des			_	•		
rectanç Preser	gular in plan. The	and on the north side of Jeffers front facade has two large indu de are a large metal roll-down d econd level.	strial garage-	style doors	and two multi-p	aned windows	at the secon	d level.
		e coat on the south and north e significant amount of organic g					j that was aj	oplied to
		curtis and the other services	7 44					
P3b. Resou	rce Attributes: (L	ist attributes and codes)	HP6 - 1-3	story Com	mercial Building			
	ces Present				ct 🗌 Element		Other (Isolat	es, etc.)
P5a. Photog	raph or Drawing (P	hotograph required for buildings, st	ructures, and c	bjects)	P5b. Des	cription of Photo: (\ ng north	√iew, date, aco	ession#)
						Constructed/ Prehistoric 🖂		ources: Both
					circa 1960)		
		ALCOHOLD FOR THE						
			25			er and Addres of San Francisco		
					Ferry Buil	ding		
		ALIOTO - LAZIO			San Franc	cisco, CA 94111		
Coc	CRE	SCENT CITY SAN-FRANC			Architectu Pier 9, Th	orded by: (Nam ral Resources G e Embarcadero		d address)
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	- 17				P9. Date	Recorded:	9/1/20	000
	G.		- I II,	3		vey Type: (De Architectural & I	•	urces
		y report and other sources, or enter	"none")		aller a te			
		ric Resources Evaluation	(3 p)	atidat Da !		Add Danes	- On- 4:	
Attachments	□ NONE □ Location Map □ Sketch Map	☐ Continuation Sheet ☐ Building, Structure, and Object ☐ Archaeological Record	Record Lir	strict Record near Feature Iling Station I	Record Artifa	Art Record act Record ograph Record	Other: (Lis	51)

BUILDING, STRUCTURE, AND OBJECT RECORD NRHP Status Code Resource Name or #: (Assigned by recorder) 440 Jefferson Street	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION			Primary #	
Resource Name or #: (Assigned by recorder) 440 Jefferson Street 11. Historic Name: 2. Common Name: Aliclo Fish Co. 3. Original Use: seafood wholesaler 5. Architectural Style: utilitarian 6. Construction History: (Construction date, alterations, and date of alterations) 37. Moved? No Yes Unknown Date: Original Location: 38. Related Features: 39a. Architect: unknown 310. Significance: Theme: Applicable Criteria: Period of Significance: Property Type: Applicable Criteria: (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope, Also address integrity. Sanborn Maps for San Francisco show this lot as vacant in 1950. By 1964, a two-story building used for fish packing had built on the site. The current tenant, Aliclo Lazio Fish Co., can be traced back to the 1960s at this address using San Fran City Directories. This is one of the many family-run businesses in the area. Today it is operated by the wifle, daughter, and granddaughters of Lazio, who founded the business in the 1940s. The building is not 50 years in age and does not meet the individual exceptional significance criteria under the National Pacific does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the nearby Calif Register-eligible historic distinct. 311. Additional Resource Attributes: (List attributes and codes) 312. References: 313. Remarks: 314. Evaluation: Architectural Resources Group 315. Pages of the Magnetic Architectural and Historic Resources 316. Evaluation: Architectural Resources Group		BJECT RECOR	n.	HRI#	
Resource Name or #: (Assigned by recorder) 440 Jefferson Street 1. Historic Name: 2. Common Name: 3. Original Use: seafood wholesaler 5. Architectural Style: utilitarian 6. Construction History: (Construction date, alterations, and date of alterations) 37. Moved? No Yes Unknown Date: Original Location: 38. Related Features: 39a. Architect: unknown 310. Significance: Property Type: Area: San Francisco Period of Significance: Property Type: Applicable Criteria: (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity, Sanborn Maps for San Francisco show this fol as vacant in 1950. By 1964, a two-story building used for fish packing had built on the site. The current tenent, Alicto Lazio Fish Co., can be traced back to the 1960s at this address using San Francisco (by Directories. This is one of the many family-run businesses in the rea. Today it is operated by the wile, daughter, and granddaughters of Lazio, who founded the business in the 1940s. The building is not 50 years in age and does not meet the individual exceptional significance criteria under the National Register does not individually meet the criteria for the California Register as its construction date falls outside the period of significance the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby Calif Register-eligible historic district. 311. Additional Resource Attributes: (List attributes and codes) 412. References: 313. Remarks: 314. Evaluator: Architectural Resources Group 315. Remarks: 316. Architectural Resources Group	ting the Contract of the Contr			atus Code	
11. Historic Name: 2. Common Name: Alioto Fish Co. 3. Original Use: seafood wholesaler 5. Architectural Style: utilitarian 6. Construction History: (Construction date, alterations, and date of alterations) 6. Moved? No Yes Unknown Date : Original Location: 6. Related Features: 6. Related Features: 6. Significance: Theme: Period of Significance: Property Type: (Closuss importance in terms of historical or architectural context as defined by theme, period and geographic scope, Also address integrity. Sanborn Maps for San Francisco show this lot as vacant in 1950. By 1964, a two-story building used for fish packing had built on the site. The current tenant, Alioto Lazio Fish Co., can be traced back to the 1960s at this address using San Fran City Directories. This is one of the many family-run businesses in the area. Today it is operated by the wife, daughter, and granddaughters of Lazio, who founded the business in the 1940s. The building is not 50 years in age and does not meet the individual exceptional significance criteria under the National Registe os not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the nearby Calif Register-eligible historic district. 611. Additional Resource Attributes: (List attributes and codes) 612. References: 613. Remarks: 613. Remarks:	_	ource Name or #: (As			
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Historic Name: Common Name: Original Use: oil tank Architectural Style: Construction History: (Construction date, alterations, and date of alterations) Moved? No Yes Unknown Date: Original Related Features: Architect: General Petroleum Corp. Architect: General Petroleum Corp. Significance: Theme: Period of Significance: Period of Significance: Property Type: (Discuss importance in terms of historical or architectural context as defined by the The 1905 Sanborn Map shows that this area was entirely under water. partially filled. In 1928 an application was filed by the Golden Gate Ferry to construct a concrete firewall 78 feet long and 9 feet high at a cost of \$1 approve the installation of the oil tank in Resolution No. 28493. The San surrounded by a concrete wall. Historic photographs show a large tank The large tank has been removed and replaced with a smaller one. This resource does not individually meet the criteria of the National of	sent Use: oil tank ns) nal Location: r: Smiley & McArthur Area: San Francisco Applicable Criteria: eme, period and geographic scope. Also address integrity.)
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Architectural Style: Construction History: (Construction date, alterations, and date of alterations) Moved? No Yes Unknown Date: Original Related Features: Architect: General Petroleum Corp. Significance: Theme: Period of Significance: Property Type: (Discuss importance in terms of historical or architectural context as defined by the strength of the National Office National Office National Office National	nal Location: r: Smiley & McArthur Area: San Francisco Applicable Criteria: eme, period and geographic scope. Also address integrity.)
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Architect: General Petroleum Corp. b. Builde Significance: Theme: Period of Significance: Property Type: (Discuss importance in terms of historical or architectural context as defined by the standard of the large tank has been removed and replaced with a smaller one. b. Builde b. Builde Troperty Type: (Discuss importance in terms of historical or architectural context as defined by the same and the standard of the standard	Area: San Francisco Applicable Criteria: eme, period and geographic scope. Also address integrity.)
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(Discuss importance in terms of historical or architectural context as defined by the The 1905 Sanborn Map shows that this area was entirely under water. partially filled. In 1928 an application was filed by the Golden Gate Ferry to construct a concrete firewall 78 feet long and 9 feet high at a cost of \$1 approve the installation of the oil tank in Resolution No. 28493. The San surrounded by a concrete wall. Historic photographs show a large tank The large tank has been removed and replaced with a smaller one. This resource does not individually meet the criteria of the National of	eme, period and geographic scope. Also address integrity.)
The 1905 Sanborn Map shows that this area was entirely under water. partially filled. In 1928 an application was filed by the Golden Gate Ferry to construct a concrete firewall 78 feet long and 9 feet high at a cost of \$1 approve the installation of the oil tank in Resolution No. 28493. The San surrounded by a concrete wall. Historic photographs show a large tank The large tank has been removed and replaced with a smaller one. This resource does not individually meet the criteria of the National of	
partially filled. In 1928 an application was filed by the Golden Gate Ferry to construct a concrete firewall 78 feet long and 9 feet high at a cost of \$1 approve the installation of the oil tank in Resolution No. 28493. The San surrounded by a concrete wall. Historic photographs show a large tank The large tank has been removed and replaced with a smaller one. This resource does not individually meet the criteria of the National of	5 4040 O 2
This resource does not individually meet the criteria of the National of necessary for listing. The original tank has been altered by a newer one.	Company to install a 5000 gallon diesel storage tank and 0,000. The San Francisco Board of Supervisors voted to porn Map in 1950 shows a large circular tank on this site
	California Registers as it does not retain the integrity
The resources are not 50 years in age and does not meet the individuality meet the criteria for the California Resignificance for the associated contexts.	ual exceptional significance criteria under the Nationa iister as its construction date falls outside the period o
Additionally, this building does not contribute to the nearby California Redoes not convey its significance within the associated contexts.	gister-eligible historic district as it has been altered and
,	story Commercial
References:	(Sketch Map with north arrow required.)
see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography	1: W/1=0 ·:::

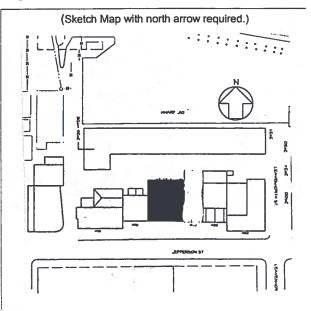
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9-15-2000



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	ON .	Primary # HRI # Trinomial NRHP Status Code			
	Other Listings Review Code	Reviewer		Date	
Page 1 of 2 P1. Other Identifier:	Resource Name or #: (490 Jefferson Stree	THE RESERVE OF THE PERSON OF T	ANTI LES TOPONOS
and (P2b and P2c or P2d. Attach a		sary.)		terned normaci	251
b. USGS 7.5' Quad	Date erson	T;R;	1/4 of 1/	of Sec ; Zip 94109	B.M.
c. Address: 490 Jeffs d. UTM: (Give more than one for large		Oity S	mE/	materia de la coltaga,	
e. Other Locational Data (Enter Parc		ections to resource, ele		mN iate)	5
			Parcel		
P3. Description (Describe resource and its ma This two-story building stands at the					
three rectangular bays at the ground pane windows are present at the gro is front-gabled and is currently unde	ound level. There are five r construction.	e multi-paned glazed do	oors present at the secon	nd level. The rear fa	iriyi e icade
The overall condition of 490 Jefferso	on Street is good.				
P3b. Resource Attributes: (List attribute P4. Resources Present	g ☐ Structure ☐ Object	#P6 - 1-3 story Commer et Site District res, and objects)			•
			P6. Date Construct Prehistoric		
			circa 1960		
			P7. Owner and Add The Port of San Franci Ferry Building San Francisco, CA 941	isco	
537.1	ARANTINO DIGITANCE DICENTING. PC.	#1	P8. Recorded by: (N Architectural Resource Pier 9, The Embarcade San Francisco, CA 941	es Group ero	ess)
		The state of the s	P9. Date Recorded: P10. Survey Type: (Fish Alley Architectural Evaluation	(Describe)	
P11. Report Citation: (Cite survey report and Fish Alley Architectural and Historic Resource.		e")			
Attachments ☐ NONE ☐ Continua ☐ Location Map ☐ Building,		☐ District Record rd ☐ Linear Feature Rec ☐ Milling Station Rec		Other: (List)	

DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJEC		Primary #
Page 2 of 2		ntus Code
•	ame or #: (Assigned by recorder)	490 Jefferson Street
B1. Historic Name:		
B2. Common Name: S.P. Tarantino Insurance Bro	kerage, Inc.	
33. Original Use:	B4. Present Use:	office
35. Architectural Style: Mission Revival Style	rle	
36. Construction History: (Construction date, alterat	ions, and date of alterations)	
1922 - original building constructed 1941 - 18' x 18' addition to existing building cons 1976 - addition to existing building constructed	tructed	
B7. Moved? No Tyes Unknown Date:	Original Location	n:
B8. Related Features:		
B9a. Architect: unknown	b. Builder: unknow	n
B10. Significance: Theme:	Area:	San Francisco
Period of Significance: Pr	roperty Type:	Applicable Criteria:
(Discuss importance in terms of historical or architect		
The 1905 Sanborn Map shows that this area was partially filled. A permit was filed to construct architect for this project was F.G. White. and J. Golden Gate Ferry Co. The permit noted that the the existing building was filed with the city in 194 bait shop. F. Rossi was listed as the contract Francisco in 1950. It was noted at this time that U-shaped. Circa 1960, the front portion of this be to make room for parking for the Hyde Street Pie out of business in approximately 1978. The Bell is occupied by members of the Tarantino famil Tarantino Insurance Brokerage, Inc., Capital Strebuilding.	Spargo was listed as the builder. The building would be used for offices. At that time the building was ow tor for this project. This building wat it was used as a fish smoking plantuilding was constructed. Recently, the City Directories list Bell Smoked Fish Smoked Fish Company was founded ity although they are involved in a	the owner of the building at this time was the A permit to construct an 18' x 18' addition to ned by Anthony Tedesco and was used as a as first recorded on Sanborn Maps for San and warehouse. Originally the building was e rear portion of the building was demolished sh at this address from the 1950s until it went by the Tarantino family. Today, the building very different business. The offices of S.P.

not retain the integrity Smoked Fish Company exceptional significance s construction date falls outside the period of significance for the associated contexts. Additionally, this building does not contribute to the nearby California Register-eligible historic district as it has been altered and does not convey its significance within the associated contexts.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

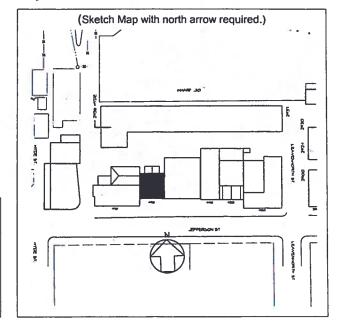
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI PRIMARY RECORD	ON .	Primary# HRI # Trinomiäl NRHP Status Cod	Ð	
	Other Listings Review Code	Reviewer		Date
Page 1 of 2 P1. Other Identifier: P2. Location:	A STATE OF THE PERSON OF THE P	(Assigned by recorder)	498 Jefferson Stre	Application with the property of the property of the party of the part
and (P2b and P2c or P2d. Attach ab. USGS 7.5' Quad	-	-	Car the least training that a	of Sec : B.M.
	ferson		San Francisco	Zip 94109
d. UTM: (Give more than one for la	rge and/linear resources)	;	mE/	mN
e. Other Locational Data (Enter Par	cel #, legal description, d	lirections to resource, el	evation, etc., as approp	riate)
	Successy deal lags		, -, -	el No.
P3. Description (Describe resource and its m				
This one-story restaurant building s wood-framed and wood-sided. Th bracketed piers behind which is an	e Jefferson Street facade	e has an overhanging fla	at roof, large storefront v	vindows as well as
The overall condition of this building	g is good.			
pand and a real first star on the Vision			the second second second	
				Total Lighting
			and Alphany measure in	
P3b. Resource Attributes: (List attribut	es and codes)	HP6 - 1-3 story Comme	ercial Buildina	
	,		_	Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph i	required for buildings, struct	ures, and objects)	P5b. Description of Ph view looking east	oto: (View, date, accession#)
S ,			P6. Date Construc	ted/Age and Sources: ⊠ Historic □ Both
1			circa 1940s	
=		-	P7. Owner and Ad	
_ 1	MURSUIN	l line.	The Port of San France Ferry Building	cisco
Part of			San Francisco, CA 94	1111
PRINCIPOLIS ON SERVICE PROPERTY OF THE PROPERT		11	and assessment of the second of the	And the second s
		N KE	P8. Recorded by: (Architectural Resource Pier 9, The Embarcac San Francisco, CA 94	lero .
			P9. Date Recorded	i: 9/1/2000
			P10. Survey Type:	
			Fish Alley Architectur Evaluation	al & Historic Resources
PA4 Penert Citations (Citations and assessment	d other sources or enter "-	nno")	Cultivate	
P11. Report Citation: (Cite survey report and Fish Alley Architectural and Historic Resource		nic)		
Attachments NONE Continu	nation Sheet g, Structure, and Object Red plogical Record	District Record Linear Feature Re Milling Station Re		
Sketch Map Archaed	Siegiodi Neoora	_ Minning Station Re	Coro (2) i notograpii ived	0.0

State of California — The Resources Agency	y
DEPARTMENT OF PARKS AND RECREATION	

Primary #	
HRI#	Total Control

Page 2 of 2

NRHP Status Code

Resource Name or #: (Assigned by recorder)

498 Jefferson Street

B1. Historic Name:

B2. Common Name:

Francheschi's restaurant

B3. Original Use:

B4. Present Use:

restaurant/store

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

1973 - exterior refinished

B7. Moved? ⊠ No ☐ Yes ☐ Unknown

Date:

Original Location:

B8. Related Features:

B9a. Architect: F.G. White

b. Builder: J. Spargo

B10. Significance: Theme:

Period of Significance:

Property Type:

Area: San Francisco Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had been partially filled.

It is likely that the size of this building has increased through time. A much smaller building than the existing one is recorded on this site by the 1950 Sanborn Map for San Francisco. City Directories for San Francisco list the Old Sausalito restaurant at this address in the 1950s and 60s. The current tenant, Francheschi's restaurant, has occupied this building since the 1970s. The building was increased in size in the late 1950s or early 60s.

This resource does not individually meet the criteria of the National or California Registers as it does not retain the integrity necessary for listing. The building has been altered including many additions to the original structure.

Additionally, this building does not contribute to the nearby California Register-eligible historic district as it has been altered and does not convey its significance within the associated contexts.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

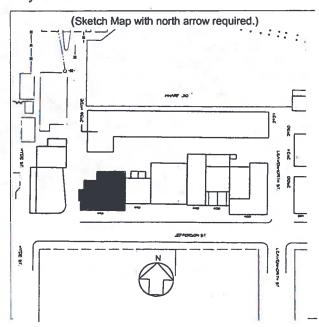
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	N	Prima HRI # Trino	mial				
	Other Listings Review Code	NRHF Reviewe	Status Cod	le	D:	ate	
Page 1 of 2	Resource Name or #	: (Assigned	by recorder)	496 Jeffers	son Street	nemot obsu	
P1. Other Identifier: P2. Location: Not for Pu and (P2b and P2c or P2d. Attach a	blication 🛭 Unrestr		a. Count	y San Francisc	00		
b. USGS 7.5' Quad	Date	T	; R	; 1/4 of	1/4 of Sec	Temperature	B.M.
c. Address:			City	San Francisco	Zip	94109	
 d. UTM: (Give more than one for larger e. Other Locational Data (Enter Parch) 		•	;	•••	nE/	m	N
e. Other Locational Data (Enter Faic	ei #, legal description,	unections t	o resource, e	ievation, etc., as	appropriate)		
					Parcel No.		
P3. Description (Describe resource and its ma	jor elements. Include design	, materials, co	ndition, alteration	s, size, setting, and b	oundaries)		
wood-sided building facing Hyde Str glazed doors. Double-hung, four-ove cornice supported by brackets. The storefront windows are present on the portion of the building is two stories	er-four windows are typ Jefferson Street facac ne south and east faca	pical at the s de of the bu des. The e	second story. ilding is one-s ntrance to the	These are surm story and faced w store is located	ounted by an o vith corrugated	verhanging metal. Larg	ge
The overall condition of this structure metal is in good condition.	e is good. Minor areas	s of coating	failure is visil	ble throughout the	e wood surface.	s. The con	rugated
P3b. Resource Attributes: (List attribute P4. Resources Present	Structure Ob	ject Site	District	view looking i	ion of Photo: (View	date, access	ion#)
		7		1952	2		
No.				P7. Owner	and Address		
Flight A COLYS Lab A 1	Propage		11	The Port of Si Ferry Building San Francisco			
							idress)
				P9. Date Re	corded:	9/1/2000)
			·		/ Type: (Descri		es
				toddy jet bust			
P11. Report Citation: (Cite survey report and Fish Alley Architectural and Historic Resource.		ione")					
Attachments ☐ NONE ☐ Continua ☐ Location Map ☐ Building,		cord 🔲 Lin	trict Record ear Feature Re ling Station Re		Record	Other: (List)	

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary #	
HRI#	

2 of 2

NRHP Status Code

Resource	Name	or #-	(Assigned by recorder)	496 Jefferson	Street
Resource	Hallie	UI W.	Masigned by recorder,) 4 30 Jeliel3011	Olicel

B1. Historic Name:

B2. Common Name:

B3. Original Use:

store, offices

B4. Present Use:

store, offices

Area: San Francisco

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

1952 - building constructed

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: I.H. Baltzer B10, Significance: Theme:

Period of Significance:

b. Builder: Hopper Company

Property Type:

Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had been partially filled. The original building on this site was recorded on the Sanborn Maps for 1950. It was noted that the building was used for painters storage. City permits show that a portion of the building was rebuilt after a fire in 1944 at a cost of \$50,000. This work was carried out by the Fred J. Early Jr., Co. The building was occupied at this time by the California Packing Corporation. In 1952, the present building was constructed. A permit was filed for a 4580 square foot two-story structure to be built on this site by the Hopper Company and designed by I.H. Baltzer. It was designed for the C.J. Hendry Ship Chandlers which city directories at this address from the 1950s through 80s. Martell Marine occupied the building prior to the current tenant - the Flagship store which is owned and operated by Nick Hoppe who is also the owner of Cioppino's restaurant located at 400 Jefferson Street.

The building is not 50 years in age and does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

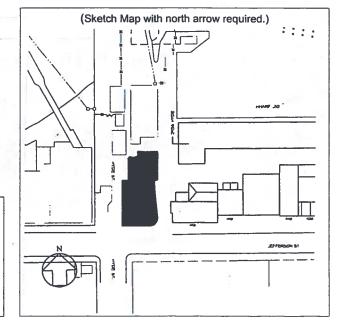
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		ÖN	HRI #	Primary # HRI # Trinomial				u.	
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c. Addr	ess:	Hyd	le Street		City S	an Francisco	Zip	94109	
	•		ge and/linear reso		;	mi		mN	
e. Othe	er Locational L	ata (Enter Parc	cel #, legal descrip	ition, directions 1	to resource, ele	vation, etc., as a	ippropriate)		
						i tament k	Parcel No.		
P3. Descrip	otion (Describe	resource and its ma	ajor elements. Include	design, materials, co	ndition, alterations, s	size, setting, and boo	undaries)		
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P4. Resour	ces Present	⊠ Buildin	g Structure	Object Sit	e U District (
P5a. Photog	raph or Drawir	ng (Photograph re	equired for buildings			P5b. Description view looking so	n of Photo: (View, outh	date, accession	#)
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State of California — The Resources Agency
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Page 2 of 2

NRHP Status Code

Resource Name or #: (Assigned by recorder)

Hvde Street Pier Shed

B1. Historic Name:

B2. Common Name:

B3. Original Use:

engine repair

B4. Present Use:

vacant

B5. Architectural Style:

utilitarian

B6. Construction History: (Construction date, alterations, and date of alterations)

built circa 1960

B7. Moved? No Yes Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

Area: San Francisco

B10. Significance: Theme:
Period of Significance:

Property Type:

commercial

Applicable Criteria:

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had been partially filled. The Sanborn Maps of San Francisco show this site as being vacant in 1950. The building does appear on the 1964 Sanborn Map indicating that it was used for engine repair and had a concrete floor. The building is currently under construction.

This is one of a number of buildings in the area with corrugated metal siding.

The building does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby California Register-eligible historic district.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

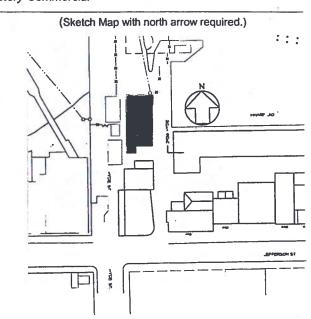
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



2924 Leavenworth Street an Francisco
2924 Leavenworth Street
2924 Leavenworth Street
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harming and Digital and antique 280
1/4 of 1/4 of Sec ; B.M.
Francisco Zip 94109
mE/ mN
on, etc., as appropriate)
Parcel No.
setting, and boundaries)
Street. It is front-gabled, rectangular in plan door on its north facade and a large sliding
nich has lead to corrosion of the sheet metal way from the building. The edge seams of
to Minney and other to the wright
The tip is the William Countries.
Building
lement of District
P5b. Description of Photo: (View, date, accession #) iew looking northeast
20. Data Caratanata di Ara and Carana
P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both
irca 1950
164 1550
7. Owner and Address
he Port of San Francisco
Ferry Building San Francisco, CA 94111
an Transisso, 57 54111
20 December has (Nome official and address)
P8. Recorded by: (Name, affiliation, and address) Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
P9. Date Recorded: 9/1/2000
P10. Survey Type: (Describe)
Fish Alley Architectural & Historic Resources
Evaluation
☐ Rock Art Record ☐ Other: (List) ☐ Artifact Record
E I O III O III O III

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	N	Primary #	
BUILDING, STRUCTURE, AND		HRI#	
Page 2 of 2	The state of the second section is a second section of the second section in the second section is a second sec	NRHP Status Code	
· F	Resource Name or #: (Assigned by	y recorder) 2924 Leavenworth Stre	eet
B1. Historic Name:			
B2. Common Name:			
B3. Original Use: storage	B4. I	Present Use: storage/life raft inspecti	on
B5. Architectural Style: utilitaria	n		
B6. Construction History: (Construction	date, alterations, and date of altera	ations)	
B7. Moved? No Yes Unknow	wn Date: O	riginal Location:	
B8. Related Features: other Coast	Marine buildings at 390 and 398 J	efferson Street	
B9a. Architect: unknown	b. Bui	ilder: unknown	
B10. Significance: Theme:		Area: San Francisco	
Period of Significance:	Property Type:	Applicable	
		y theme, period and geographic scope. Also	
	ded on the 1950 Sanborn Maps fo	: By 1913, Sanborn Maps indicate that it vor San Francisco. It was noted that it vor.	
This is one of a number of buildings in	n the area that has corrugated me	tal-siding	
		ceptional significance criteria under the construction date falls outside the peri	
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B11. Additional Resource Attributes: (List	attributes and codes) HP6 - 1	-3 story Commercial	
B12. References:	turnel and Historia Dansuman	(Sketch Map with north arro	w required.)
see report entitled Fish Alley Architec Evaluation for complete bibliography	tural and Historic Resources		1
		42	
] E	
B13. Remarks:			
		12.00	

Architectural Resources Group

(This space reserved for official comments.)

9/15/2000

B14. Evaluator:

Date of Evaluation:

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Pag	e 1 c	of 2				e Name or #:		The second secon	ler)	2940 Jones	Street	_ Date		
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	b. USG	S 7.5' C	luad	40		Date	Т	; R	;	1/4 of	1/4 of \$	Sec	;	B.M.
19	c. Addr	ess: 2	940	Jones	Street			Cit	ty Sar	Francisco		Zip <i>94</i>	109	
	d. UTM	: (Give r	nore than	one for large	e and/line	ear resources)	•		m	E/		mN	
	e. Othe	r Location	onal Data	(Enter Parce	l #, legal	description, o	directions to	resource	e, eleva	ation, etc., as	appropriate	e)		
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										nll lot 302 while In slider windo			ctions res	on
	The ov	erall cor	ndition of	this building is	s good.	No apparent s	signs of pai	nt loss we	ere obs	erved.				
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P3h	Resou	rce Attı	ibutes: (List attributes	and cod	les)	HP6 - 1-3	story Com	nmercia	al Ruildina				
	Resour		•	Building				•		Element of D	istrict 🗀 (Other (Is	solates, et	c.)
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			17							The Port of Sa				
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1164	Page 1	124								San Francisco), CA 94111			
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1			\$4.							Evaluation				
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P11.	Report (Citation:	(Cite surve	ey report and of	ther source	es, or enter "no	ne")							
	•			ric Resources										
Attac	hments			Continuation		and Ohiaat Daa		rict Record		Rock Art		Other	: (List)	
			ation Map	Archaeolog		and Object Red ord		ear Feature ing Station						
										38				

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary #	
	NRHP Status Code	H A S
Page 2 of 2 Resource Name or #: (Assi		
Resource Hairie of W. (Assignment	gned by recorder) 2940 Johes Greek	
B1. Historic Name:		
B2. Common Name:		
B3. Original Use: gas station	B4. Present Use: vacant	
B5. Architectural Style: utilitarian		
B6. Construction History: (Construction date, alterations, and date of	of alterations)	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date : B8. Related Features:	Original Location:	
B9a. Architect: unknown	b. Builder: unknwon	
B10. Significance: Theme:	Area: San Francisco	
Period of Significance: Property Type:	Applicable Criteria:	
(Discuss importance in terms of historical or architectural context as de	efined by theme, period and geographic scope. Also address integrity.	.)
The 1905 Sanborn Map shows that this area was entirely unde partially filled. In 1950, the Sanborn Map recorded a small build noted the building was used for storage. In 1988, the Sanborn I to be vacant.	ding on the site noting it was a gas station. The 1964 Sanborn	Мар
The building is not 50 years in age and does not meet the individuelly meet the criteria for the California Register		er. It
the associated contexts.	ac no conditional data rails catalas the period of digitimatic	
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the associated contexts.	de la conditación date faile estelae tre period el eigrimodric	
the associated contexts.		
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial	
B11. Additional Resource Attributes: (List attributes and codes) B12. References:	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
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B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource Evaluation for complete bibliography	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource Evaluation for complete bibliography	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource Evaluation for complete bibliography	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References: see report entitled Fish Alley Architectural and Historic Resource Evaluation for complete bibliography B13. Remarks:	HP6 - 1-3 story Commercial (Sketch Man with north arrow required.)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT PRIMARY RECORD			Primary HRI # Trinoml	al				
		Other Listings Review Code		tatus Code				
Page 1 of 2			Reviewer	· ma acuda a	2000 1	PARTY WAS A PROPERTY OF	ate	danilla.
P1. Other Identifier: P2. Location:		Resource Name or #	icted	a. County	2908 Jones San Francisco			
and (P2b and P2c b. USGS 7.5' Qua		a Location Map as nec		;R ;	1/4 of	1/4 of Sec		B.M
c. Address: 290		es Street	a statut him		n Francisco		94109	D.W
	re than one for la	ge and/linear resources	:	o, o.	mi	•		
•		cel #, legal description,		esource, elev			mN	
						Parcel No.		
P3. Description (Descri	ibe resource and its m	ajor elements. Indude design,	, materials, conditio	on, alterations, si	ze, setting, and bou			
This building is loc corrugated metal.	cated at the foot of A metal one-sto	of Jones Street and rests by addition for storage h	s on Seawall lo as been consti	ot 302 as well ructed on the	l as piles. It is i front facade.	front-gabled ar	nd constructed	d of
The group of build be failing. There the coatings repla	appear to be man	0 Jones Street are in fai y areas where water cai	ir to poor cond n infiltrate the	lition. Most o building exter	f the paint coat riors. These op	ings on the bu enings should	ildings appeal be sealed an	r to d
make the state and the	California attende							
der constitute by								
P3b. Resource Attribu			HP6 - 1-3 sto	•	•			
P4. Resources Preser				District _	Element of Dis			
P5a. Photograph or Dra	wing (Photograph re	equired for buildings, struc	tures, and object	its)	P5b. Description view looking no	n of Photo: (View, rtheast	date, accession a	\$)
						structed/Age storic 🔀 Histo		s:
		_			circa 1960s			
		-			P7. Owner a	nd Address		
- Anna				A	The Port of San	Francisco		
					Ferry Building San Francisco,	CA 94111		
	To a make a	THE PARTY OF THE P						
					P8. Recorded	l bv: (Name, affi	ation, and addres	<i>(25)</i>
Will Land		A- 11 11 11 11 11 11 11 11 11 11 11 11 11			Architectural Re	sources Group		~,
15 100					Pier 9, The Emil San Francisco,			
11							**	
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	h		2,		P10. Survey		9/1/2000	
			10.		Fish Alley Archi Evaluation			
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P11. Report Citation: (Cit			ne")	119914-11-12/20				
Fish Alley Architectural an					·	12/05/20		3
Attachments ☐ NONE ☑ Location ☐ Sketch	n Map 🗵 Building,	tion Sheet Structure, and Object Rec ogical Record	ord 🔲 Linear I	Record Feature Record Station Record	The same of the sa	cord	ther: (List)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	NRHP Status Code
Resource Name or #: (Assign	ed by recorder) 2908 Jones Street
DA Allahada Namas	
B1. Historic Name: B2. Common Name:	
	B4. Present Use: storage
B5. Architectural Style: utilitarian	2 10
B6. Construction History: (Construction date, alterations, and date of a	alterations)
B7. Moved? No Yes Unknown Date:	Original Location:
Bo. Holland Control	
	. Builder: unknown
Ba. Alchieot. dimilem	. Builder: unknown Area: San Francisco
B10. Significance: Theme: Period of Significance: Property Type:	Applicable Criteria:
(Discuss importance in terms of historical or architectural context as defin	
The 1905 Sanborn Map shows that this area was entirely under very partially filled. The 1950 Sanborn Map shows this site as vacant. is now used for storage by Scoma's restaurant.	vater. By 1913, Sanborn Maps indicate that the area had been
The building is not 50 years in age and does not meet the individual does not individually meet the criteria for the California Register a the associated contexts.	al exceptional significance criteria under the National Register. It s its construction date falls outside the period of significance for
	*
B11. Additional Resource Attributes: (List attributes and codes) HF	26 - 1-3 story Commercial
B11. References:	
see report entitled Fish Alley Architectural and Historic Resources	(Sketch Map with north arrow required.)
Evaluation for complete bibliography	
B13. Remarks:	
B14. Evaluator: Architectural Resources Group	
B14. Evaluator: Architectural Resources Group Date of Evaluation: 9/15/2000	
(This space reserved for official comments.)	
(11115 Space reserved for onicial withherts.)	January St.
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State of California — The Resources Agent DEPARTMENT OF PARKS AND RECREAT PRIMARY RECORD		Primary # HRI # Trinomial	Transfer of the second	
	Other Listings Review Code	NRHP Status Code		.
Date 1 of 2	Resource Name or #: (A	ALL STATE OF THE S	2910 Jones Stree	Date
Page 1 of 2	Resource Name of #. (A	ssigned by recorder)	2910 Jones Silet	
and (P2b and P2c or P2d. Attach	and the same of th	ary.)	San Francisco	Lef See
b. USGS 7.5' Quad	Date	T ;R ;		of Sec ; B.N
G. Addiction.	ones Street	City Sa	n Francisco	Zip 94109
d. UTM: (Give more than one for I	-	;	mE/	mN
e. Other Locational Data (Enter Pa	arcel #, legal description, dire	ctions to resource, elev	ation, etc., as appro	oriate)
	uncharror a month			cel No.
P3. Description (Describe resource and its	major elements. Include design, mal	terials, condition, alterations, si	ze, setting, and boundarie	s)
This one-story open shed is locate marks the entrance.	ed at the foot of Jones Street	. It has a a shed roof re	esting on wooden su	pports. A wooden gate
The group of structures at 2908-2 be failing. There appear to be matthe coatings replaced.				
Make particular of late alegan and				
			3 191	
P3b. Resource Attributes: (List attrib	72227 11 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P6 - 1-3 story Commerci	_	
P4. Resources Present	ling Structure Object	☐ Site ☐ District ☐	Element of District	Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph	n required for buildings, structure	s, and objects)	P5b. Description of Pl view looking west	noto: (View, date, accession#)
				cted/Age and Sources:
			circa 1960s	
			P7. Owner and A	ddress
		1,2	The Port of San Fran	cisco
			Ferry Building San Francisco, CA 9	4111
	, gi.		Gair Fandisco, CA 3	
			P8. Recorded by: Architectural Resour Pier 9, The Embarca	
		No.	San Francisco, CA 9	
				- trg: ML 9/6
		1 4 1	P9. Date Recorde	
			P10. Survey Type	
				ral & Historic Resources
			Evaluation	
			or roll or residence	
P11. Report Citation: (Cite survey report a		")		
Fish Alley Architectural and Historic Resoul				
	nuation Sheet ng, Structure, and Object Record	☐ District Record ☐ Linear Feature Reco	Rock Art Recor	d Other: (List)
	eological Record	Milling Station Recor		cord

DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary #
Page 2 of 2	NRHP Status Code
Resource Name or #: (Assigned	by recorder) 2910 Jones Street
D4. Ulatoria Namer	
B1. Historic Name: B2. Common Name:	
	4. Present Use: storage
B5. Architectural Style: utilitarian	n r rooth cool distage
B6. Construction History: (Construction date, alterations, and date of alt	erations)
· · · · · · · · · · · · · · · · · · ·	,
B7. Moved? No Yes Unknown Date:	Original Location:
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DO Architects unknown	Builder: <i>unknown</i>
B9a. Architect: <i>unknown</i> b. I B10. Significance: Theme:	Area: San Francisco
	ommercial Applicable Criteria:
(Discuss importance in terms of historical or architectural context as defined	, applicable criteria.
The 1905 Sanborn Map shows that this area was entirely under wa partially filled. The 1950 Sanborn Map recorded a small structure of Sanborn Maps show the site was used for fish processing. It is now	on this site noting it was used for storage. The 1964 and 1988
The building is not 50 years in age and does not meet the individual of does not individually meet the criteria for the California Register as the associated contexts.	
W1 81	

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

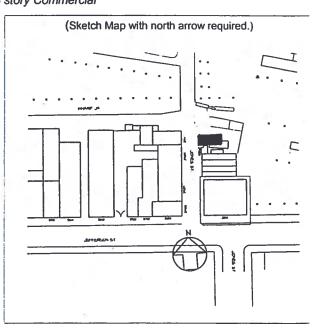
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Resource DEPARTMENT OF PARKS AND RI		Primary#	The state of the s	Property of the second			
PRIMARY RECORD	- ONE ATION	HRI#					
		NRHP Status Cod					
	Other Listings	INKIP Status Coo	· e				
Sup 1 To See Line Control of the Control	Review Code	Reviewer		Date			
Page 1 of 2	Resource Name or	r #: (Assigned by recorder)) Recycling Shed				
P1. Other Identifier:							
and (P2b and P2c or P2d.	lot for Publication ⊠ Unres Attach a Location Map as no	ecessary.)	ty San Francisco				
b. USGS 7.5' Quad	Date	T ; R	; 1/4 of 1/4 of S	ec ; B.N			
c. Address:	(whole is	•	San Francisco Z	ip 94109			
	ne for large and/linear resourc	•	mE/	mN			
e. Other Locational Data (E	inter Parcel #, legal description	n, directions to resource, e	elevation, etc., as appropriate)				
			Devest No.				
P3. Description (Describe resource	and its major elements. Include desi	on materials condition alteration	Parcel No.	most because of all-			
	gabled shed sits at the water's		•				
shingles make up the roofii receptacles for used motor	ng material. Its only opening is	s a rectangular entrance w	vith no door on the south faca	d siding. Composite de. Inside are			
ALCOHOL STATE OF THE PARTY OF T			na ericanistation at at some				
page our some our tall committee							
P3b. Resource Attributes: (List	attributes and codes)	HP6 - 1-3 story Comme	ercial Ruilding				
_		•		than (Includes at a)			
			0.000	ther (Isolates, etc.)			
P5a. Photograph or Drawing (Pho	ograph required for buildings, str	uctures, and objects)	P5b. Description of Photo: (Vi	ew, date, accession #)			
			, , , , , , , , , , , , , , , , , , ,				
		/	P6. Date Constructed/A				
			☐ Prehistoric ⊠ H	istoric Both			
. /			circa 1980				
		4 " -					
			P7. Owner and Address	3			
			The Port of San Francisco Ferry Building				
	SPORSORED BY COASTAL		San Francisco, CA 94111				
	COLSTAL RESOURCES CENTRAL PORT OF THE PORT		Comment of the second				
			P8. Recorded by: (Name,	afficien and address)			
المعلق المساوا			Architectural Resources Gro	annanon, and address)			
			Pier 9, The Embarcadero				
			San Francisco, CA 94111				
			1 4				
	สีข้อง ผ.ศ		P9. Date Recorded:	9/1/2000			
4	17(13)		P10. Survey Type: (Desc	cribe) .			
1 D			Fish Alley Architectural & His				
			Evaluation				
P11. Report Citation: (Cite survey re			ALIMAN OF STREET, STRE				
Fish Alley Architectural and Historic I	port and other sources, or enter "	'none")					
Attachments NONE	Resources Evaluation	'none")					
	Resources Evaluation Continuation Sheet	☐ District Record	Rock Art Record	Other: (List)			
	Resources Evaluation	☐ District Record	cord Artifact Record	Other: (List)			

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	RECORD HRI#
Page 2 of 2	NRHP Status Code
Resource Nar	ne or #: (Assigned by recorder) Recycling Shed
B1. Historic Name:	
B2. Common Name:	
B3. Original Use: recycling shed	B4. Present Use: recycling shed
B5. Architectural Style:	
B6. Construction History: (Construction date, alteration	ns, and date of alterations)
	The second secon
B7. Moved? ☐ No ☐ Yes ☒ Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme:	Area: San Francisco
	pperty Type: Applicable Criteria:
	ral context as defined by theme, period and geographic scope. Also address integrity.)
The 1905 Sanborn Map shows that this area was partially filled. This building does not appear on the	entirely under water. By 1913, Sanborn Maps indicate that the area had been the 1950, 1964, 1988 or 1990 Sanborn Maps for the area. It is currently used as
a shed to hold receptacles for used motor oil from	
The building is not 50 years in age and does not m	neet the individual exceptional significance criteria under the National Register. It fornia Register as its construction date falls outside the period of significance for construction date falls outside the period of significance for the nearby California
The building is not 50 years in age and does not m does not individually meet the criteria for the Calif the associated contexts. Similarly, the building co	ornia Register as its construction date falls outside the period of significance fo
The building is not 50 years in age and does not m does not individually meet the criteria for the Calif the associated contexts. Similarly, the building co	ornia Register as its construction date falls outside the period of significance fo
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The building is not 50 years in age and does not m does not individually meet the criteria for the Calif the associated contexts. Similarly, the building co	ornia Register as its construction date falls outside the period of significance fo
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The building is not 50 years in age and does not m does not individually meet the criteria for the Calif the associated contexts. Similarly, the building co	ornia Register as its construction date falls outside the period of significance fo
The building is not 50 years in age and does not m does not individually meet the criteria for the Calif the associated contexts. Similarly, the building co	ornia Register as its construction date falls outside the period of significance fo

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

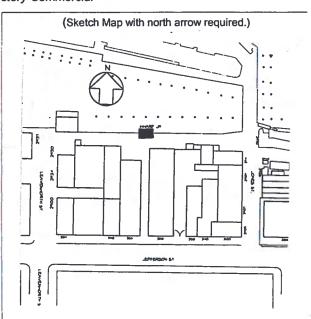
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



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		oviewer				
10	Name or #: (As			and the second of the second second second	Date	
D1 Other Identifier		ssigned by	recorder)	Port of San F	Franicsco Building #1	
	. 81					
P2. Location: Not for Publication and (P2b and P2c or P2d. Attach a Location	lap as necessa	ary.)	a. County	San Francisco	1/4 of Sec	760 JA
2.0000.10	Date	Т	; R ;	1/4 of		; B.M.
c. Address:			City Sa	n Francisco	Zip 94109	100
d. UTM: (Give more than one for large and/linea e. Other Locational Data (Enter Parcel #, legal of		; ctions to re	esource, elev	mE/ ation, etc., as ap		mN
			7,000		Parcel No.	mil a
P3. Description (Describe resource and its major elements. I	ndude design, mate	erials, conditi	on, alterations, s	ize, setting, and bour	ndaries)	
This two-story building is located on Wharf J 9 is Six-over-one, double-hung sash windows are pulevel.						
This Harbormaster's building is in good overall of	condition.					
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P3b. Resource Attributes: (List attributes and code	•		ory Commerc	_		Mag 15
P4. Resources Present Building Struct	ure Object	Site	District _		trict Other (Isolat	•
P5a. Photograph or Drawing (Photograph required for bu	ildings, structures	s, and obje	cts)	P5b. Description view looking sou	of Photo: (View, date, acc oth	ession#)
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	THE INCISCO			P7. Owner an		
				The Port of San Ferry Building	Francisco	
		i.		San Francisco,	CA 94111	
				P8. Recorded Architectural Re Pier 9. The Emb		d address)
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		1. 1.		P9. Date Reco	orded: 9/1/2	000
The second of August		_ · Tag E	===	P10. Survey 7	ype: (Describe)	
Valley III		-		Fish Alley Archit	tectural & Historic Reso	urces
	\	4 4		Lvaluation		
P11. Report Citation: (Cite survey report and other source	s, or enter "none"	')				
Fish Alley Architectural and Historic Resources Evaluation		☐ Di=4=:-	t Doored		opped Grand	-4\
Attachments ☐ NONE ☐ Continuation Sheet ☐ Location Map ☐ Building, Structure, ar ☐ Sketch Map ☐ Archaeological Recore			t Record Feature Reco Station Recor	_	cord	sı)

State of California — The Resou DEPARTMENT OF PARKS AND BUILDING, STRUCTU	rces Agency PREGREATION JRE, AND OBJECT REC	ORD
Page 2 of 2		NRHP
	Resource Name or #	: (Assigned by recorder)
B1. Historic Name:		
B2. Common Name:		
B3. Original Use:		B4. Present Use
B5. Architectural Style:	utilitarian	

Primary #	
HRI#	

Status Code

Dort	~5	Con	Eropiosoo	Duilding	44
POR	Oī	San	Franicsco	Bullaina	#7

Harbormaster's office

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

B10. Significance: Theme: Fishing Industry Period of Significance:

Area: San Francisco commercial

Applicable Criteria:

Property Type: (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had been partially filled. In 1950, the Sanborn Maps for San Francisco recorded the present building noting that it was one-story. It appears that the building was later divided into two floors. Today the building houses the Harbormaster's office.

The building does not meet the individual exceptional significance criteria under the National Register. It does not individually meet the criteria for the California Register as its construction date falls outside the period of significance for the associated contexts. Similarly, the building construction date falls outside the period of significance for the nearby California Register-eligible historic district.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

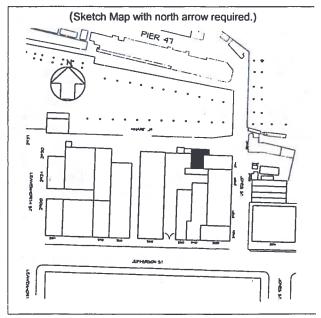
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of Californ	nia — The Resour	ces Agency		Drima-	v #			68. UA 10. P.	ZVE STORY
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Page 1 of	2	THE RESIDENCE OF THE PROPERTY	e Name or #:		y recorder)	Wharf J	9 Out Building		
P1. Other Id	entifier:								
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b. USGS	7.5' Quad		Date	Т	;R ;	1/4 of	1/4 of \$	Sec	; B.M.
c. Addre					City Sa	n Francisco		Zip 94109	
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e. Other	Locational Data	(Enter Parcel #, legal	description, d	irections to	resource, elev	ation, etc., a	s appropriate	e)	
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P3 Descript	ion (Describe reso	urce and its major elements	s. Include design, r	materials, cond	ition, alterations, si	ize, setting, and			
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only ope	ening is a door in	the center of its front	facade.						
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Attachments	NONELocation Map	Building, Structure,	and Object Rec	ord 🗍 Line:	ar Feature Reco	ord 🔲 Artifac	t Record	Other: (L	ial)
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Resource Name or #: (Assigned by recorder) Wharf J 9 Out Building # 1 Historic Name: Common Name: Historic Name: Common Name: Historic Name: Historic Name: Common Name: Historic Name: Historic Name: Historic Name: Historic Name: Historic Na	State of California — The Resources A	gency		Primary #		
Resource Name or #: (Assigned by recorder) Wharf J 9 Out Building # 1 1. Historic Name: 2. Common Name: 3. Original Use: storage 5. Architectural Style: utilitarian 6. Construction History: (Construction date, alterations, and date of alterations) 7. Moved? No Yes Unknown Date: Original Location: 8. Related Features: 99. Architect: unknown 110. Significance: Fishing Industry Period of Significance: Fishing Industry Period of Significance: Property Type: commercial The 1905 Sanborn Map shows that this area was entirely under water. By 1913, Sanborn Maps indicate that the area had partially filled. In 1950, the Sanborn Maps for San Francisco cercorded a larger building on this site noting that it was us storage. This building appears to be portable and may have been moved from another location at some point. The util character of this structure makes it difficult to date. Since the building was likely moved to the site it does not share same context as other fishing industry related building therefore it does not contribute to the district. Additionally, as its use is not directly related to the fishing industry it significance in the context of the district. 11. Additional Resource Attributes: (List attributes and codes) 12. References:	[[[[[[[[] [[[] [[] [[] [[] [[] [[] [[]		RD	HRI#		
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B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/15/2000

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT		Primary#	
PRIMARY RECORD		Trinomial	
	001-11-0	NRHP Status Code	
	Other Listings Review Code	Reviewer	Date
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P1. Other Identifier:		, , , , , , , , , , , , , , , , , , ,	Mary Committee of the
	Publication 🔀 Unrest a Location Map as ne	_	San Francisco
b. USGS 7.5' Quad	Date	T ;R ;	1/4 of 1/4 of Sec ; B.M.
c. Address: 2950 Hy	de Street	City Sa	nn Francisco Zip 94109
d. UTM: (Give more than one for la	rge and/linear resource	s) ;	mE/ mN
e. Other Locational Data (Enter Pa	rcel #, legal description,	directions to resource, elev	ration, etc., as appropriate)
			Parcel No.
P3. Description (Describe resource and its n			,
This small one-story building is loc has two four-over-four double-hun			at roof and is wood-framed and wood-sided. It
This building is in fair condition. Its	s coatings appear to be	intact.	Manager the party of the service of
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P3b. Resource Attributes: (List attributes)	tes and codes)	HP6 - 1-3 story Commerc	ial Ruilding
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Psa. Photograph or Drawing (Photograph	required for buildings, sad	ctures, and objects)	view looking north
			P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Both
		. 7	circa 1940s - 1960s
			P7. Owner and Address
			The Port of San Francisco
			Ferry Building San Francisco, CA 94111
5.2		7	Curry randidade, 67104717
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		Editorial Area attached to the	P9. Date Recorded: 9/1/2000
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			Evaluation
SAT TEASURES		7	The state of the s
P11. Report Citation: (Cite survey report and	d other sources, or enter "r	none")	ı
Fish Alley Architectural and Historic Resource		,	
Attachments NONE Continu	ation Sheet	☐ District Record	☐ Rock Art Record ☐ Other: (List)
	g, Structure, and Object Re plogical Record	ecord Linear Feature Reco	
_ Overer Mah	0.09.001 1 100010	_ manag otabori Necoi	C. Hotograph Neodia

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary#
BUILDING, STRUCTURE, AND		HRI#
Page 2 of 2		tatus Code
3-	esource Name or #: (Assigned by recorder)	Port of San Francisco building # 2
31. Historic Name:		Total Control of the
32. Common Name: 33. Original Use: <i>unknown</i>	B4. Present Use:	office for Port of SF
35. Architectural Style: utilitariar	7	
36. Construction History: (Construction of		
o. Constituence in the constituence of the con		
B7. Moved? ⊠ No ☐ Yes ⊠ Unknov B8. Related Features:	wn Date : Original Locati	on:
B9a. Architect: unknown	b. Builder: unkno	own .
B10. Significance: Theme:	Area	: San Francisco
The 1005 Sanhorn Man shows that t	Property Type: al or architectural context as defined by theme, period this area was entirely under water. By 1913, 3 Maps for San Francisco recorded a larger b Francisco as an office.	Sanborn Maps indicate that the area had been
does not individually meet the criteria	nd does not meet the individual exceptional sign of for the California Register as its construction the building construction date falls outside the	date falls outside the period of significance to
5.45		
- AU II - AV II - AV II	- Hilberton and and and and and and and and and an	omoroial
B11. Additional Resource Attributes: (List	attributes and codes) HP6 - 1-3 story Con	unercial
B12. References:	tural and Historic Resources	(Sketch Map with north arrow required.)

B13. Remarks:

B14. Evaluator:
Date of Evaluation:

Architectural Resources Group

(This space reserved for official comments.)

9/15/2000

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI PRIMARY RECORD		Primary #		
	Other Listings Review Gode	NRHP Status Code Reviewer		_ Date
Page 1 of 2	Resource Name or #: (A CANADA SAN AND AND AND AND AND AND AND AND AND A	California Shellfish Fi	Profit of the first and the first and the first of the fi
P1. Other Identifier: P2. Location: Not for P	ublication 🔀 Unrestric	-	San Francisco	at of white 18
and (P2b and P2c or P2d. Attach ab. USGS 7.5' Quad	a Location Map as neces Date	ssary.) T;R;	1/4 of 1/4 of	Sec : B.M
c. Address:	Date	•	_alminVStb	Zip 94109
d. UTM: (Give more than one for la	rge and/linear resources)	la marini mana	mE/	mN
e. Other Locational Data (Enter Par	•	rections to resource, elev		
*	makes in the 2	nits (1	Parcel N	0.
P3. Description (Describe resource and its m This one-story fish-receiving and st	•		, 0.	
It is rectangular in plan, wood-frame building has two large openings for the east and north facades. The overall condition of this structure and contracting to the point of warp foundation have rotted away to expedie	fish receiving - one on the re is poor. The paint coat ing and pulling away from	e north facade and one of ings have not been maint the underlying wood fran	n the south. Awning wind tained. The wood siding me. In addition, the wood	dows are present on has been expanding I boards at the
and the sub-state of the sub-sub-sub-sub-sub-sub-sub-sub-sub-sub-				
P3b. Resource Attributes: (List attribut	es and codes) F	IP6 - 1-3 story Commerci	ial Building	
P4. Resources Present Buildin	g Structure Object	t Site District	Element of District	Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph r	equired for buildings, structur	res, and objects)	P5b. Description of Photo: (view looking southwest	View, date, accession #)
			P6. Date Constructed ☐ Prehistoric ⊠	_
甲重州川	ij		circa 1960	
	INA		P7. Owner and Addre	==
		200	The Port of San Francisco Ferry Building San Francisco, CA 94111	
			Cult ranoisco, OA 94111	
			P8. Recorded by: (Nam Architectural Resources G Pier 9, The Embarcadero San Francisco, CA 94111	Group
		10		
		No. To be a second	P9. Date Recorded:	9/1/2000
			P10. Survey Type: (De Fish Alley Architectural & Evaluation	
		7	1	
P11. Report Citation: (Cite survey report and Fish Alley Architectural and Historic Resource		e")	dath act reviews now a ske	
🖾 Location Map 🗵 Building	ation Sheet , Structure, and Object Reco logical Record	☐ District Record I Linear Feature Record Milling Station Record		Other: (List)

PARTMENT OF PARKS AND RECREATION		Primary #
JILDING, STRUCTURE, AND OBJECT REC	ORD	HRI#
ge 2 of 2		atus Code
	: (Assigned by recorder)	California Shellfish Fish-Receiving Building
. Historic Name:		
	A - 10 - 91	
. Common Name: . Original Use: fish receiving	B4. Present Use:	fish receiving
	D4. 1 1000111 000.	nan receiving
 Architectural Style: utilitarian Construction History: (Construction date, alterations, and 	data of alterations)	ē
built circa 1960	date of alterations)	
Dulit Circa 1900		
Related Features: Da. Architect: unknown	b. Builder: <i>unkno</i> w	vn
10. Significance: Theme: Fishing Industry	Area:	San Francisco
Period of Significance: Property 1 (Discuss importance in terms of historical or architectural context.) The 1905 Sanborn Map shows that this area was entirely partially filled. In 1950, the Sanborn Maps for San Franched that the building contained gasoline and oil. According to the current owner indicated that this building was Company and continues to be used by them for fish receivable.	ext as defined by theme, period by under water. By 1913, Society or recorded a smaller by cording to Sanborn Maps as constructed circa 1960. This ving.	anborn Maps indicate that the area had beer uilding than the existing one on this site and larger building had been built on the site by is building was built for the California Shellfist
The building is not 50 years in age and does not meet the does not individually meet the criteria for the California R the associated contexts. Similarly, the building construct Register-eligible historic district.	Register as its construction of	late falls outside the period of significance fo

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12. References:

see report entitled Fish Alley Architectural and Historic Resources Evaluation for complete bibliography

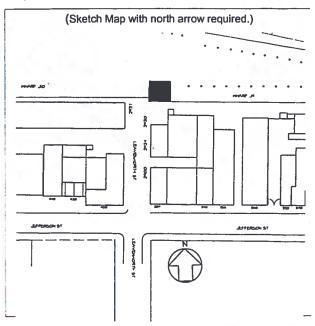
B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation:

9/15/2000



State of California — The Res DEPARTMENT OF PARKS A PRIMARY RECORD	ND RECREATION	Primary HRI # Trinomia	al				
	Other Listings Review Code	NRHP S	tatus Code		D	ate	
Page 1 of 2	Resource Name or		recorder)	Mobil Station	De	16	
P1. Other Identifier:		(.	,				
P2. Location:	Not for Publication ⊠ UnrestP2d. Attach a Location Map as n	ecessary.)	a. County	San Francisco			
b. USGS 7.5' Quad	Date	Т ;	;R ;	1/4 of	1/4 of Sec	and of the	B.M
c. Address: 2950	Hyde Street		City Sa	an Francisco	Zip	94109	
•	han one for large and/linear resourd ata (Enter Parcel #, legal description		esource, elev	mE/ vation, etc., as ap	propriate)	mN	
					m Just		
D2 Description (Describer	and the major elements. Inch the class	ion motoriale conditi	on alternitone a		Parcel No.		
	esource and its major elements. Include desi				,		
Multi-lite windows are there is a large sliding	e gasoline station is built on piles an e present on the east and north faca g door.	nd located on the ades. A metal rol	nyae street I-down is pre	esent on the south	uiar in pian a n facade. Or	nd has a flat I the east fac	root. ade,
The structure is in go	od overall condition.						
	Security water and						
		I Inc					
	s: (List attributes and codes)	HP6 - 1-3 sto					
P4. Resources Present		Object Site [Element of Dist			•
P5a. Photograph or Drawing	g (Photograph required for buildings, str	ructures, and objec	ts)	P5b. Description view looking wes		date, accession	#)
Shelling to Spring				P6. Date Cons		and Source	s:
		C. Farmer		post -1990			
	1.31		1000	P7. Owner and			
Some T			r / 1	The Port of San I	Francisco		
		A SUCCESSION AND	e Proper	Ferry Building San Francisco, C	A 94111		
	4			michiles de	III Jagilla		
三十二 建设				P8. Recorded	hv: (Nomo affi	idion and adde	~~1
				Architectural Res			<i>∞</i>)
			A	Pier 9, The Emba	arcadero		
2223		15 水果		San Francisco, C	A 94111		
S IN IN INC.				P9. Date Reco	rded:	9/1/2000	
		2		P10. Survey Ty	vpe: (Describ	ne)	
		file of		Fish Alley Archite			
				Evaluation			
3 Marie 1 (1997)				b			
P11. Report Citation: (Cite su Fish Alley Architectural and H	urvey report and other sources, or enter istoric Resources Evaluation	"none")					
Attachments NONE	Continuation Sheet		Record	Rock Art Re		ther: (List)	
⊠ Location M ☐ Sketch Ma			Feature Reco Station Recor				
		···································		- Earorograph			

er e	
State of California — The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
	NRHP Status Code
Page 2 of 2 Resource Name or #: (Assignment)	A
B1. Historic Name:	
B2. Common Name:	DA Danast Han you station
B3. Original Use: gas station	B4. Present Use: gas station
B5. Architectural Style: utilitarian	of alterations)
B6. Construction History: (Construction date, alterations, and date or original building built prior to 1940	or alterations)
current building constructed post-1990	
B7. Moved? No Yes Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: unknown	b. Builder: unknown
B10. Significance: Theme: fishing industry	Area: San Francisco
Period of Significance: Property Type:	Applicable Criteria:
(Discuss importance in terms of historical or architectural context as de	
partially filled. Historic photographs indicate that a small wood from 1950, the Sanborn Maps recorded a building on this site noting t	r water. By 1913, Sanborn Maps indicate that the area had been ont-gabled building previously existed on this site in the 1930s. By hat it was a gasoline station. Sanborn Maps from 1964, 1988, and voccupied by a Mobil gas station and maintains the same footprint we been used by fishing boats for re-fueling.
does not individually meet the criteria for the California Register	lual exceptional significance criteria under the National Register. It as its construction date falls outside the period of significance for the falls outside the period of significance for the nearby California
	A CONTRACTOR OF THE CONTRACTOR
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial
B12. References:	(Sketch Map with north arrow required.)
see report entitled Fish Alley Architectural and Historic Resource Evaluation for complete bibliography	
P40 Paradas	
B13. Remarks:	

Architectural Resources Group

(This space reserved for official comments.)

9/15/2000

B14. Evaluator:

Date of Evaluation:



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